

# NEON GENESIS EVANGELION

VOLUME FOURTEEN



STORY AND ART BY  
YOSHIYUKI SADAMOTO

ORIGINAL CONCEPT BY  
khara

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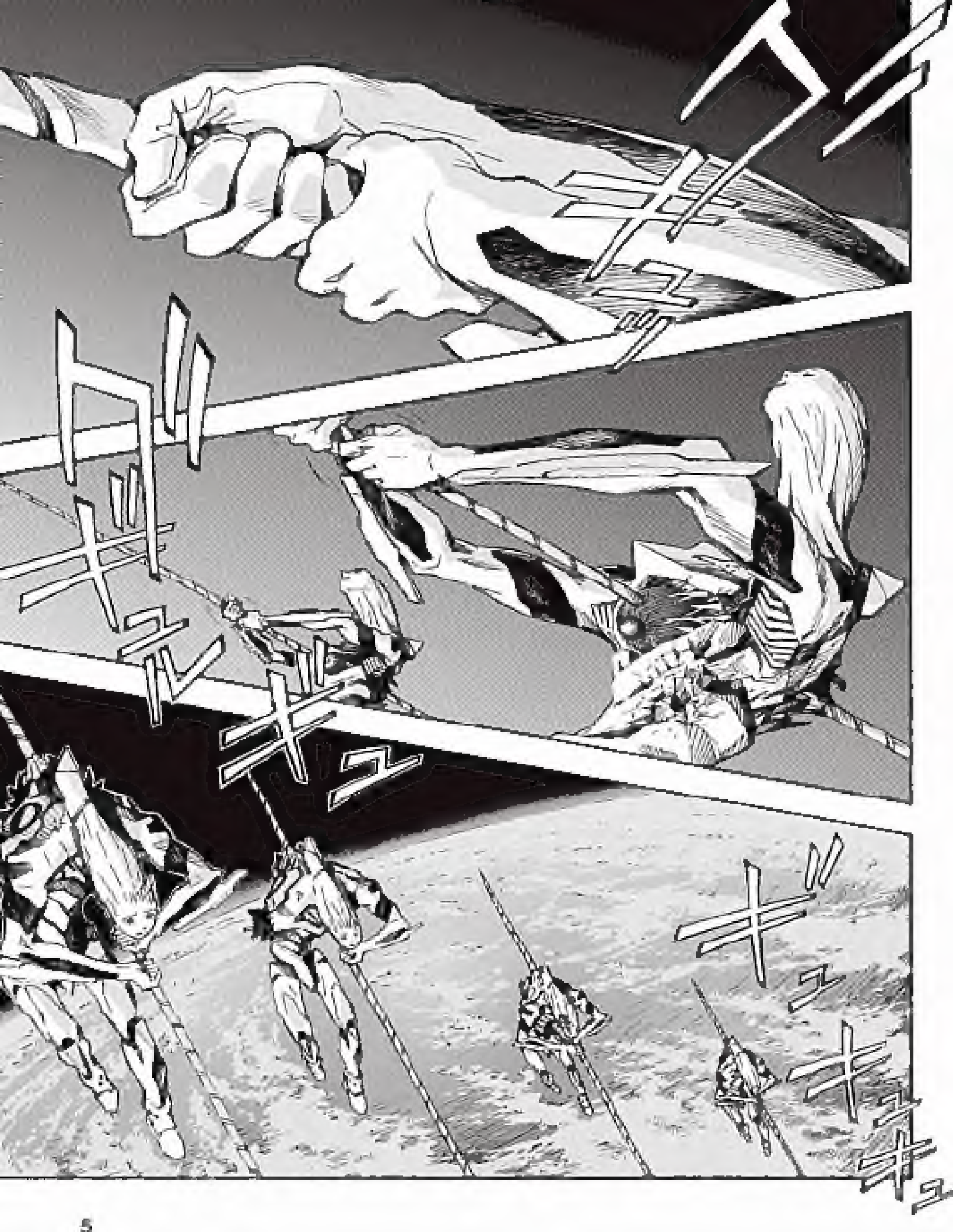




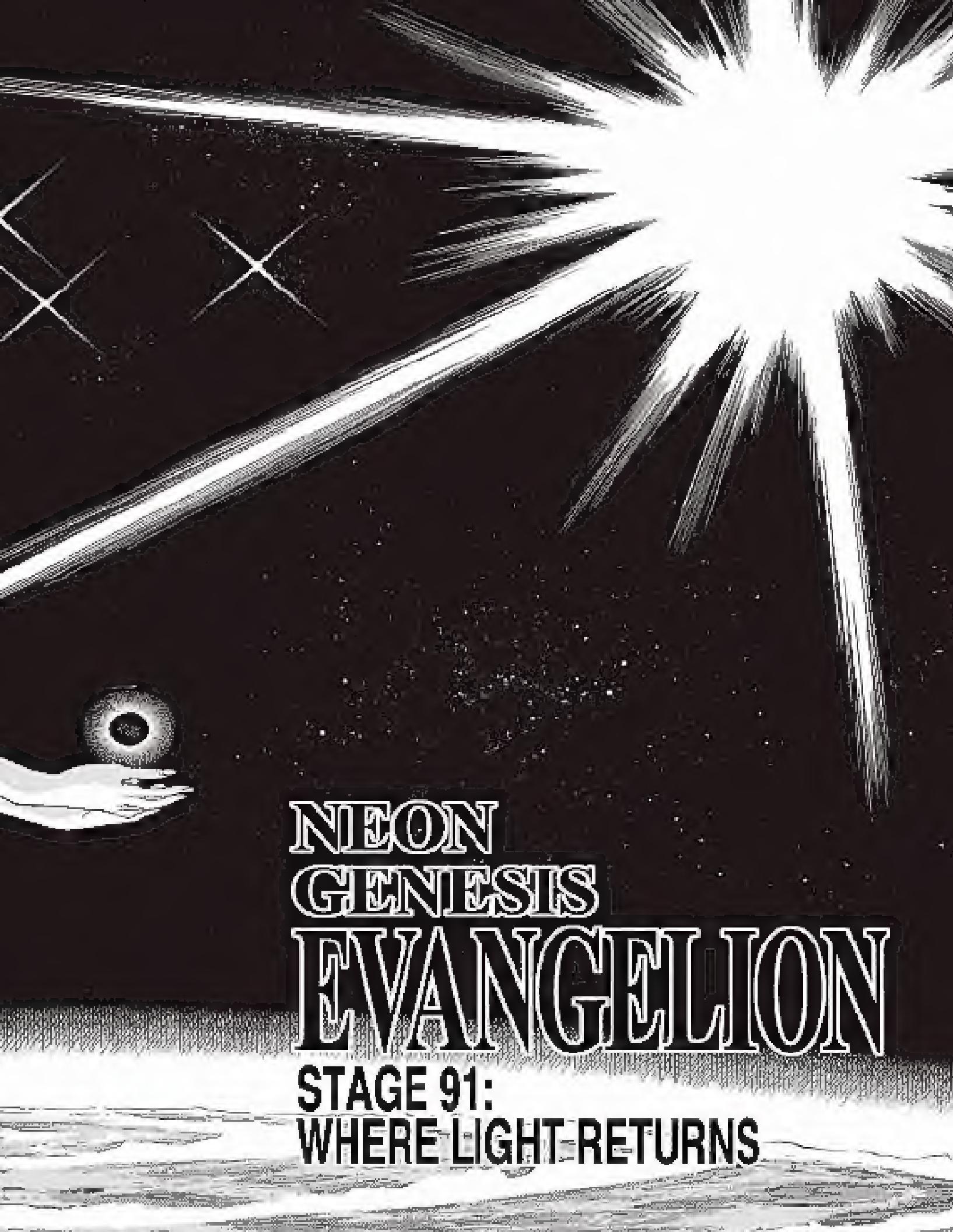
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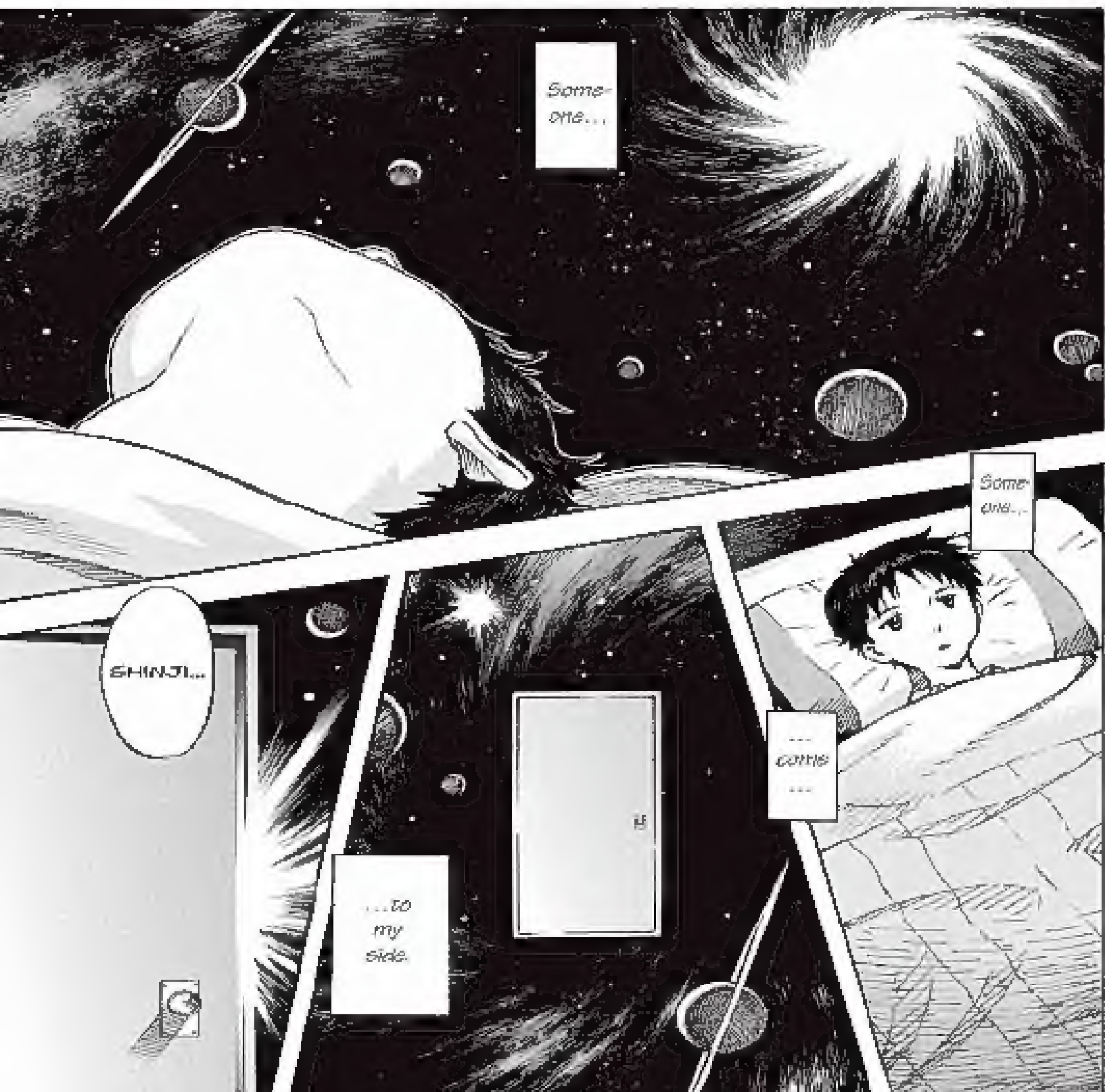


NEON  
GENESIS  
EVANGELION

STAGE 91:  
WHERE LIGHT RETURNS







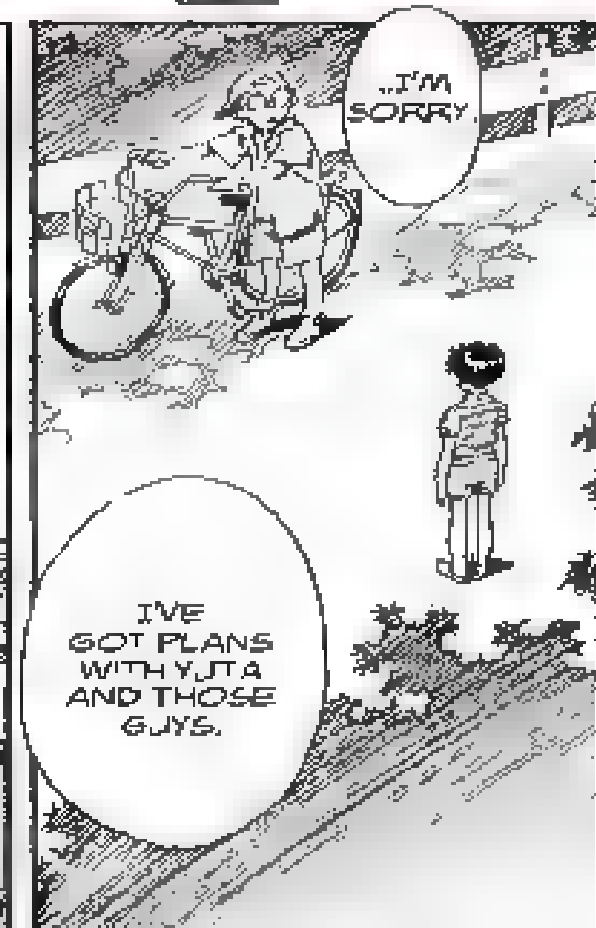
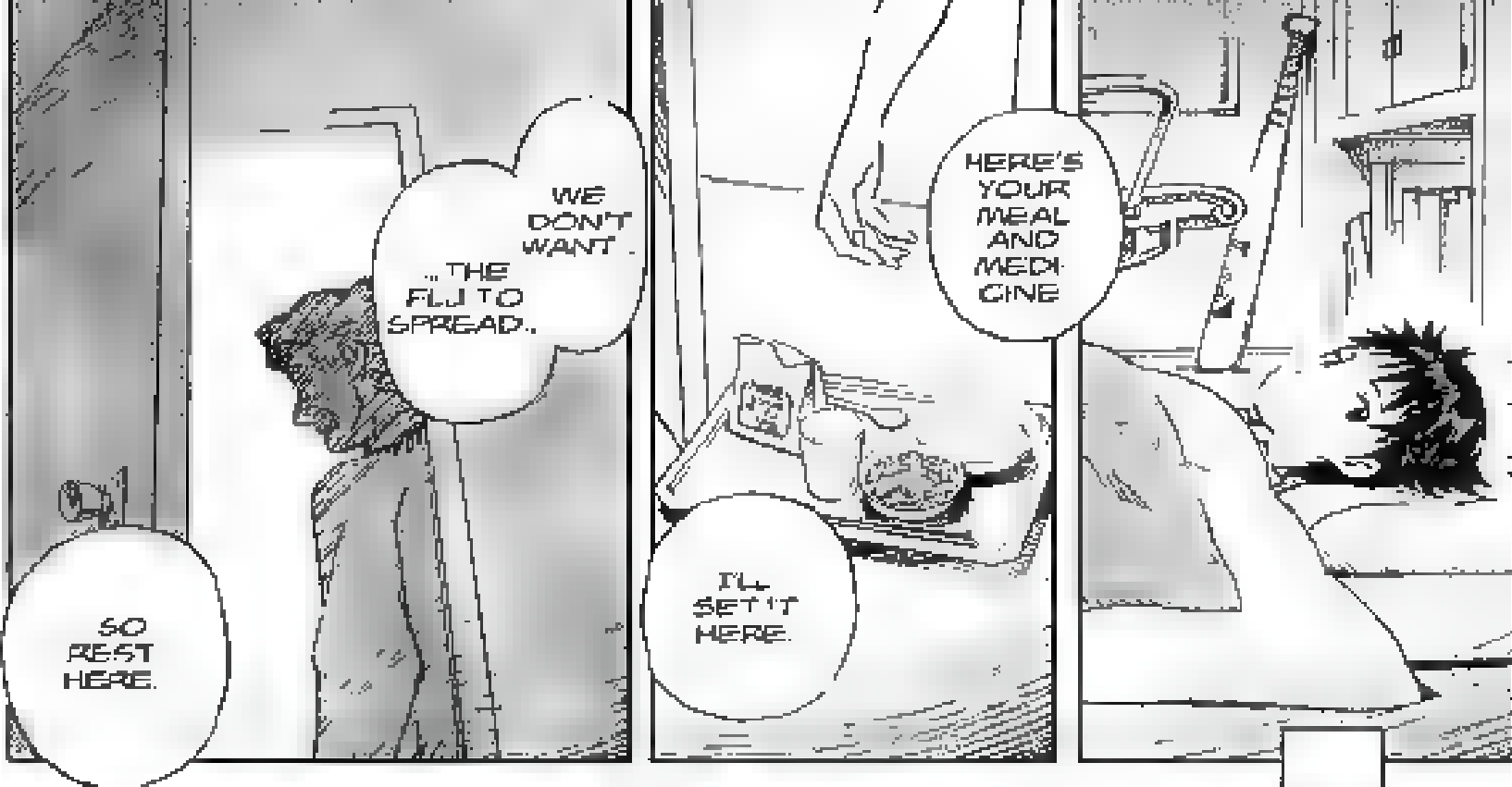
Some-  
one...

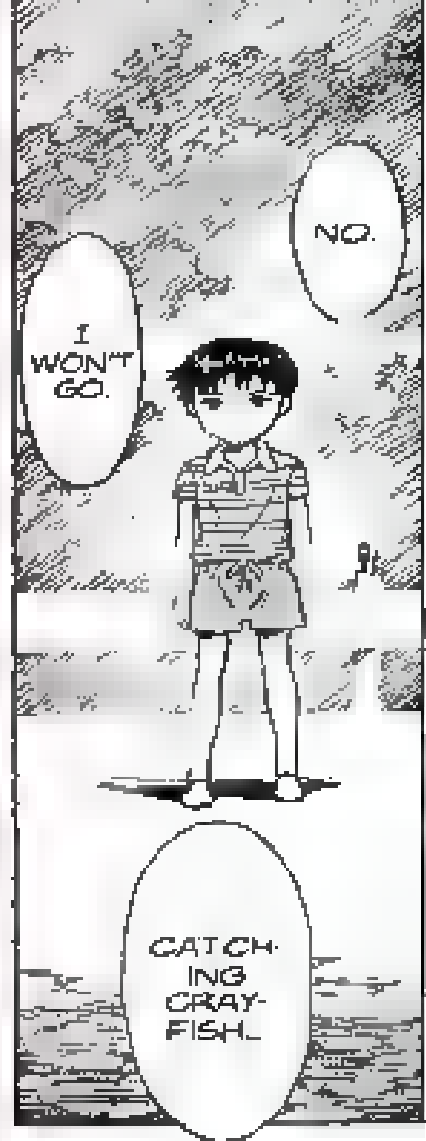
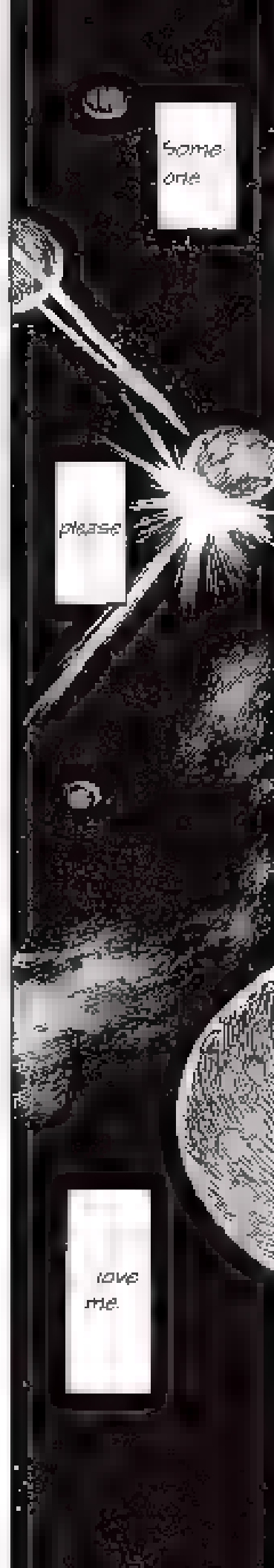
Some-  
one...

SHINJI...

...  
COMING  
...

...to  
my  
side.





don't  
know.



DID  
YOU EVER  
LOVE SOME  
ONE?



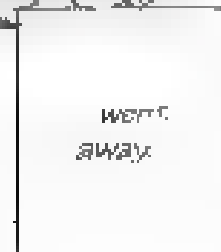
i  
don't  
know



The  
one who  
loved  
me



went  
away.







All the  
people

ever  
liked

Went  
away

HUMAN  
BEINGS

RIGHT

LOVE IS  
POINTLESS

PEOPLE  
CAN NEVER  
PERFECTLY  
UNDERSTAND  
EACH  
OTHER.

ARE  
SAD  
CREA-  
TURES.













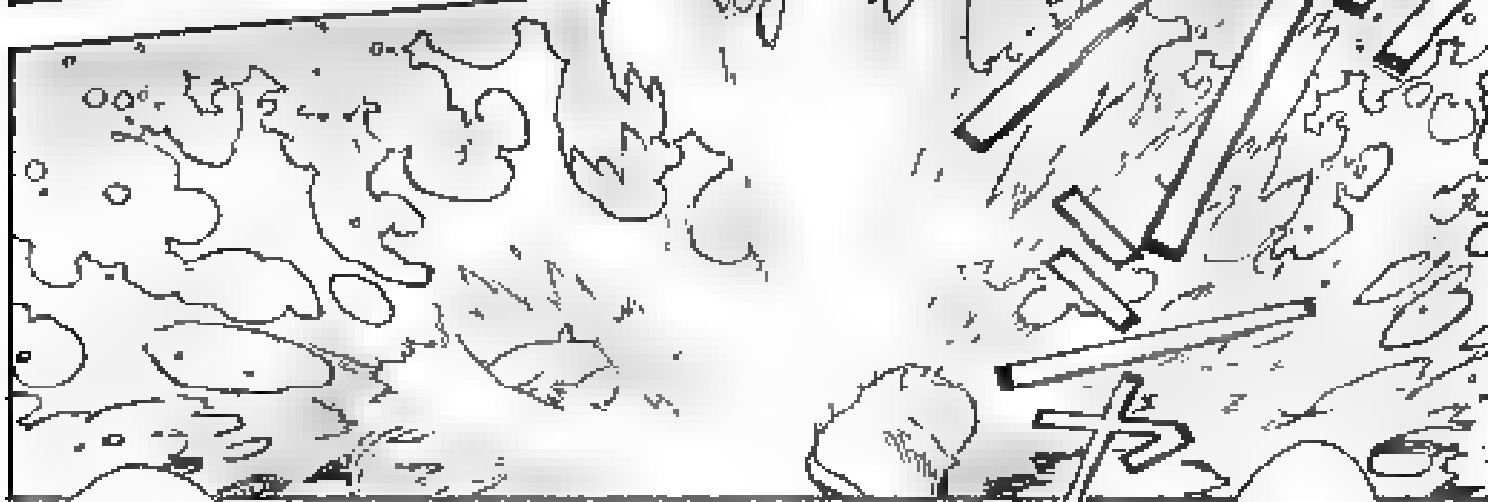
WAAAAA--



HELP  
ME!

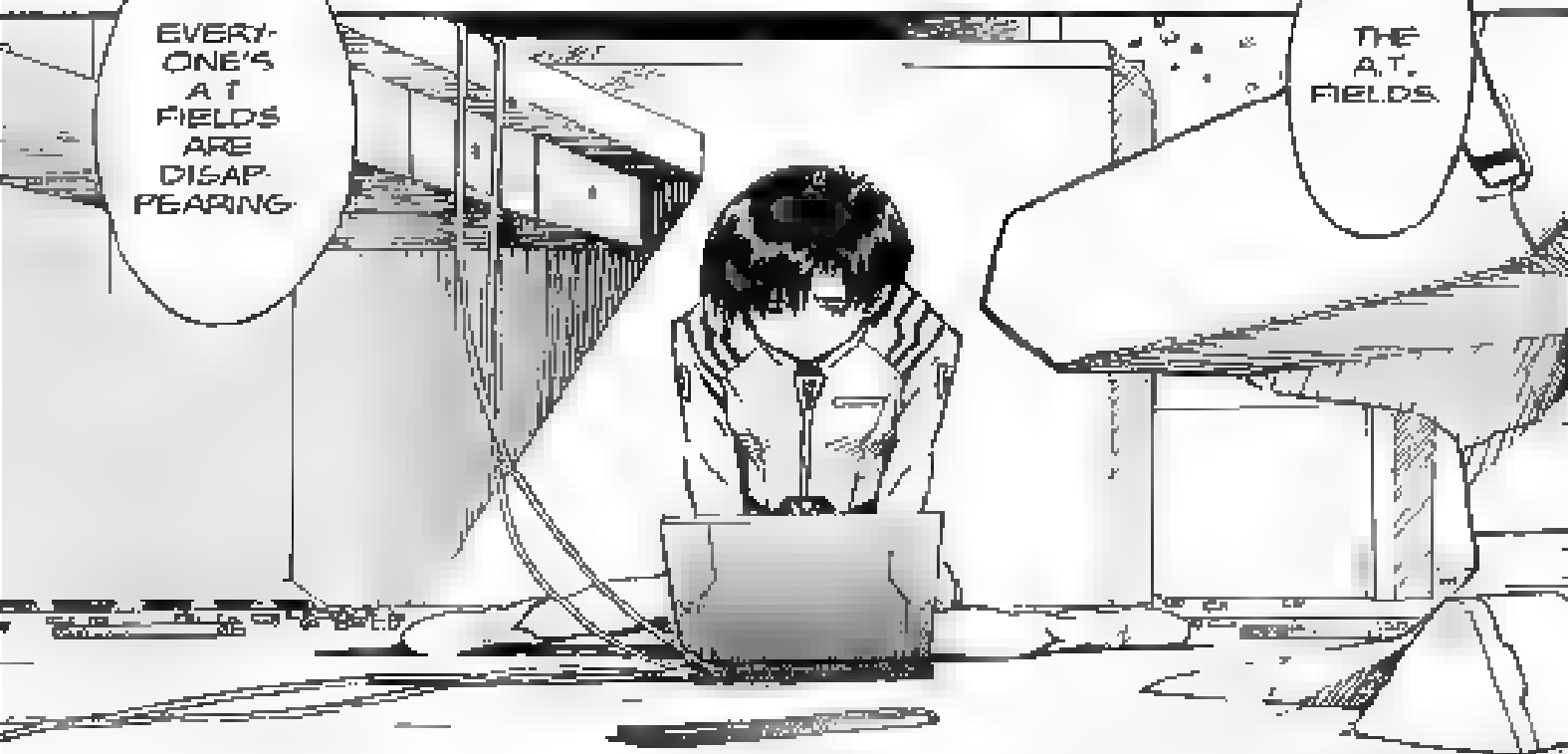


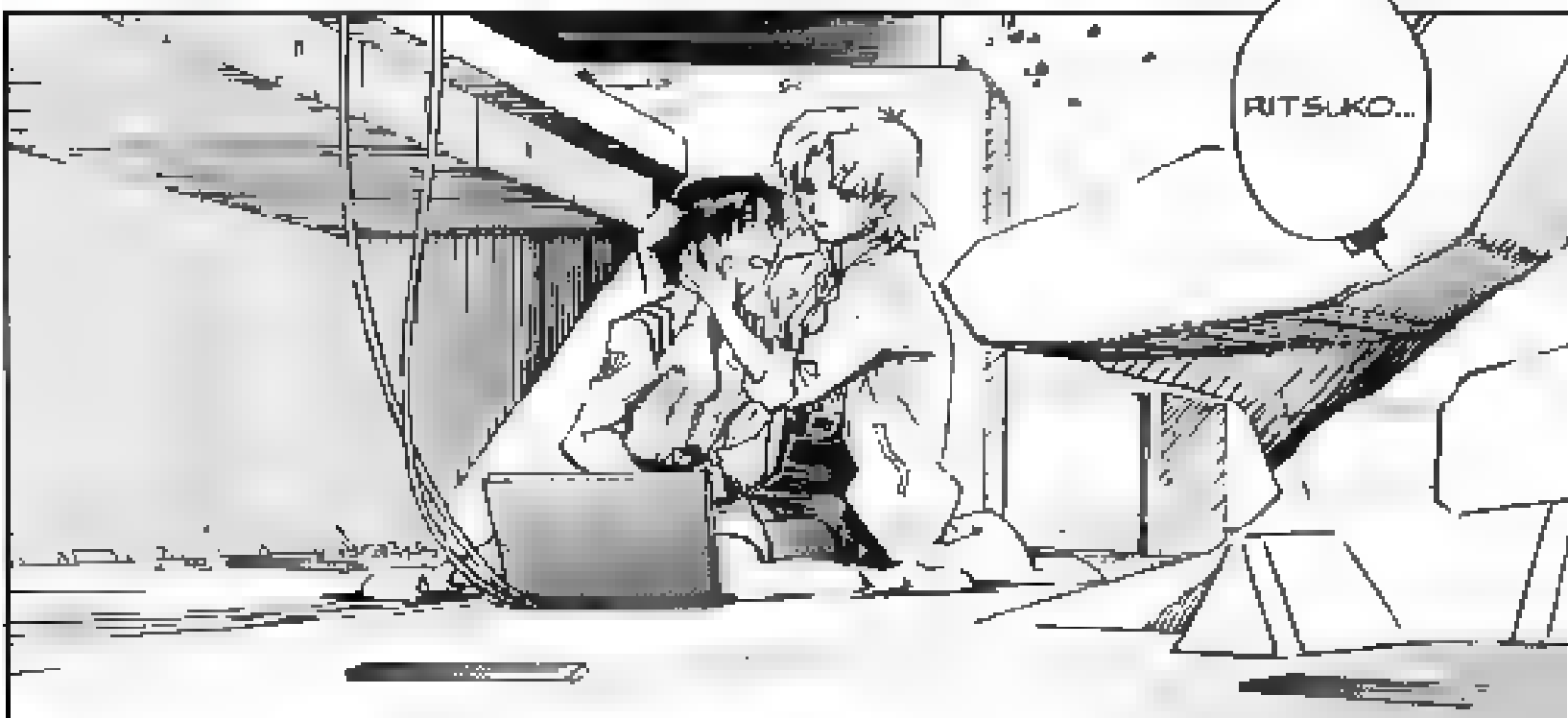
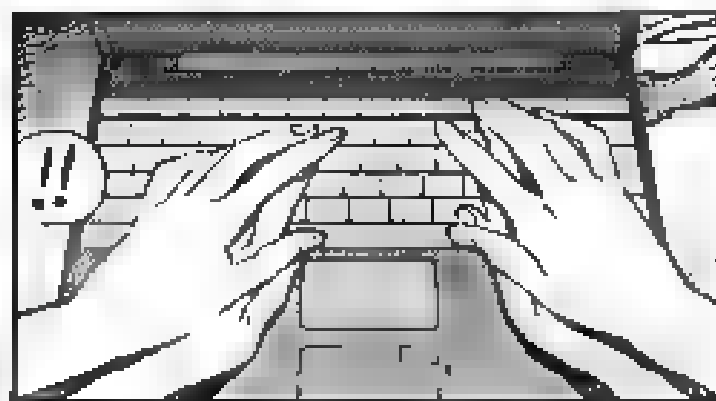
NO!



EVERY-  
ONE'S  
AT  
FIELDS  
ARE  
DISAP-  
PEARING

THE  
AT  
FIELDS













SO  
NO ONE  
SUFFERS  
ANYMORE.

THIS  
WORLD  
FILLED  
WITH  
DESPAIR

I WILL  
ERASE  
EVERY  
THING.

SURELY  
YOU...

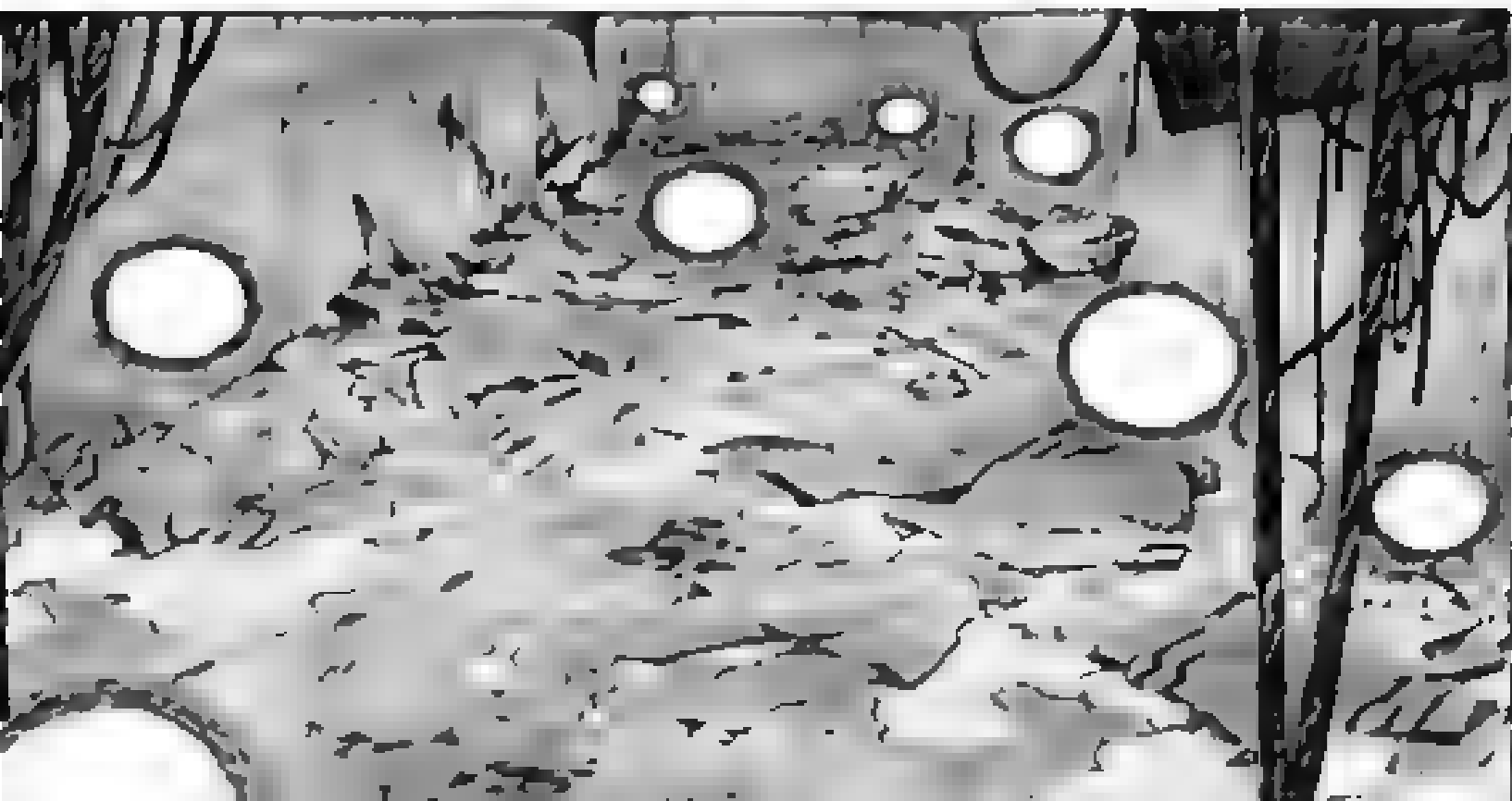
SHIN  
JI.

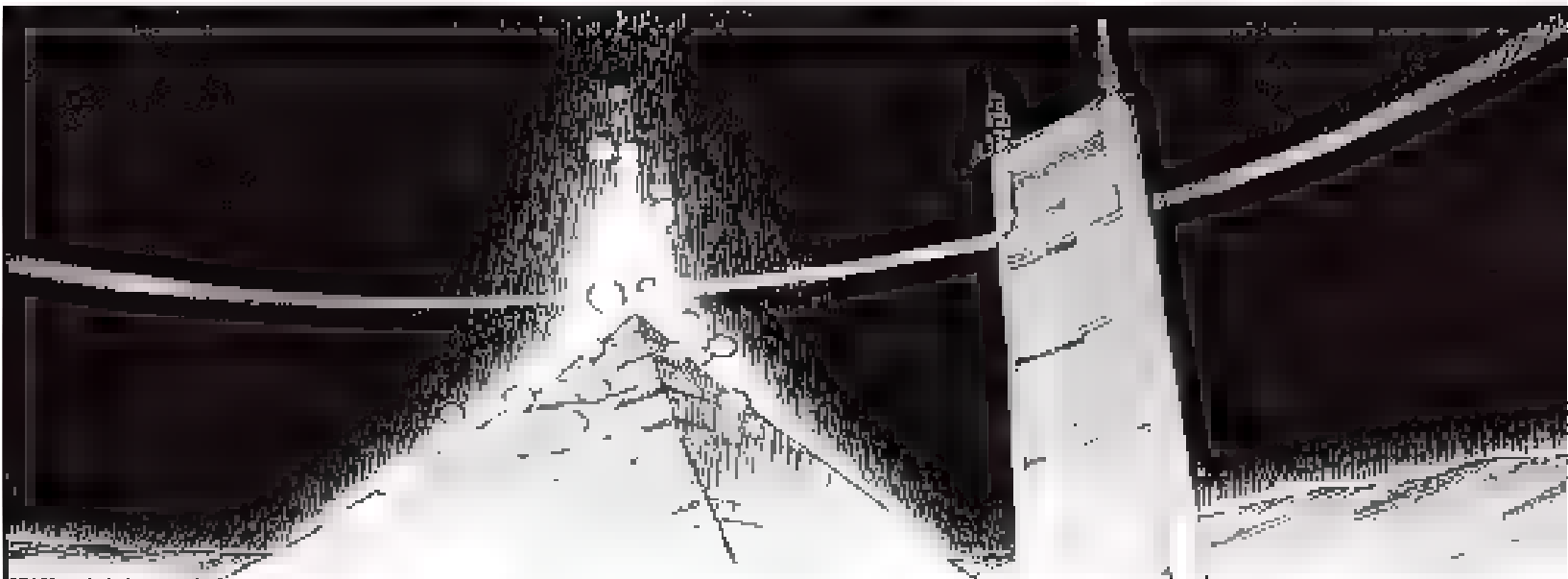
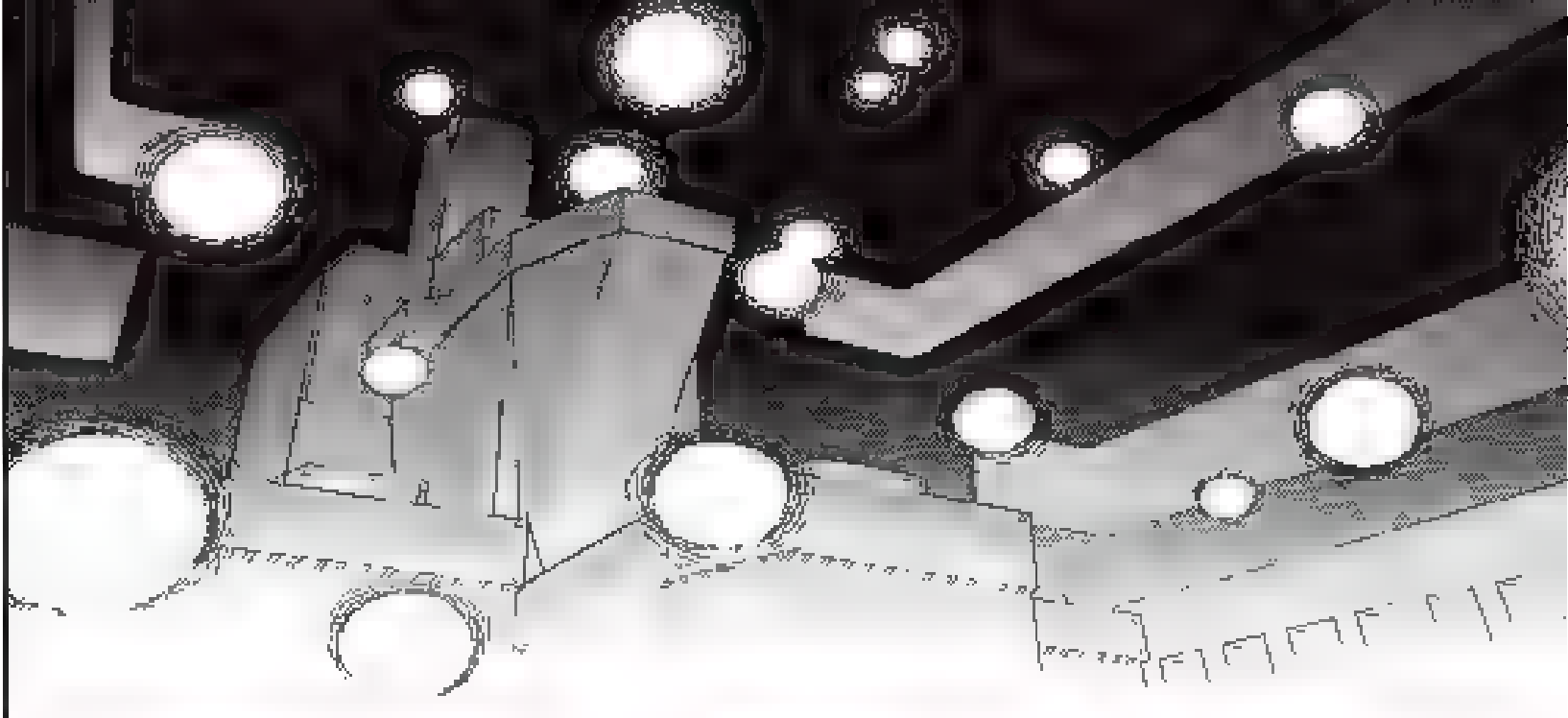
IT  
WILL  
BECOME  
ONE...

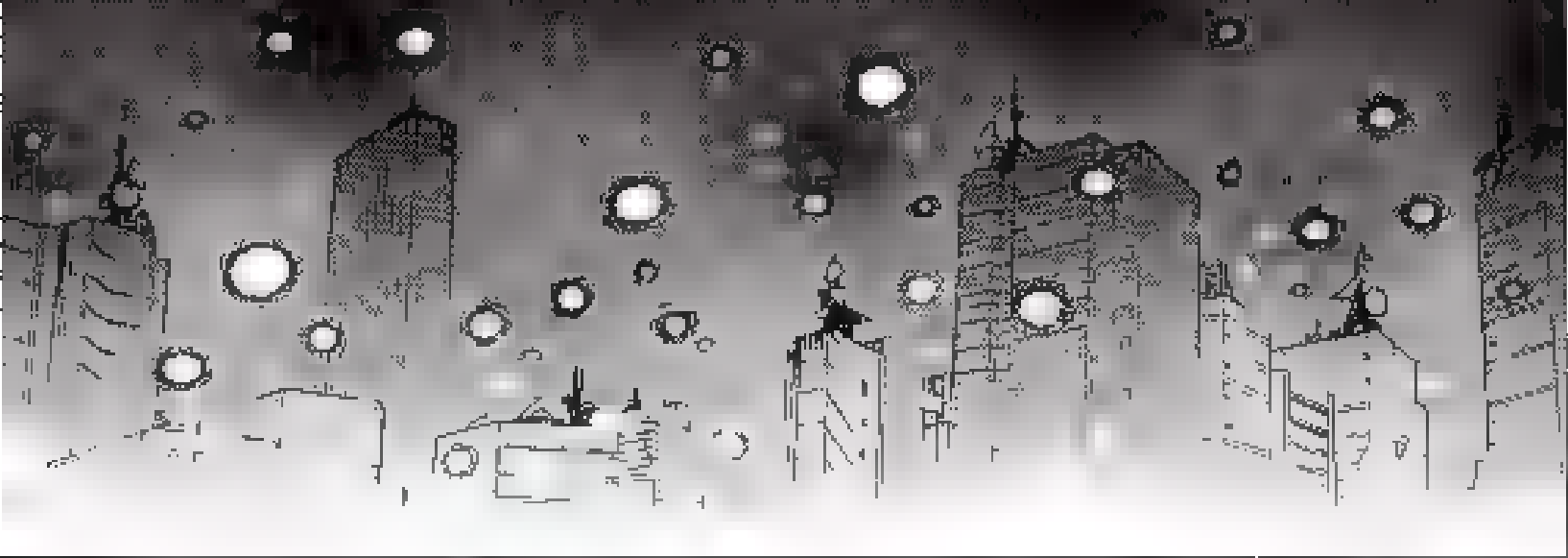
THIS  
WORLD  
OF SAD-  
NESS.

...UNDER-  
STAND  
HOW I  
FEEL









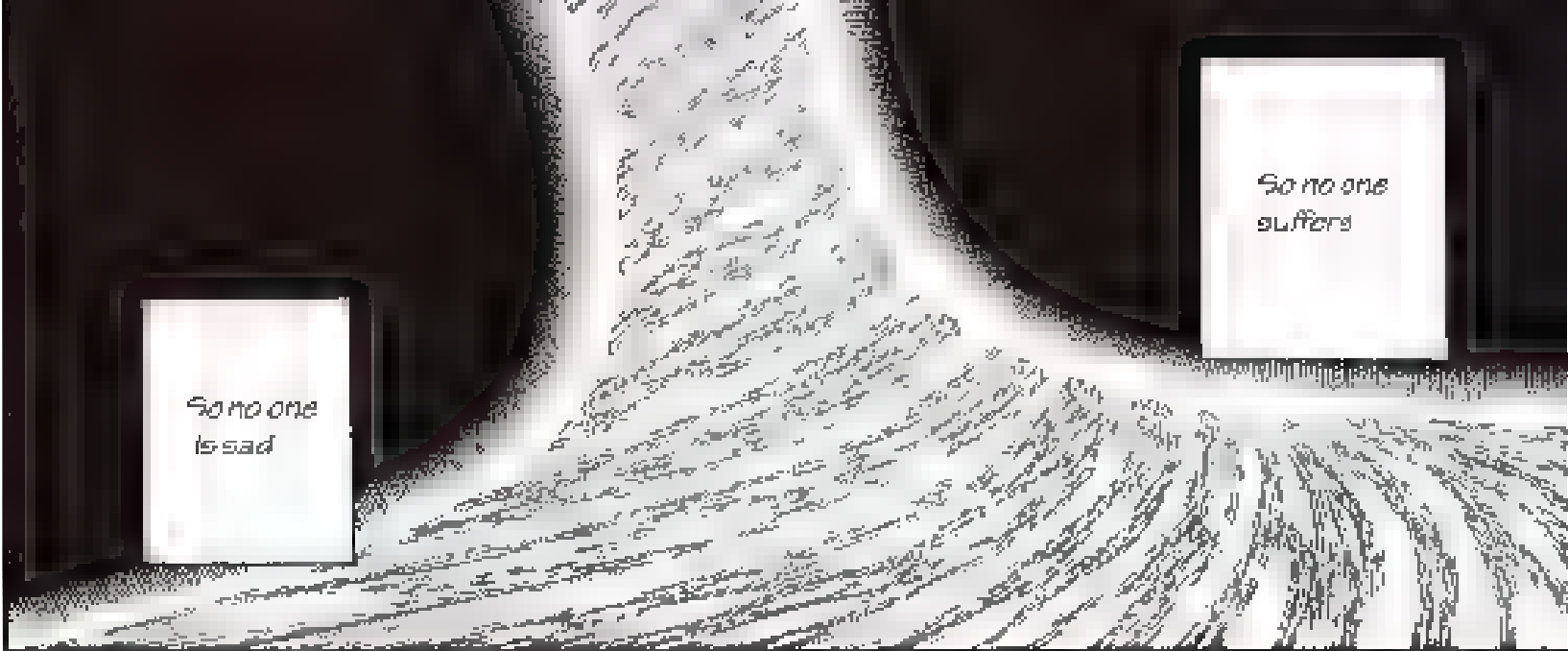




# NEON GENESIS EVANGELION

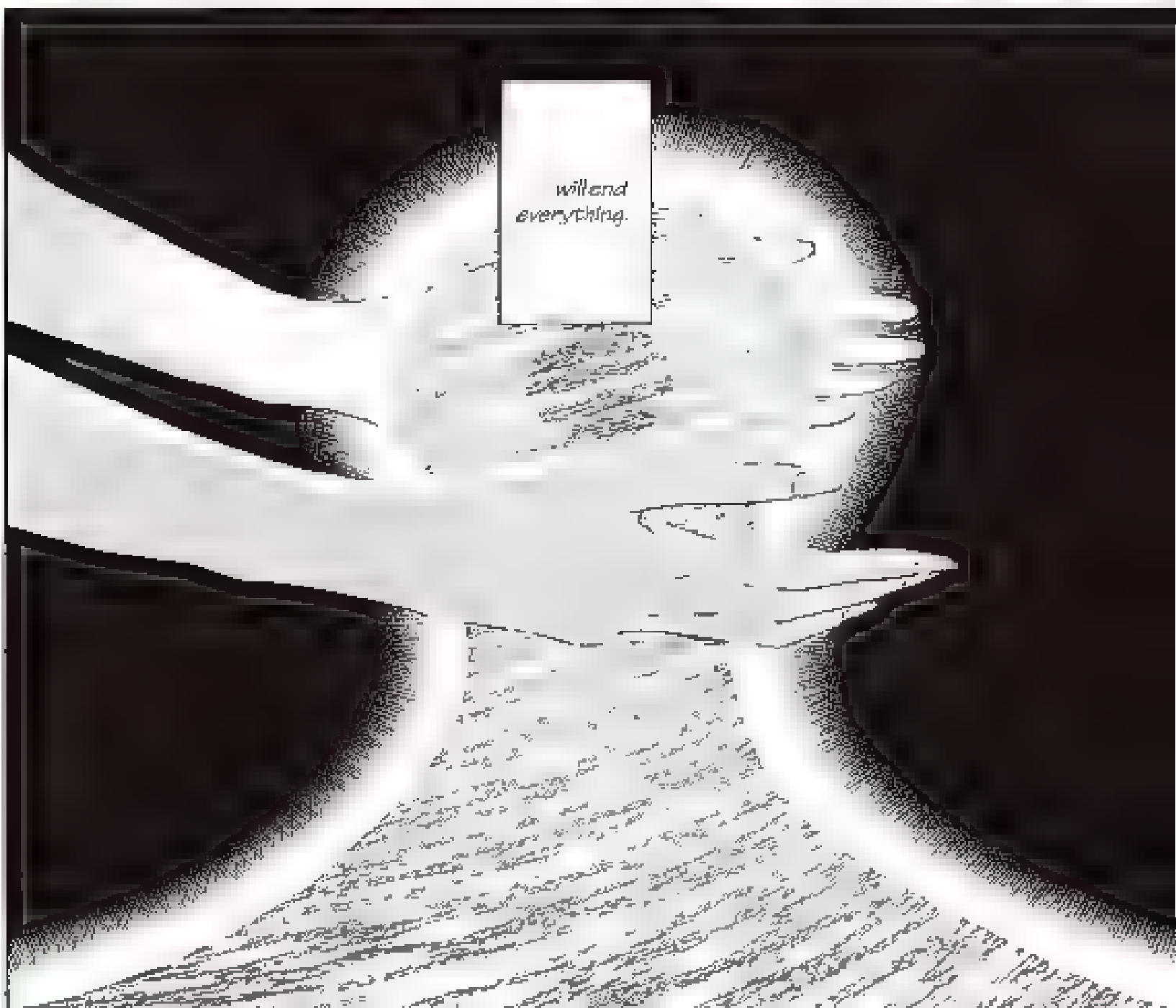
STAGE 92: BIRTHDAY





So no one  
is sad

So no one  
suffers



will end  
everything.



Learning  
Being  
Loved

Receiving  
Losing

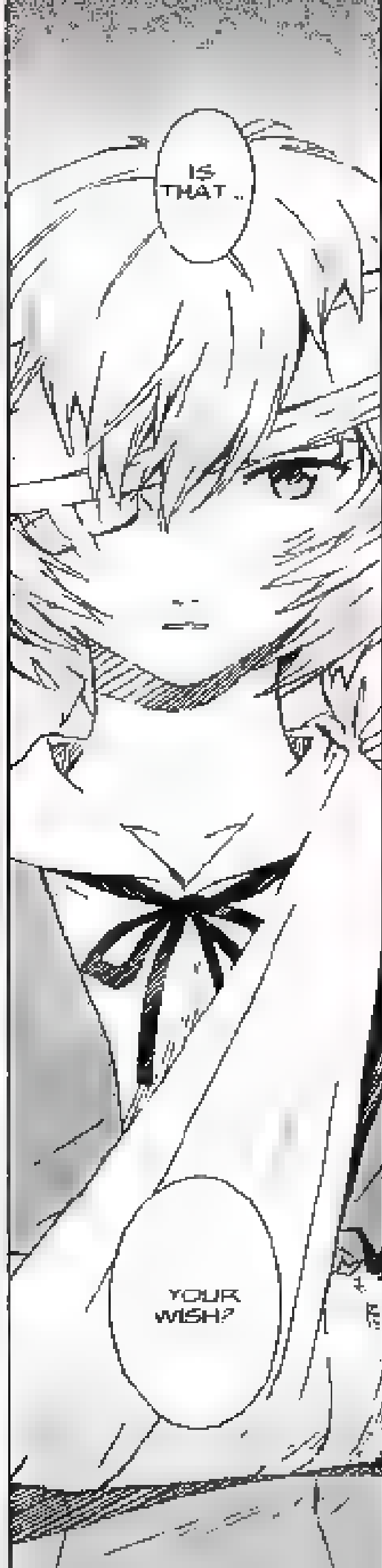
So  
don't have  
to think of  
anything



that  
is  
what

Yes

hope  
for



IS  
THAT..

YOUR  
WISH?

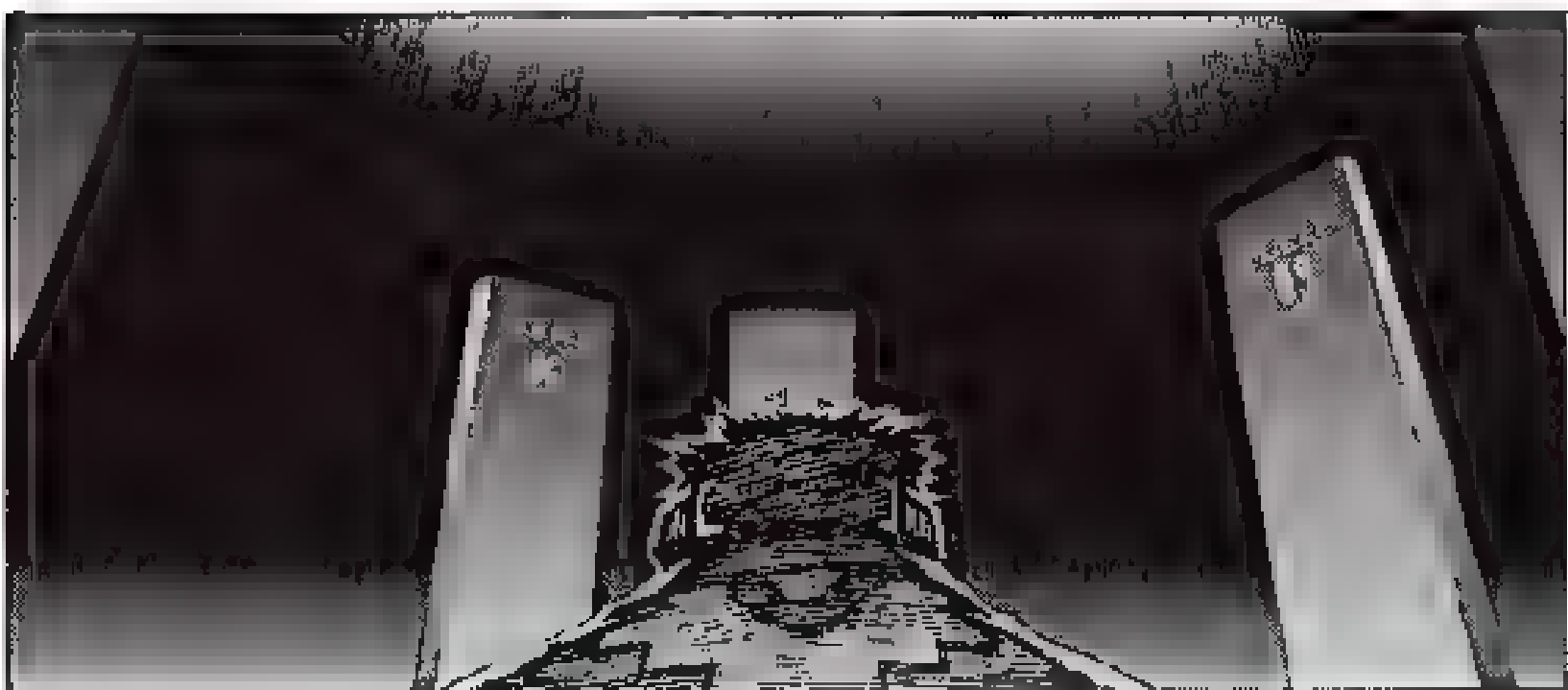


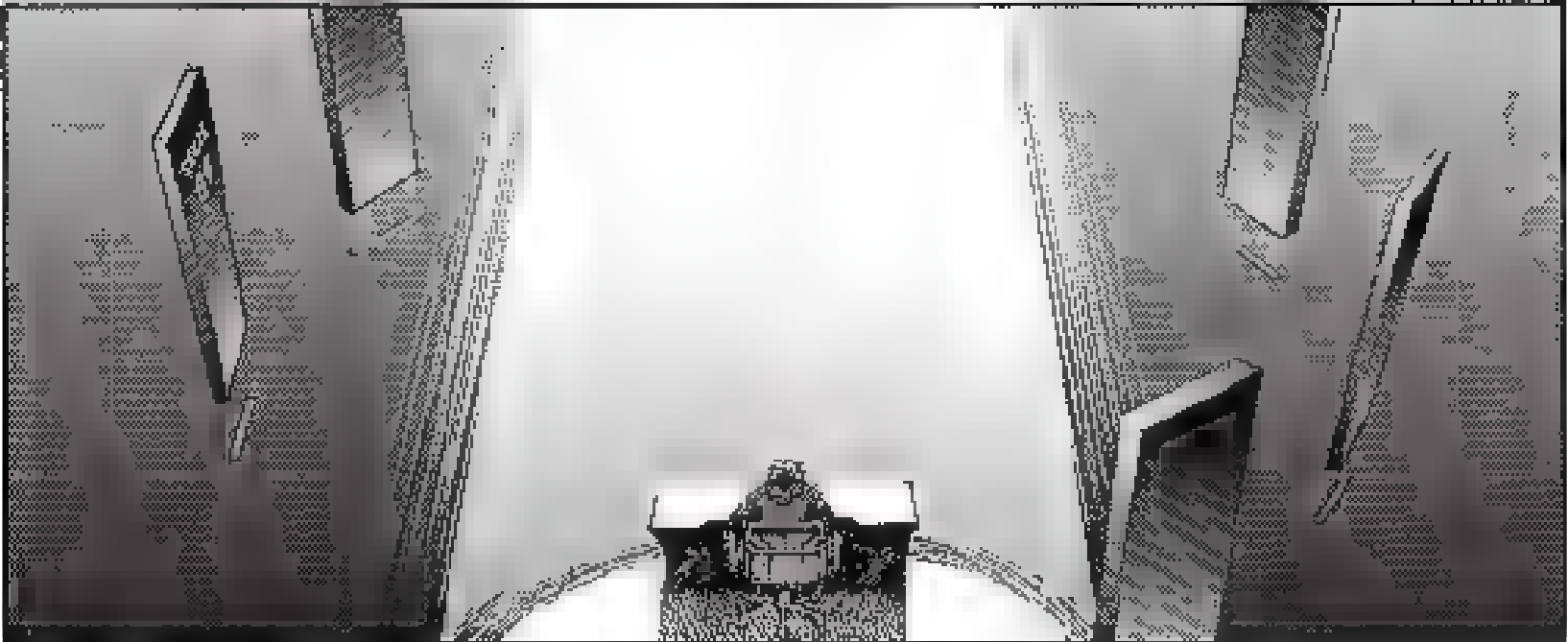
Every-  
thing  
should  
end

SO NO  
one is left  
in the  
world.



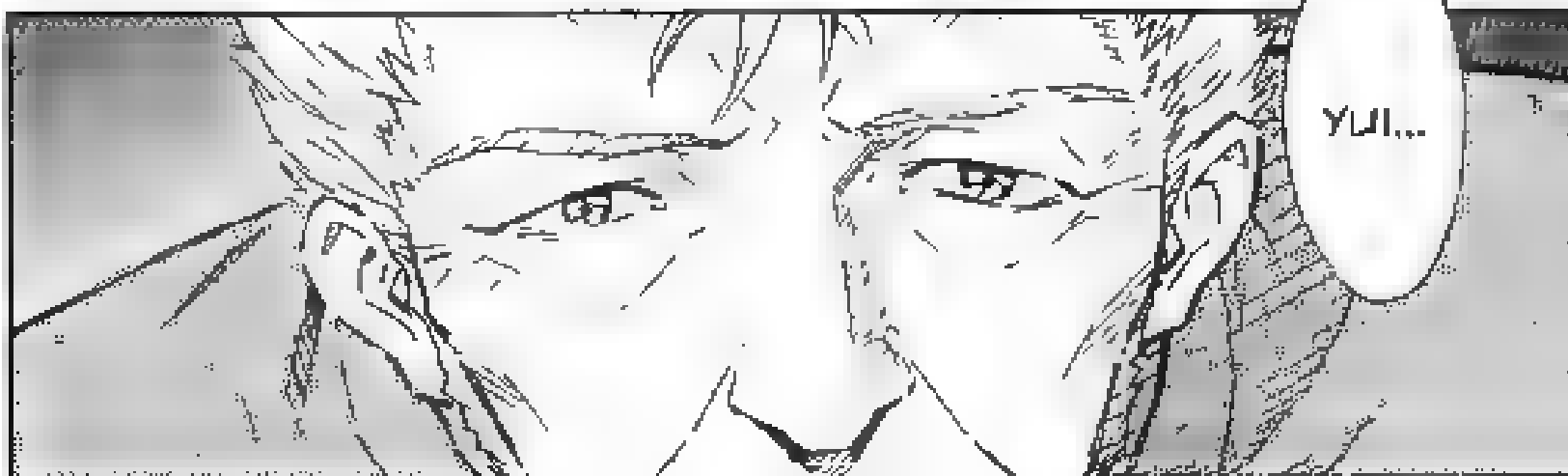
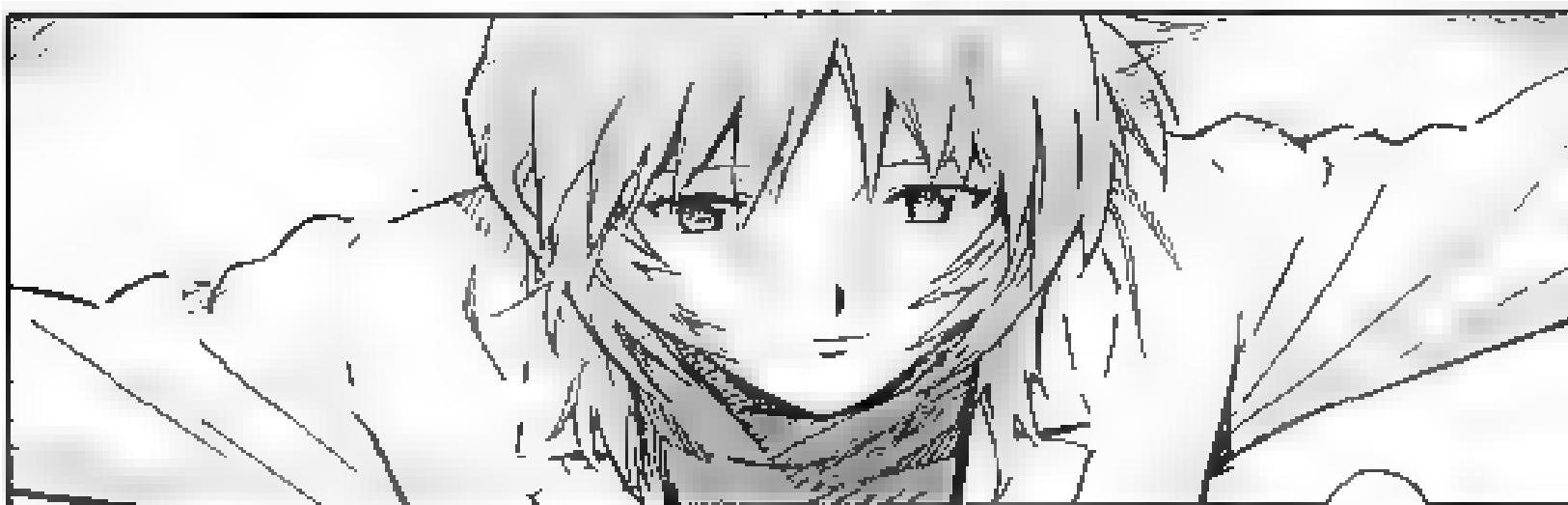
ARE  
THE  
SAME  
PLACE



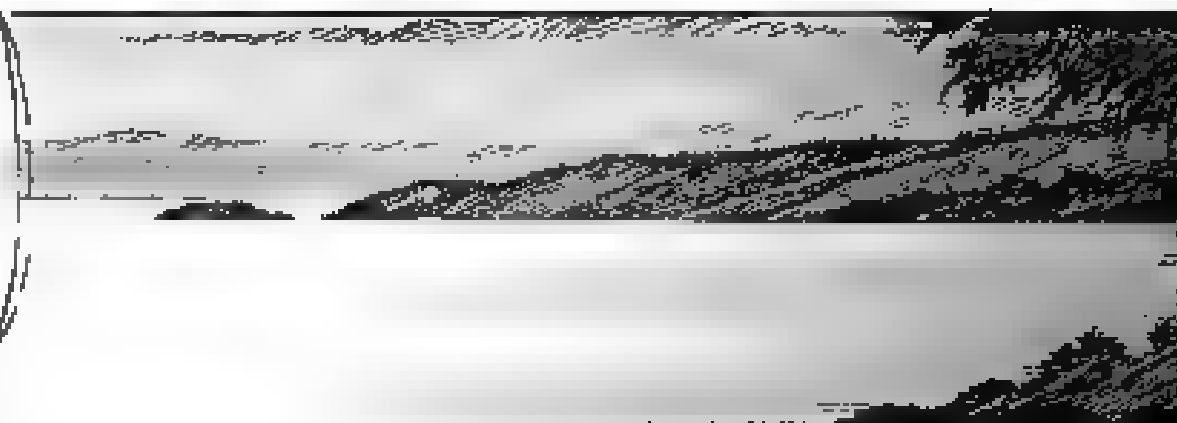
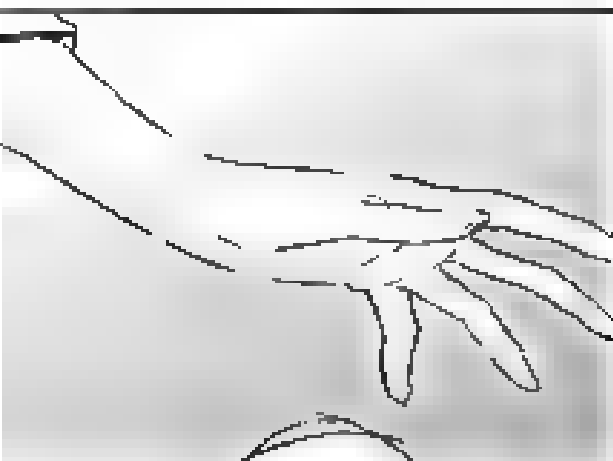
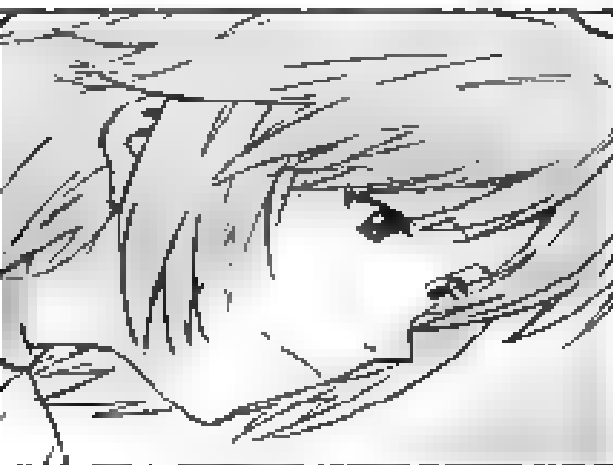


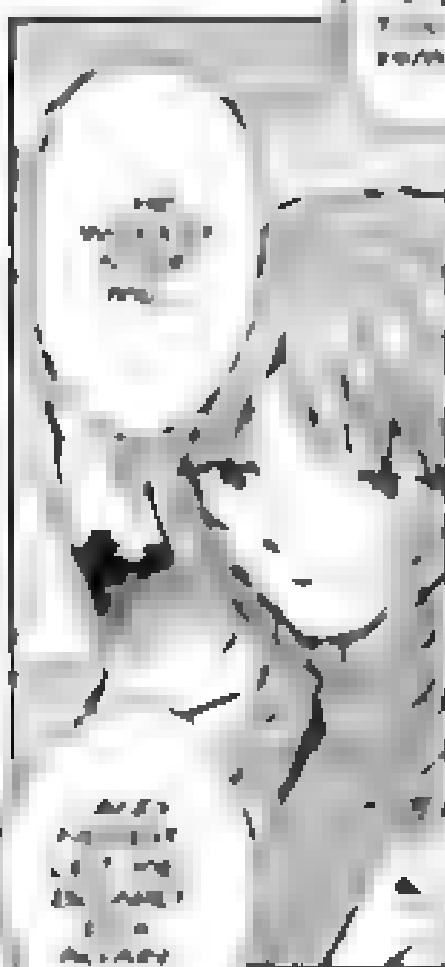


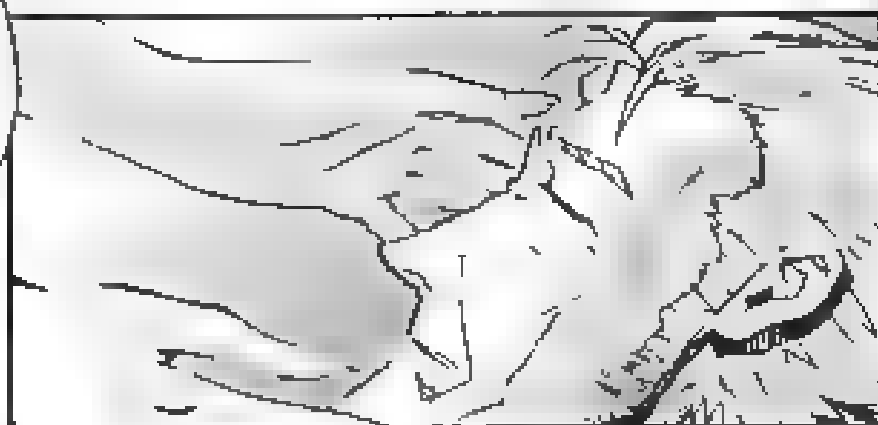




YUI...









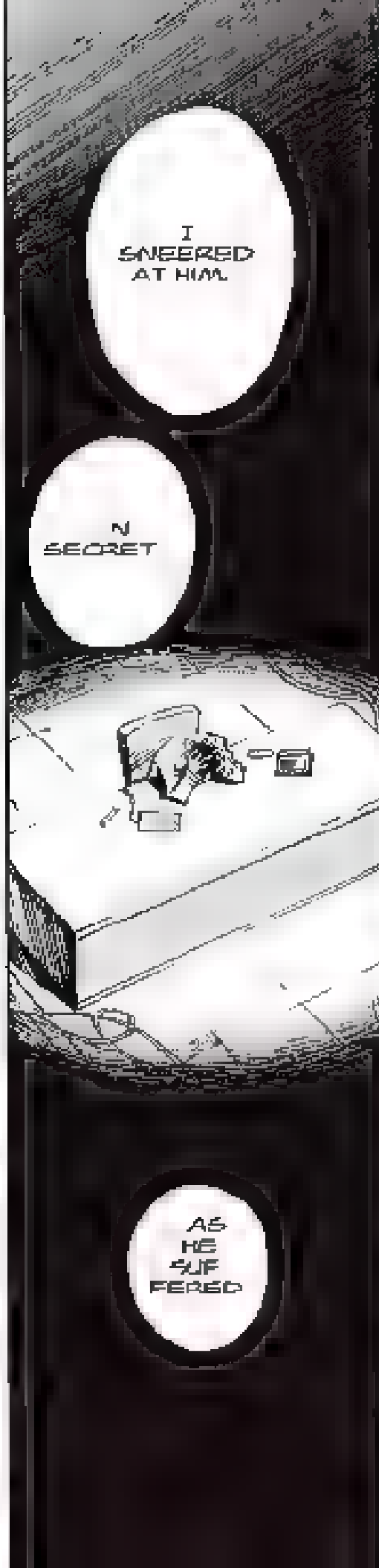
I'M  
SORRY..

..KARI



WERE  
YOU  
ALSO  
ABLE..

TO  
SEE  
YUI?



I  
SNEERED  
AT HIM

N  
SECRET

AS  
HE  
SUF  
FERED



NO.

I  
SIMPLY  
DIDN'T..

TELL  
HIM.







WE  
FINALLY  
MEET



I  
WAS...

BY  
YOUR  
SIDE  
THE  
WHOLE  
TIME



...

YOU  
FOOL



ALL I  
HAVE  
DONE  
...

S  
WAIT -  
FOR  
THE  
MO-  
MENT





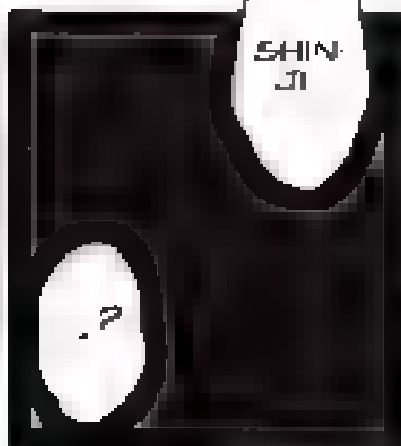


HE  
DOES  
NOT

...HAVE  
ANY HOPE  
IN THE  
FUTURE.



SHIN-  
JI



..?



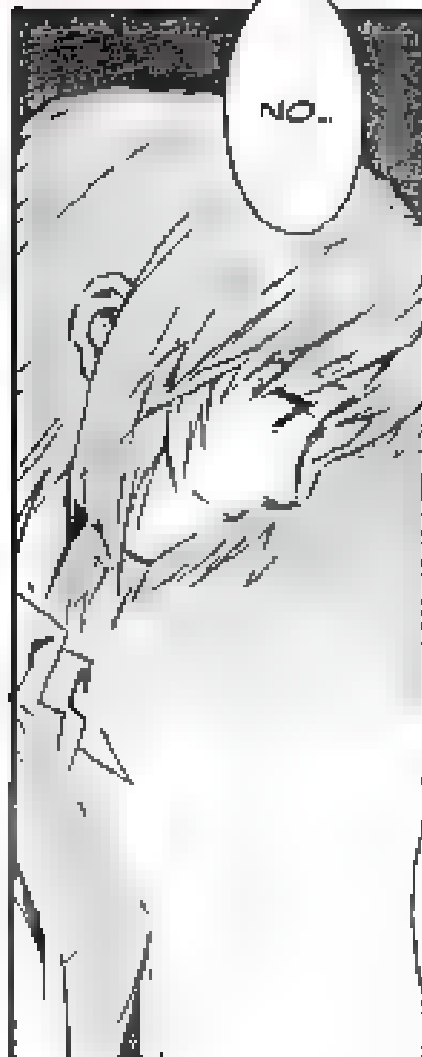
OUR  
CHILD

..WILL  
CREATE  
THE  
FUTURE  
FOR  
US.



SHINJI

..WILL  
SAVE  
HUMANITY'S  
FUTURE.



NO..



I  
NEVER

..GAVE  
HIM  
ANYTHING  
BUT  
SUFFER-  
ING



PUT  
OUR  
SON

HUMANITY  
WAS  
HEADED  
FOR  
DESTRUCTION.

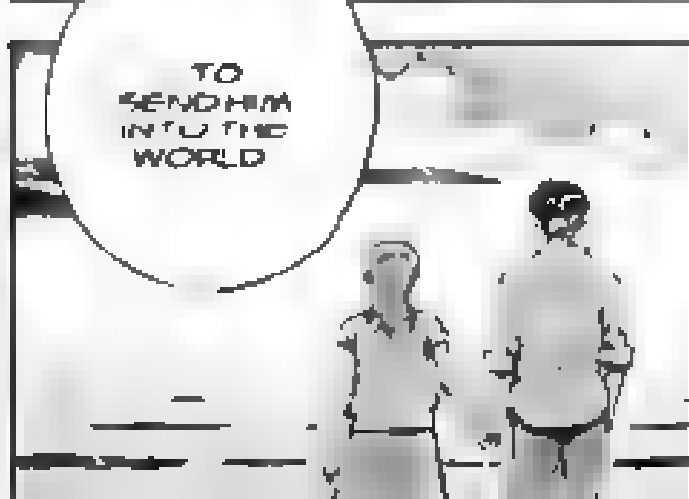
...WILL  
LEAD  
IT TO  
HOPE



HE  
WAS BORN  
BECAUSE  
WE FELL IN  
LOVE



YOU  
AND I  
MET



TO  
SEND HIM  
INTO THE  
WORLD



THAT'S  
WHY..

..I  
STAYED  
WITH  
EVA.



I  
DIDN'T WANT  
HIM TO  
DISAPPEAR  
ALONG WITH  
HUMANITY'S  
FATE.



I  
WANT  
ED

..TO  
PROTECT  
THE PROOF  
OF OUR  
LOVE



AFTER  
ALL

HE  
WILL  
LIVE.

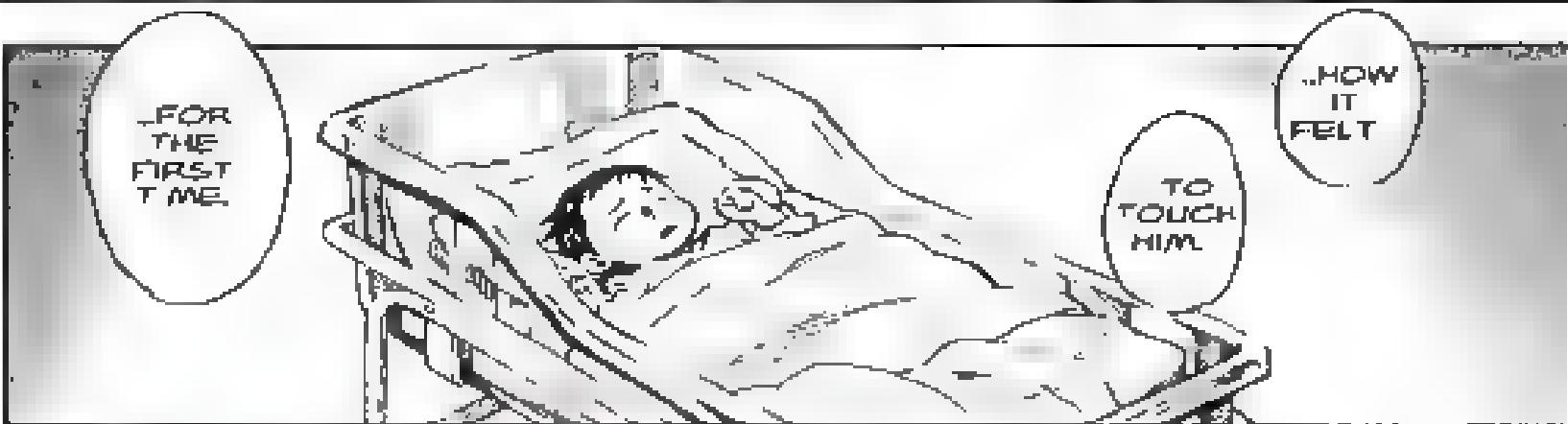
NOW AND  
FOREVER.



HE  
IS OUR  
CHILD



REMEM-  
BER



FOR  
THE  
FIRST  
TIME.

..HOW  
IT  
FELT

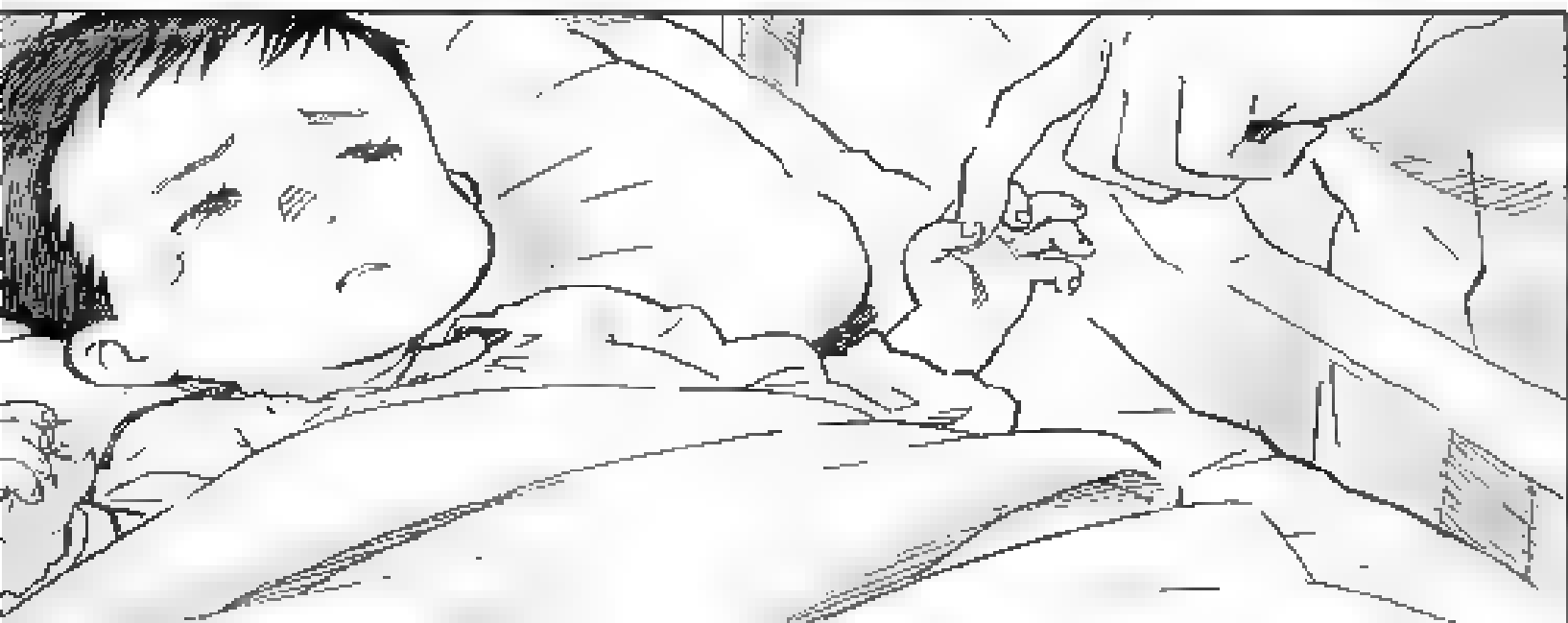
TO  
TOUCH  
HIM.



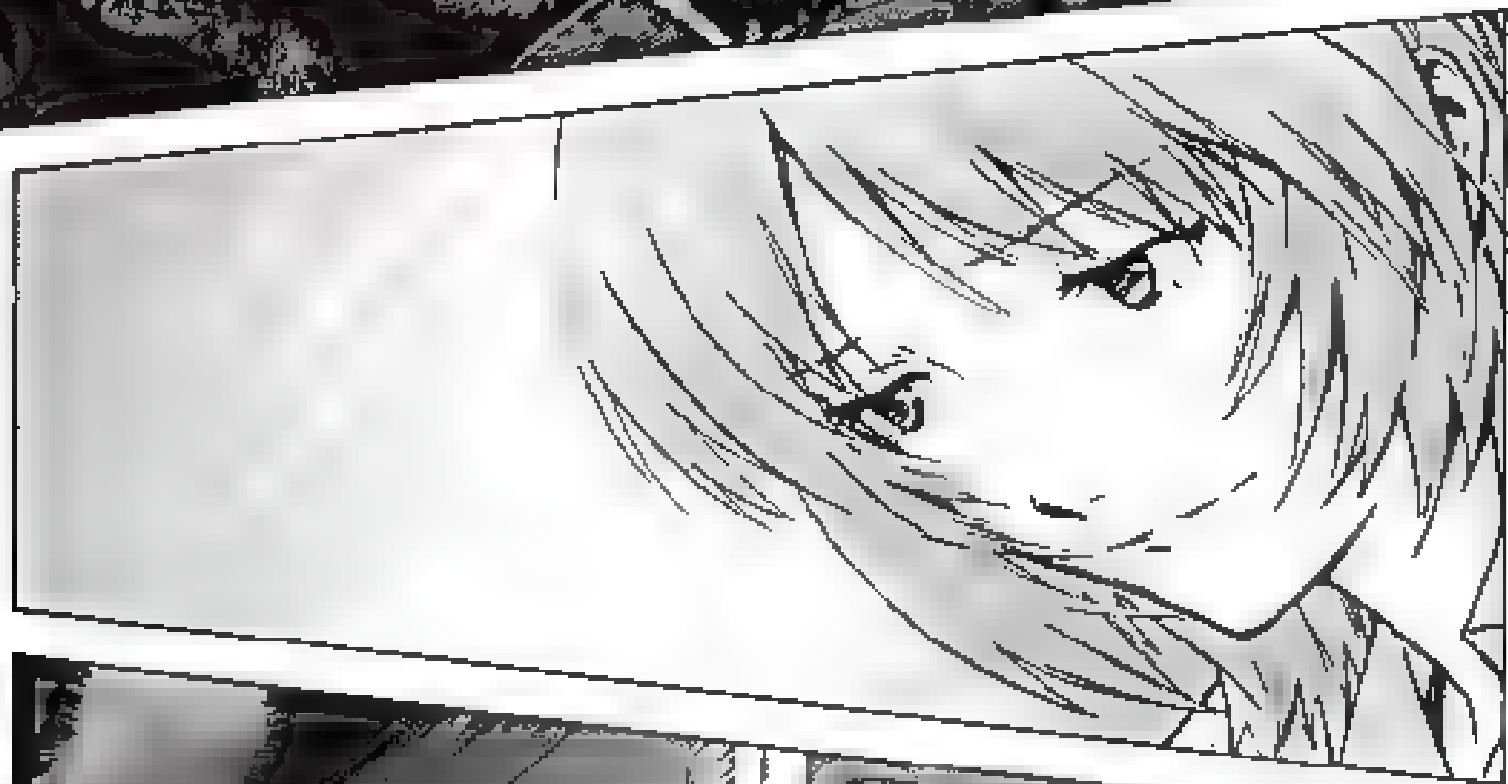
REMEM-  
BER.



HIS  
WARMTH.



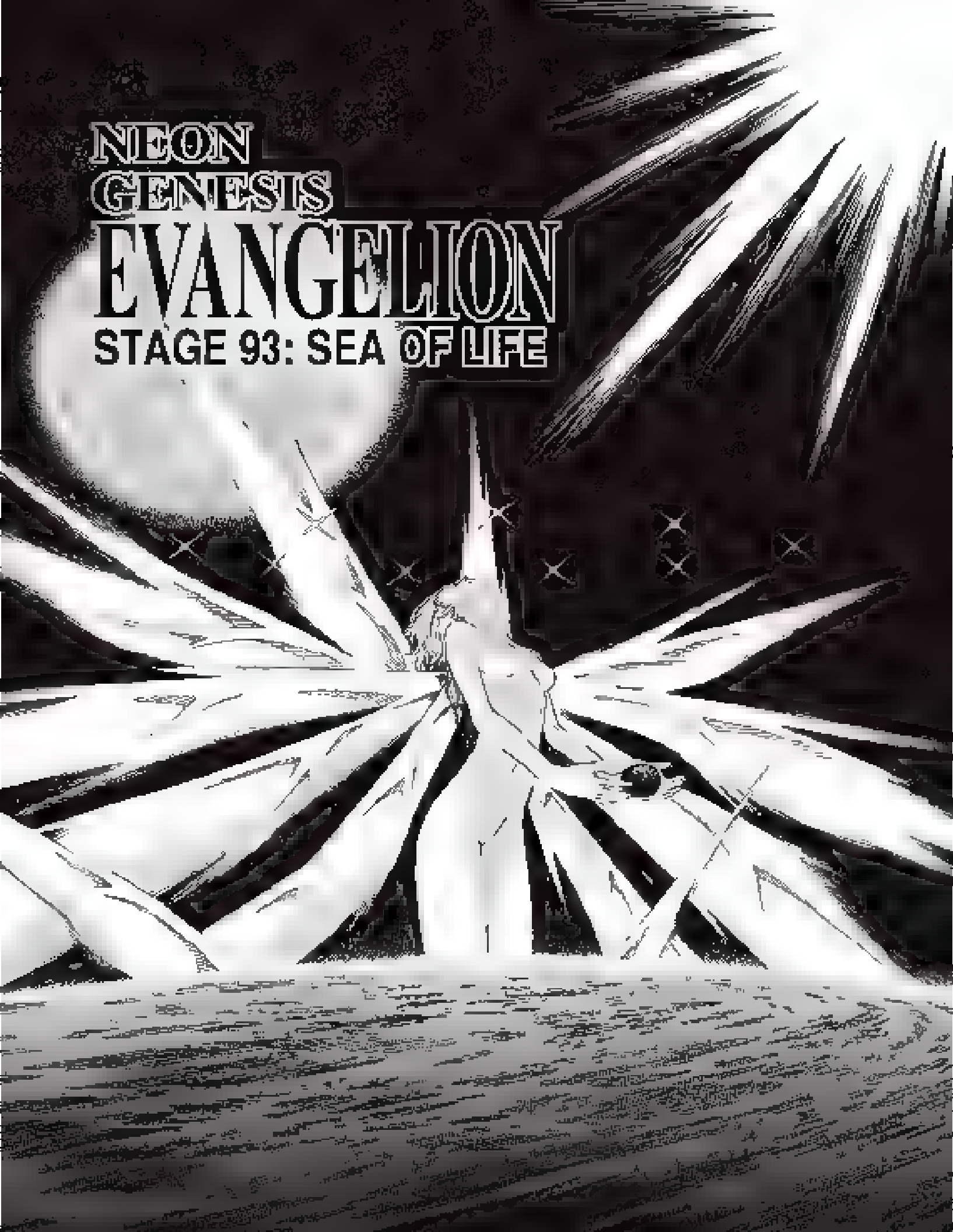


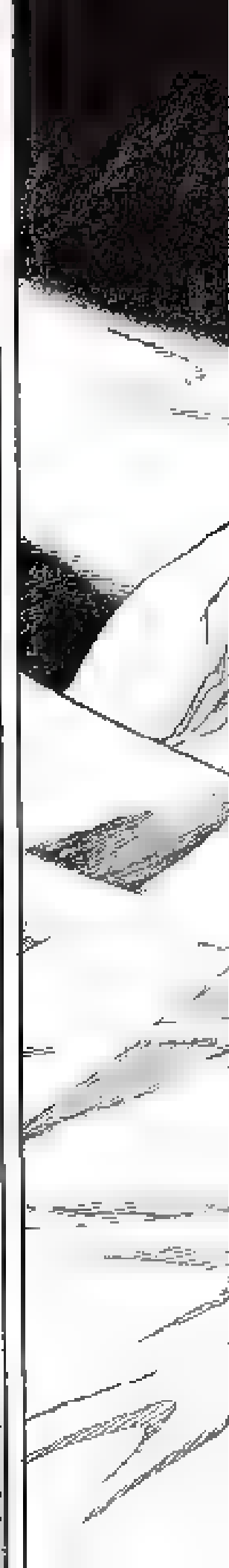






NEON  
GENESIS  
EVANGELION  
STAGE 93: SEA OF LIFE

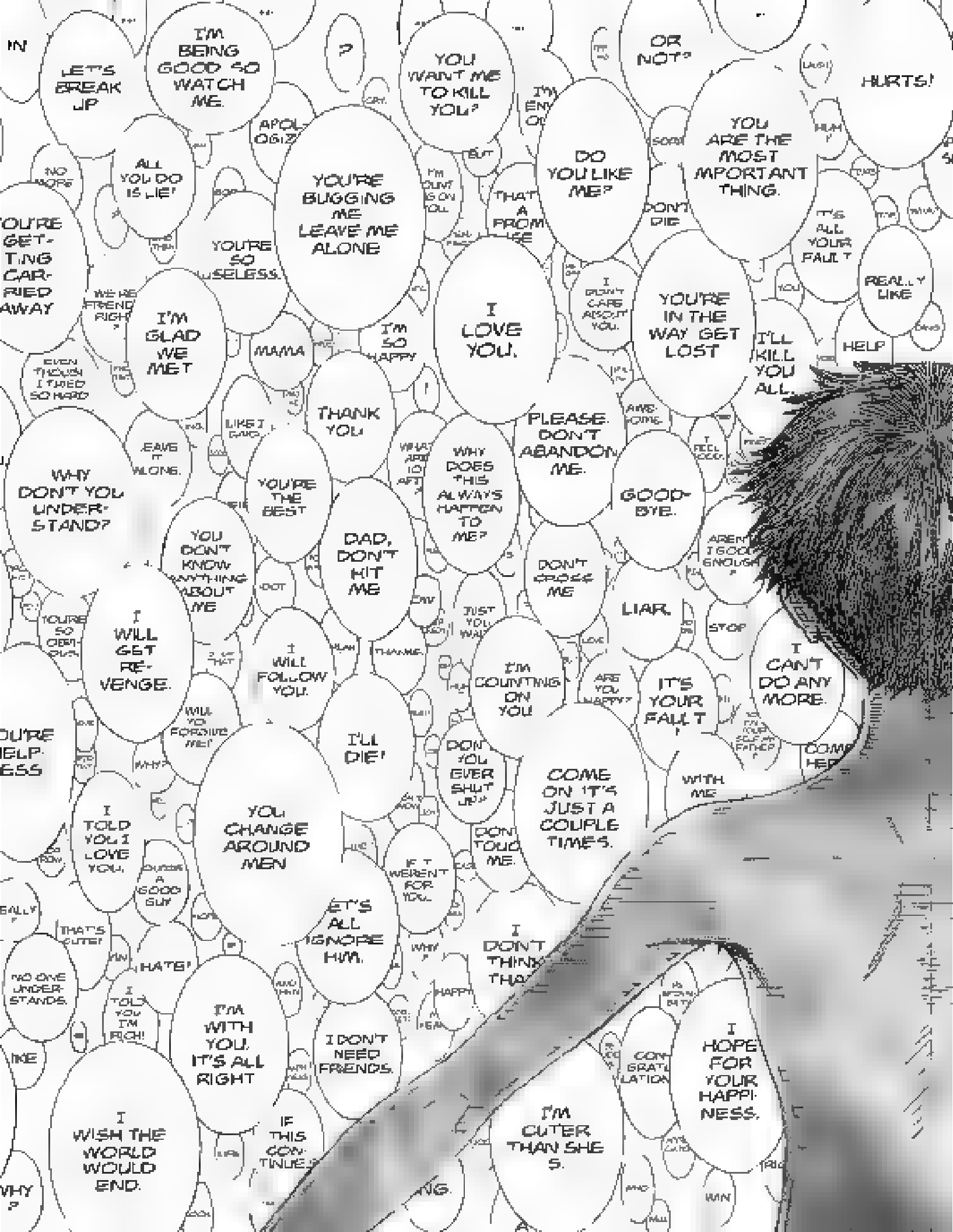












IN

LET'S  
BREAK  
UP

I'M  
BEING  
GOOD SO  
WATCH  
ME.

YOU  
WANT ME  
TO KILL  
YOU?

OR  
NOT?

HURTS!

ALL  
YOU DO  
IS LIE!

YOU'RE  
BUGGING  
ME  
LEAVE ME  
ALONE

DO  
YOU LIKE  
ME?

YOU  
ARE THE  
MOST  
IMPORTANT  
THING.

IT'S  
ALL  
YOUR  
FAULT

REALLY  
LIKE

HELP

YOU'RE  
GET-  
TING  
CARRI-  
ED  
AWAY

YOU'RE  
SO  
USELESS.

I'M  
GLAD  
WE  
MET

MAMA

I'M  
SO  
HAPPY

I  
LOVE  
YOU.

YOU'RE  
IN THE  
WAY GET  
LOST

I'LL  
KILL  
YOU  
ALL.

THANK  
YOU

PLEASE  
DON'T  
ABANDON  
ME.

GOOD-  
BYE.

WHY  
DON'T YOU  
UNDER-  
STAND?

YOU'RE  
THE  
BEST

DAD,  
DON'T  
HIT  
ME

WHY  
DOES  
THIS  
ALWAYS  
HAPPEN  
TO ME?

DON'T  
CROSS  
ME

LIAR.

I  
CAN'T  
DO ANY  
MORE.

I  
WILL  
GET  
RE-  
VENGE.

YOU  
DON'T  
KNOW  
ANYTHING  
ABOUT  
ME

I  
WILL  
FOLLOW  
YOU.

I'LL  
DIE!

DON'T  
YOU  
EVER  
SHUT  
UP

COME  
ON IT'S  
JUST A  
COUPLE  
TIMES.

YOU  
CHANGE  
AROUND  
MEN

LET'S  
ALL  
IGNORE  
HIM.

I  
DON'T  
THINK  
THAT

I  
HOPE  
FOR  
YOUR  
HAPPI-  
NESS.

I'M  
WITH  
YOU.  
IT'S ALL  
RIGHT

I DON'T  
NEED  
FRIENDS.

I'M  
CUTER  
THAN SHE  
S.

I  
WISH THE  
WORLD  
WOULD  
END.

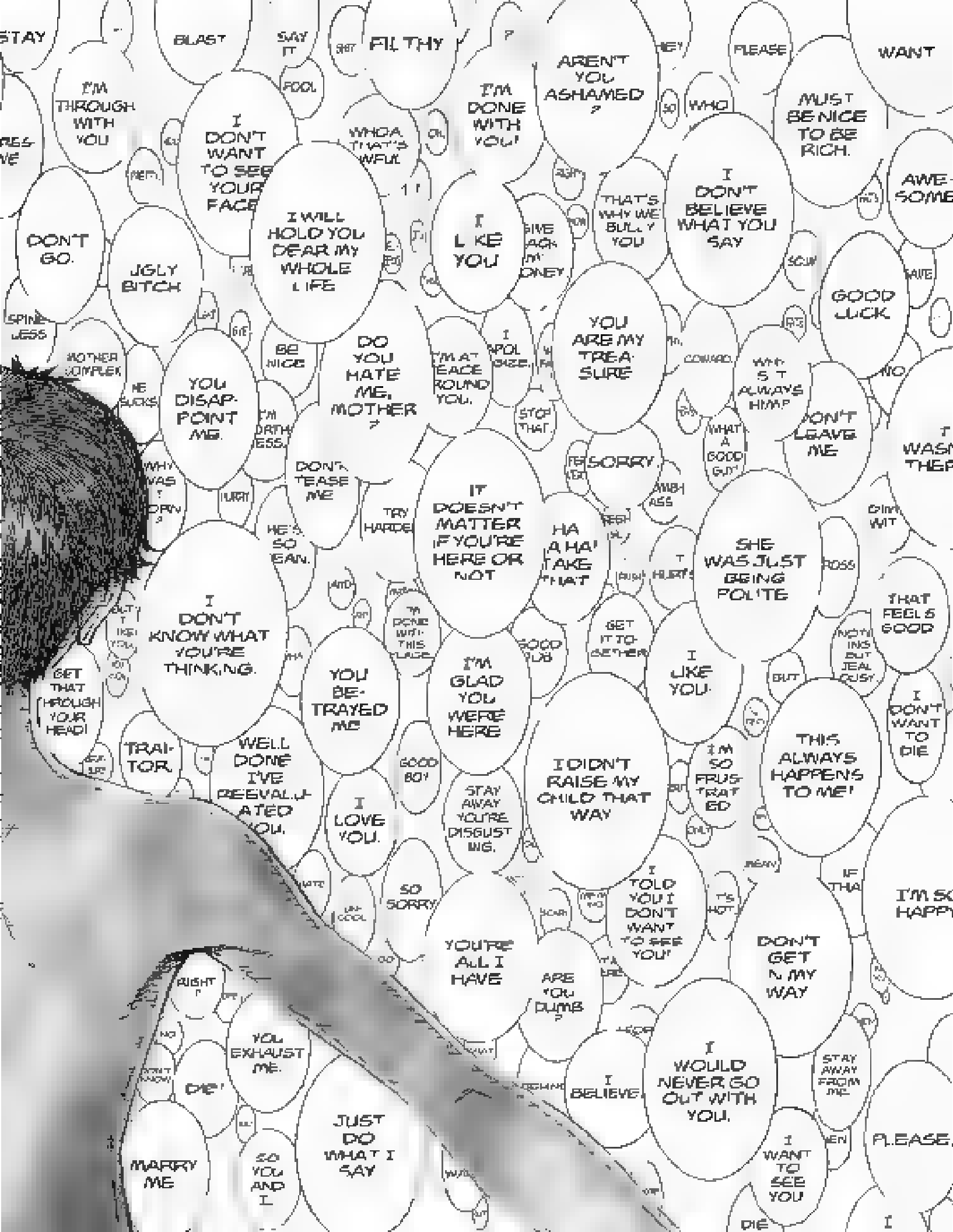
IF  
THIS  
CON-  
TINUES

CON-  
GRATU-  
LATION

NO ONE  
UNDER-  
STANDS.

ME

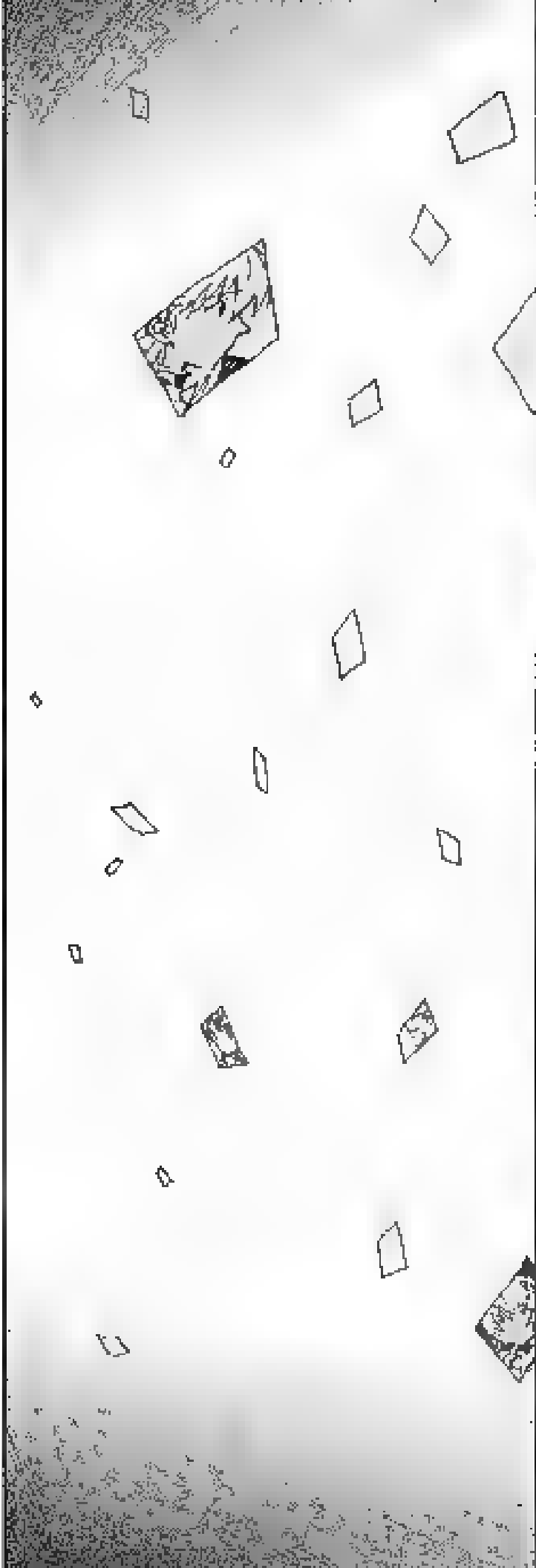
WHY?



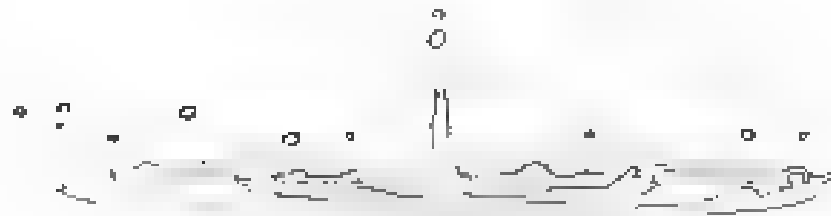




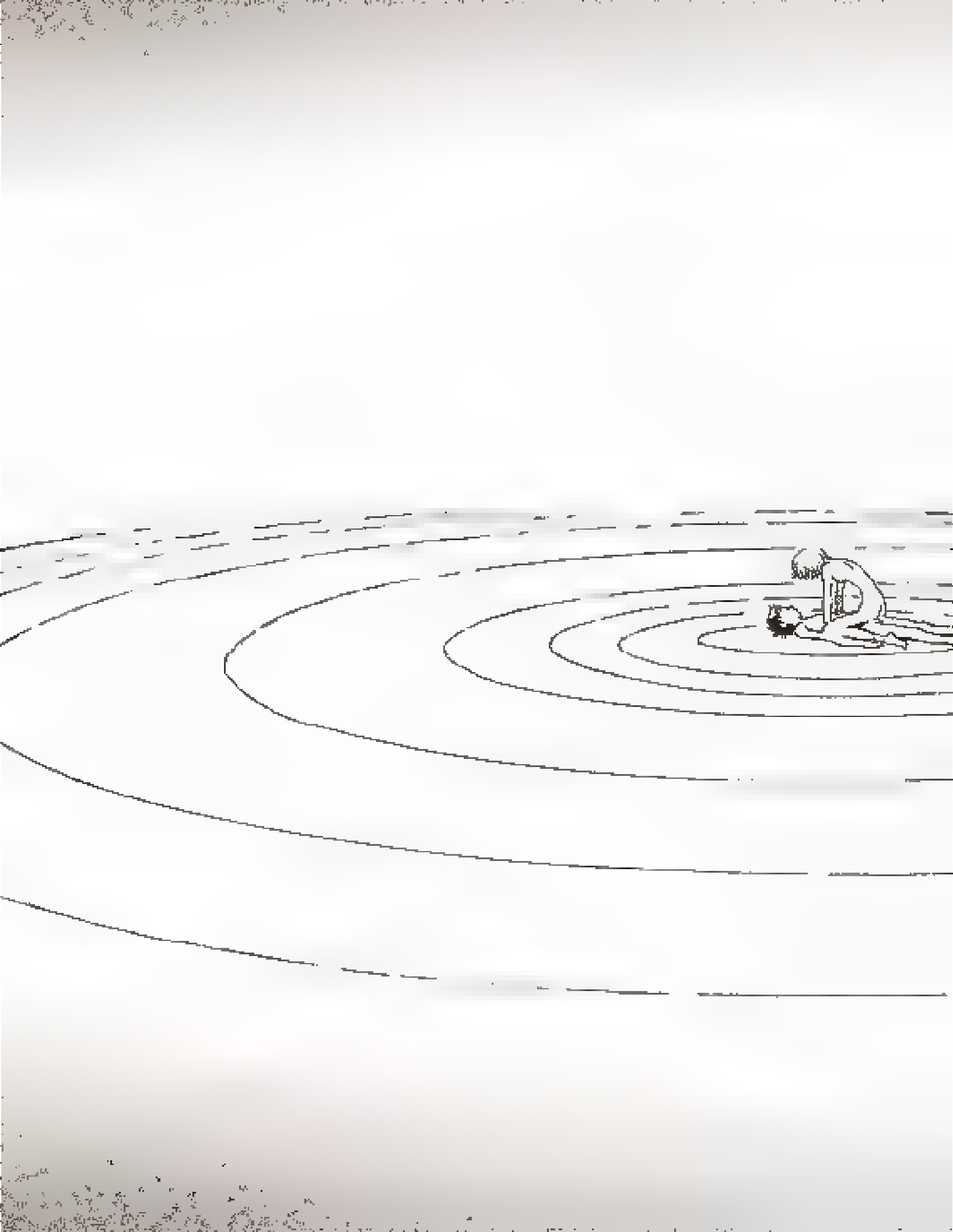






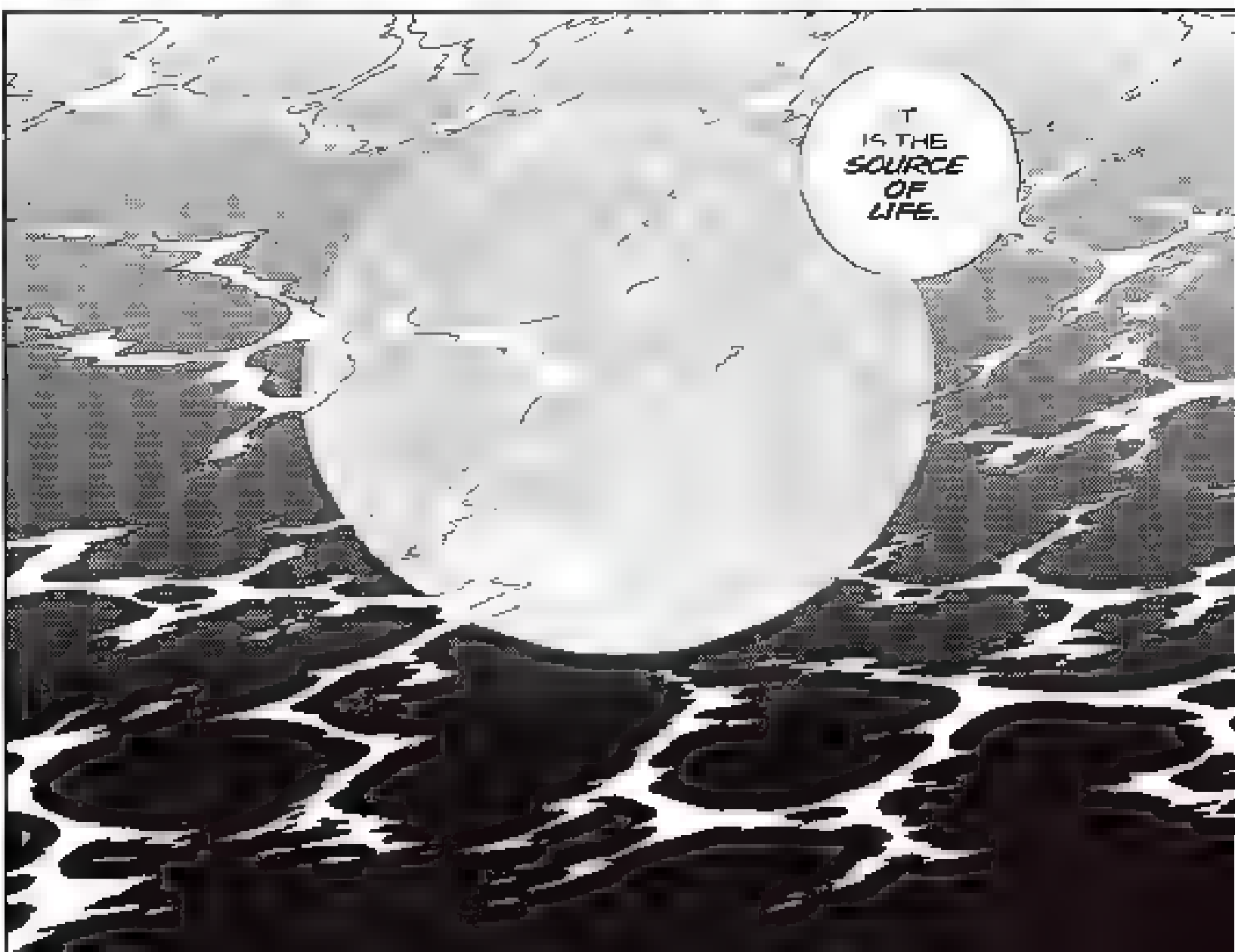


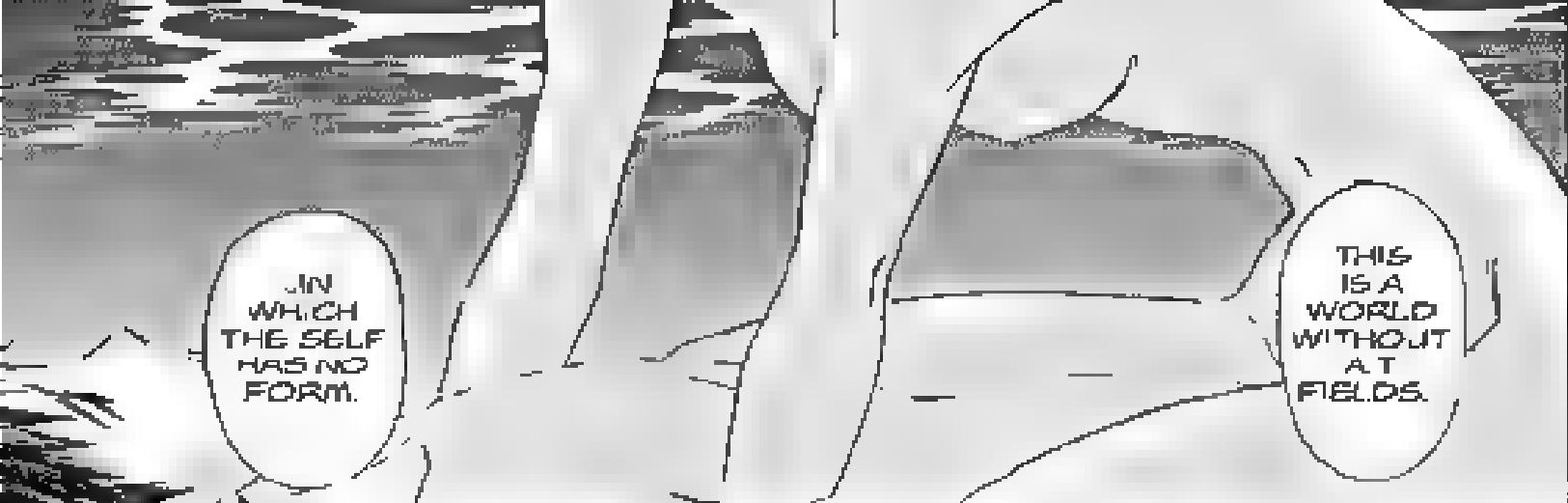






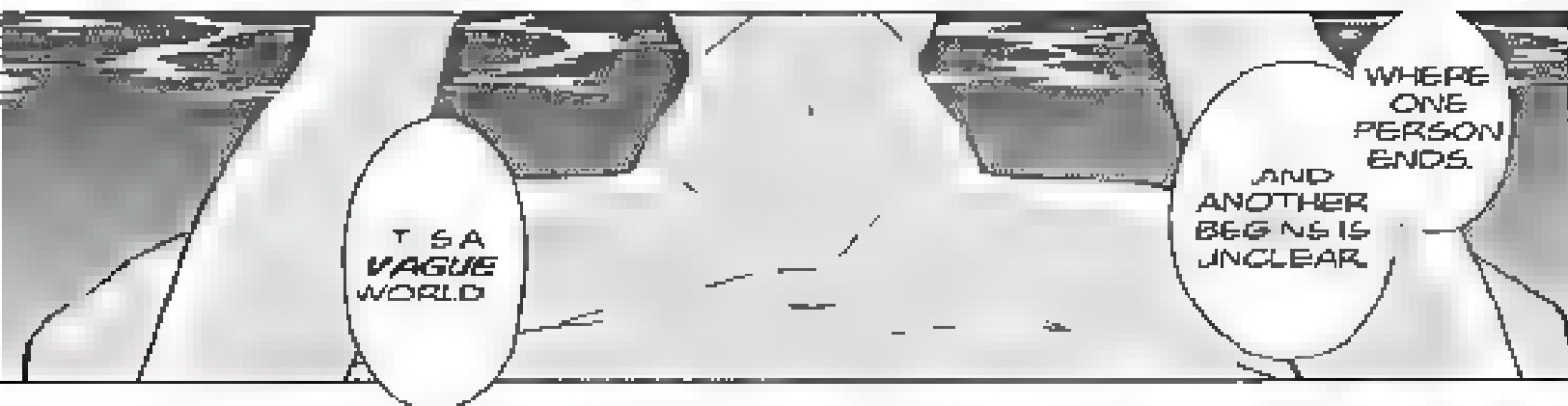






IN  
WHICH  
THE SELF  
HAS NO  
FORM.

THIS  
IS A  
WORLD  
WITHOUT  
AT  
FIELDS.



IT SA  
VAGUE  
WORLD

WHERE  
ONE  
PERSON  
ENDS.  
AND  
ANOTHER  
BEGINS IS  
UNCLEAR.



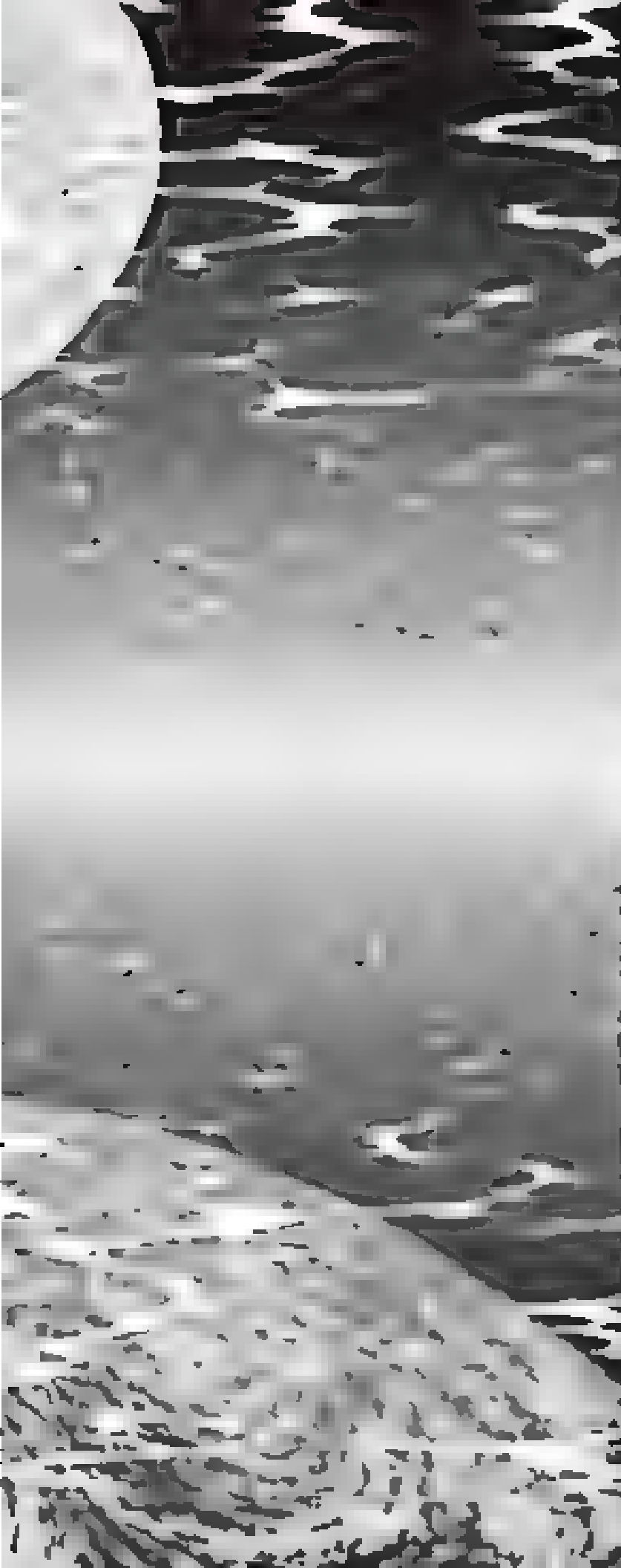
THIS  
SA  
FRAGILE  
WORLD.

YOU  
EXTEND  
EVERY-  
WHERE

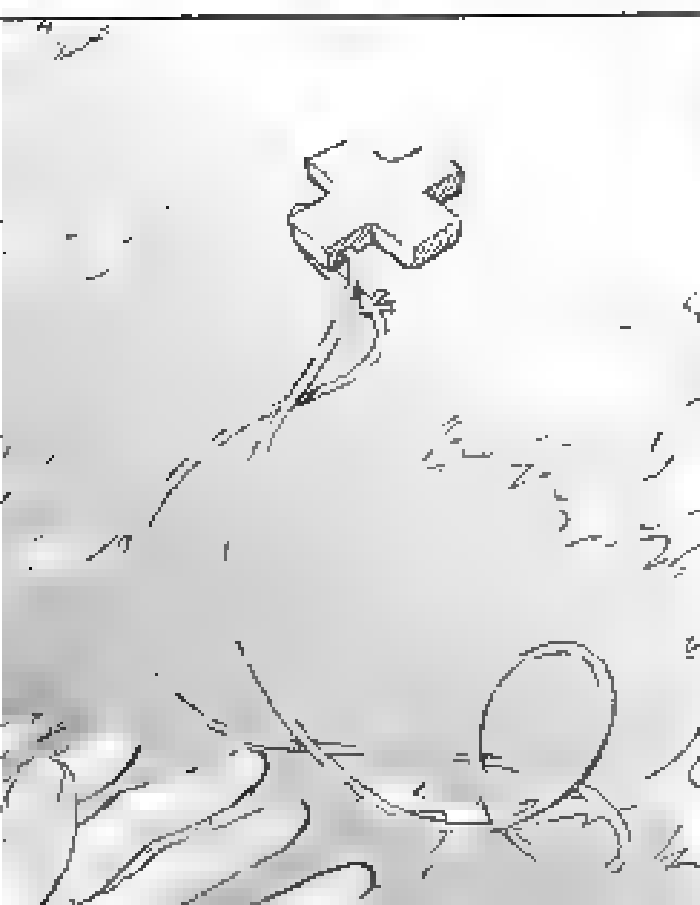
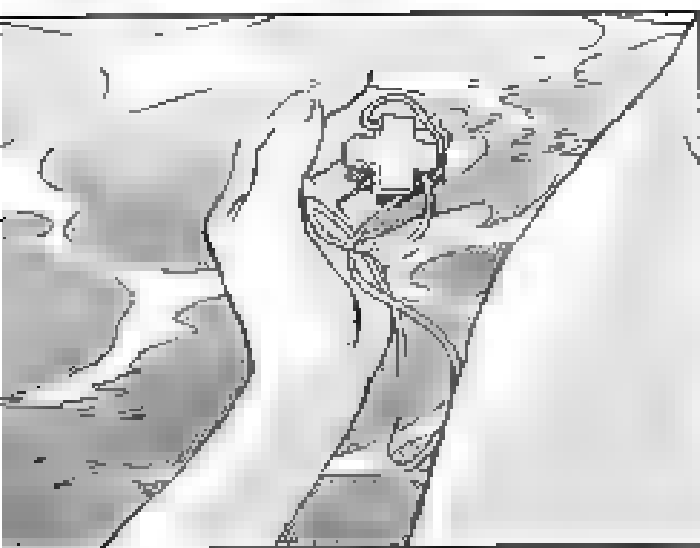
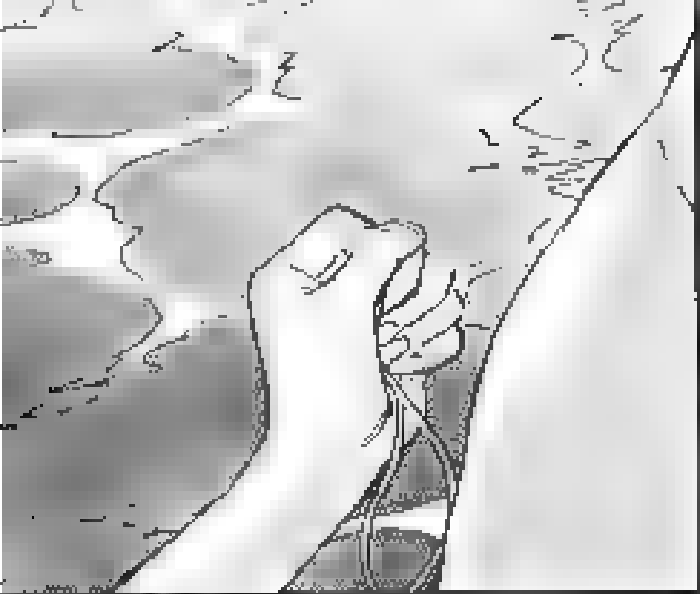
AND  
ARE  
NOWHERE  
AT  
ONCE.



THIS IS  
THE WORLD  
YOU HOPED  
FOR.

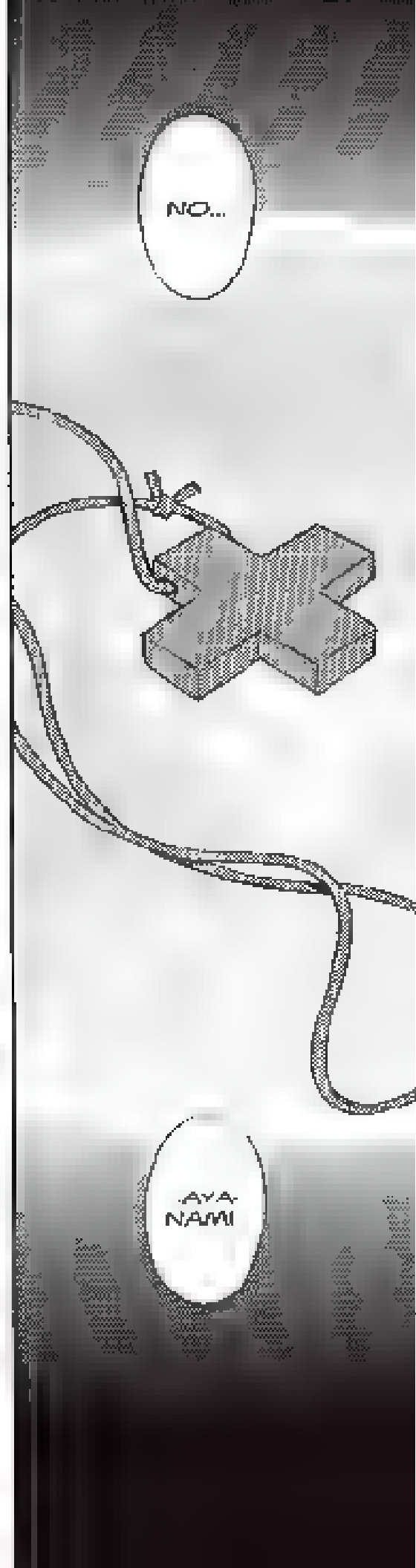






NOTHING  
AT  
ALL

THIS  
IS  
A  
HAPPY  
WORLD.



I  
MAY HAVE  
WANTED THIS  
ONCE...

NO...

BUT  
NOT  
NOW

AYA  
NAMI







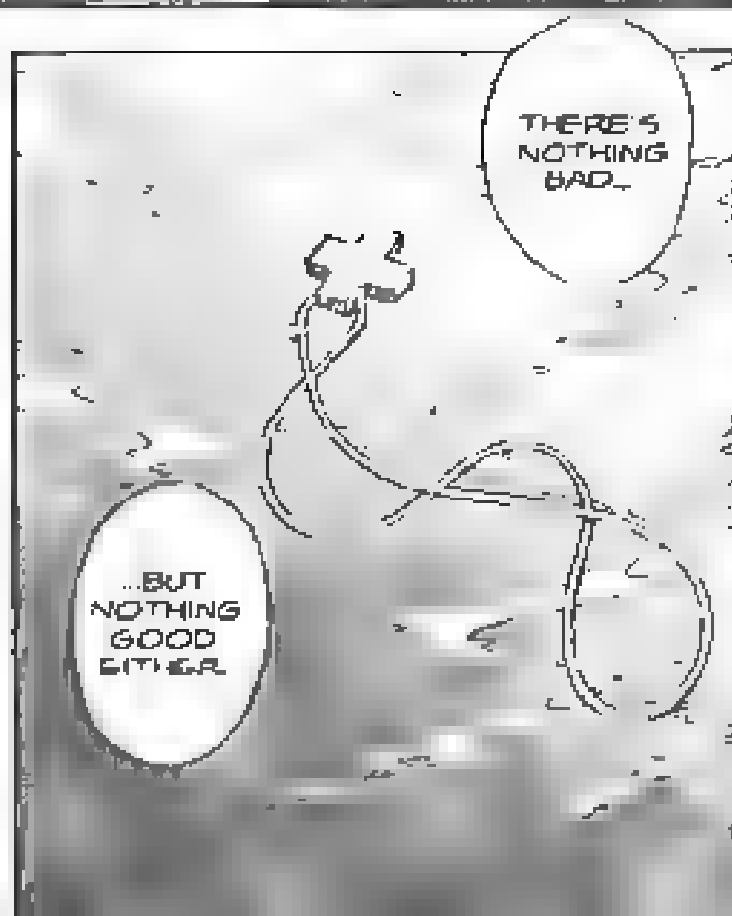
NO ONE  
HERE.



IT'S  
JUST LIKE  
BEING  
DEAD.



A





WALLS  
AROUND  
HEARTS.

..WILL PULL  
EVERYONE  
APART

IF I  
HOPE  
FOR THE  
EXISTENCE  
OF OTHER  
PEOPLE



IS IT  
ALL RIGHT  
FOR A NAT  
FIELD...

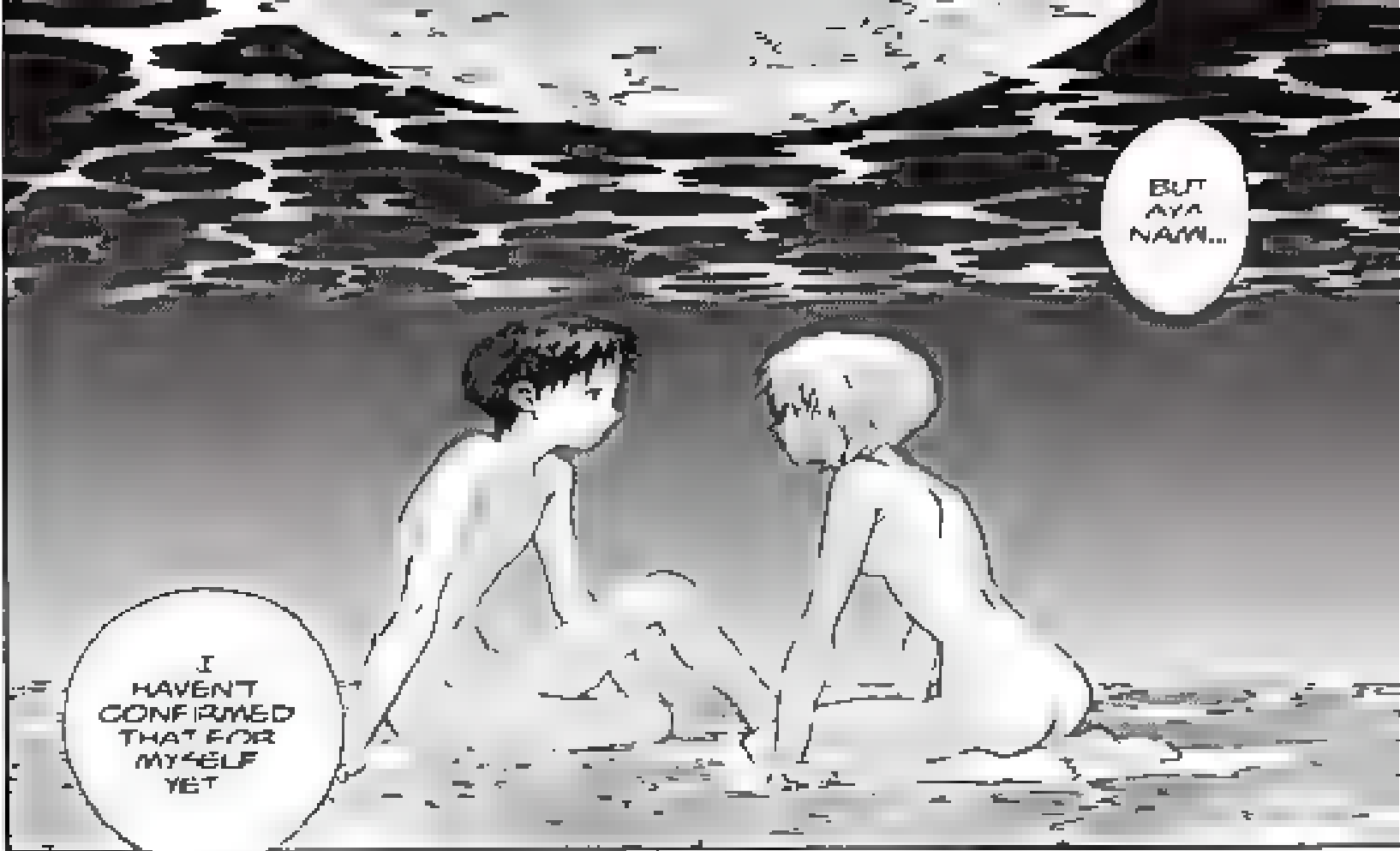
TO  
CONFINE  
YOU  
AGAIN?

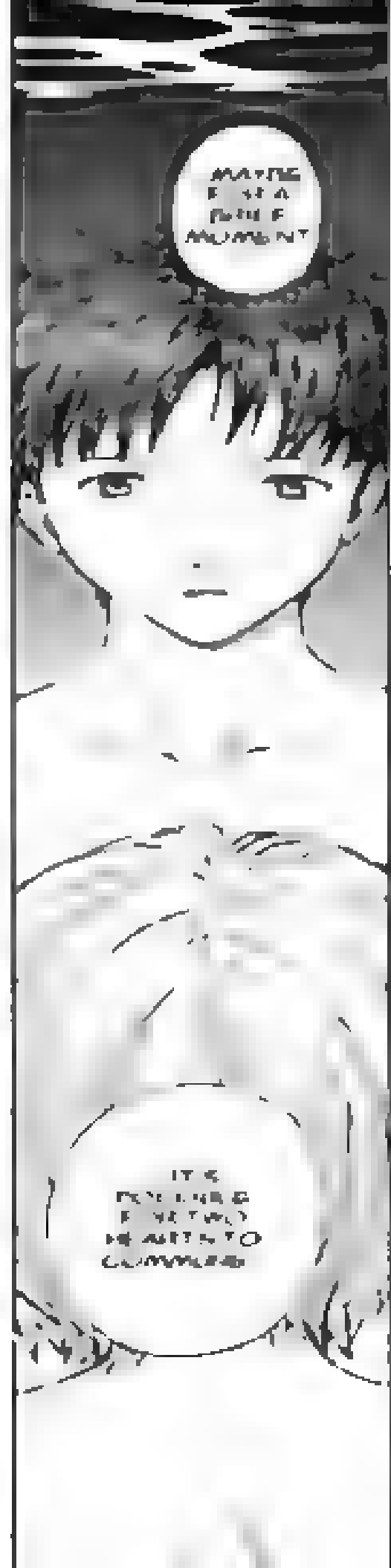


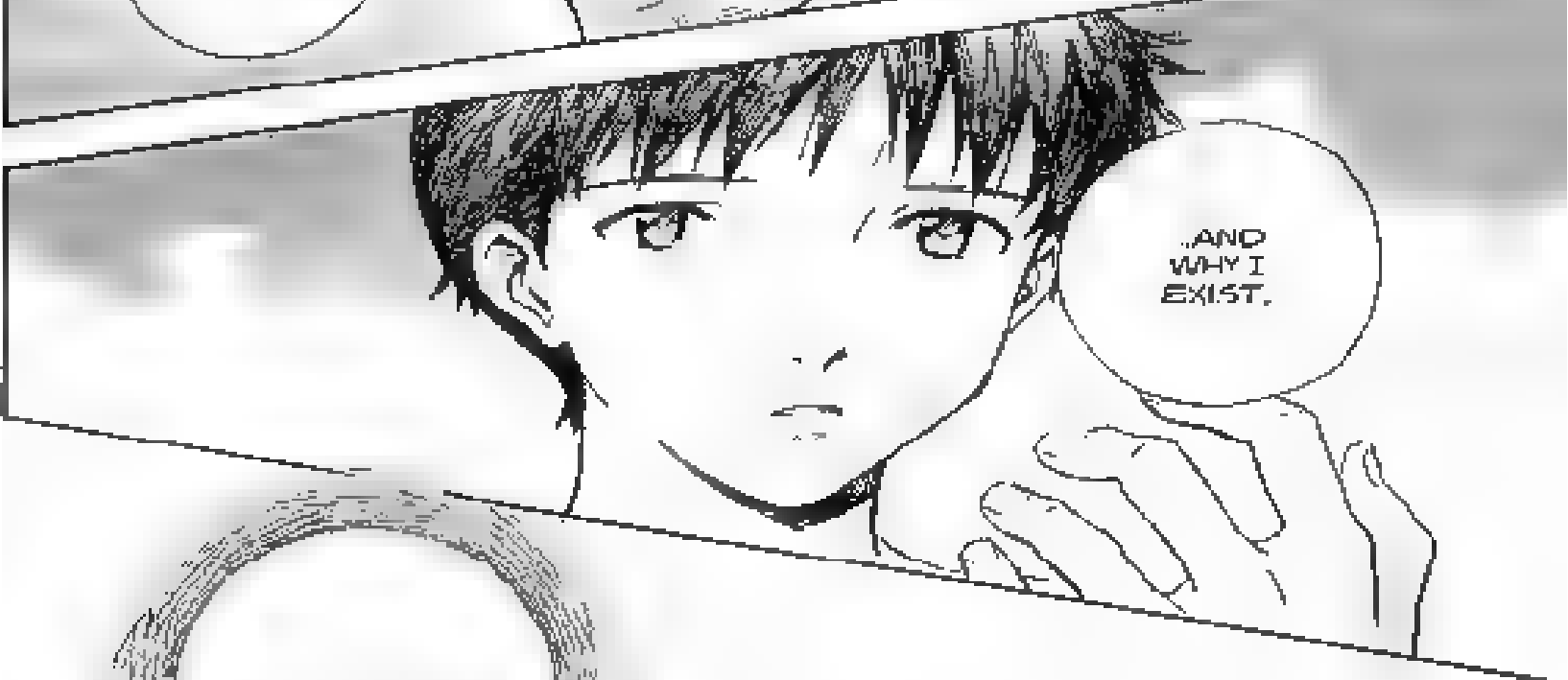
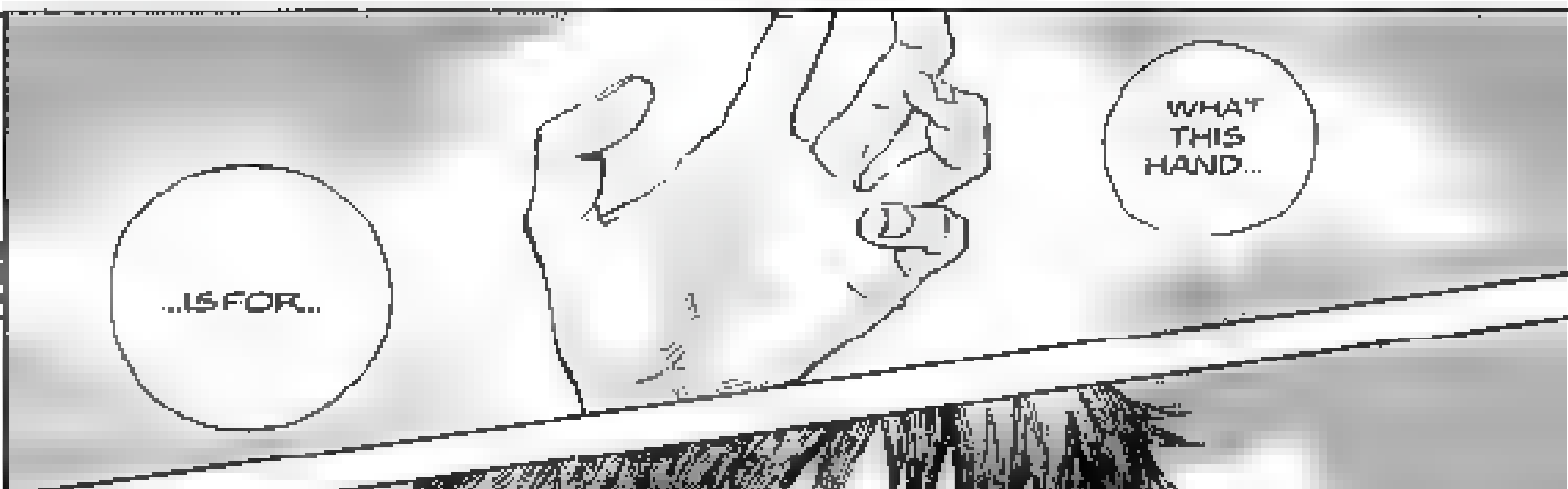
FEAR  
OF OTHER  
PEOPLE.

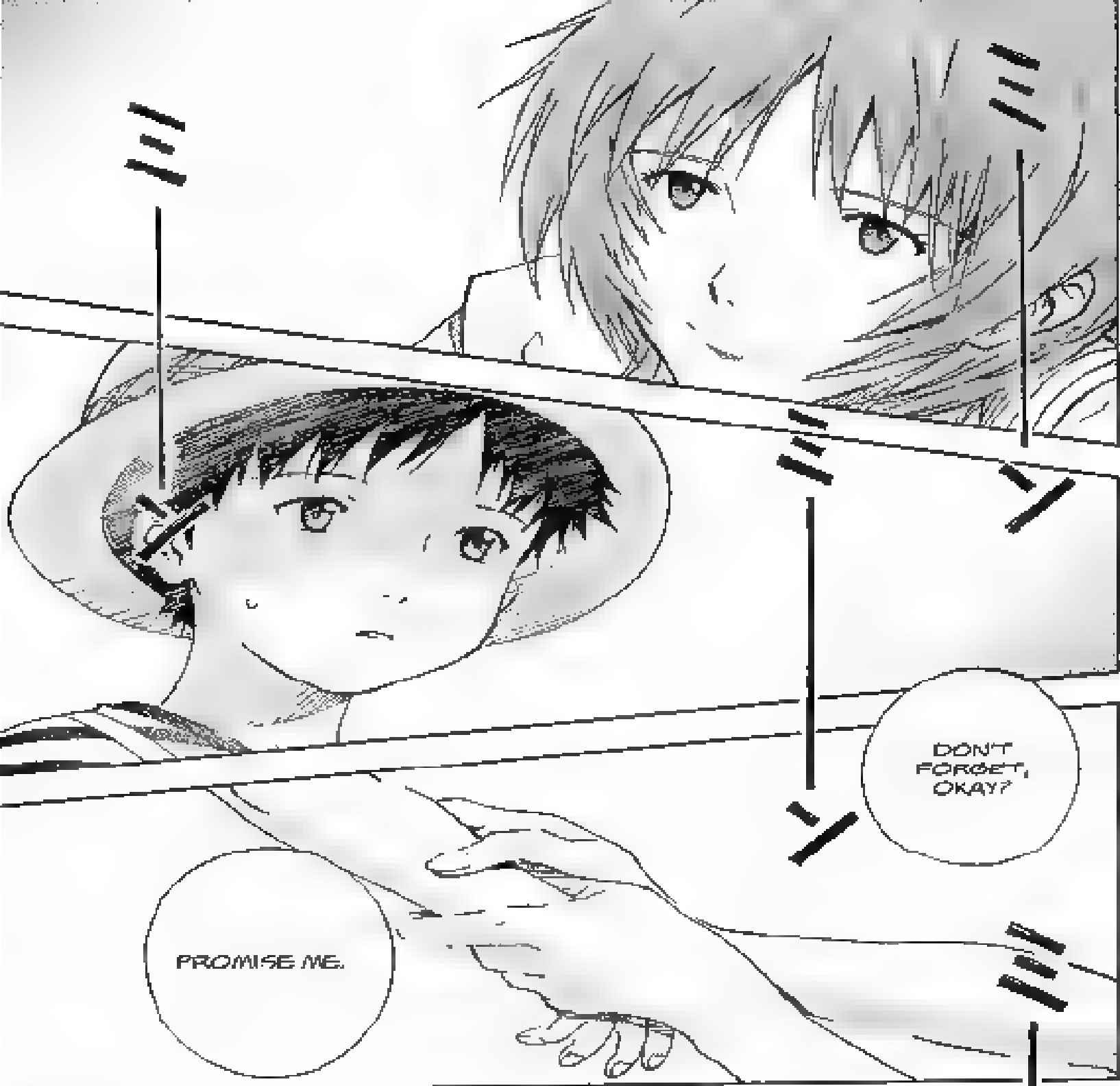
..WILL  
BEGIN ONCE  
MORE.





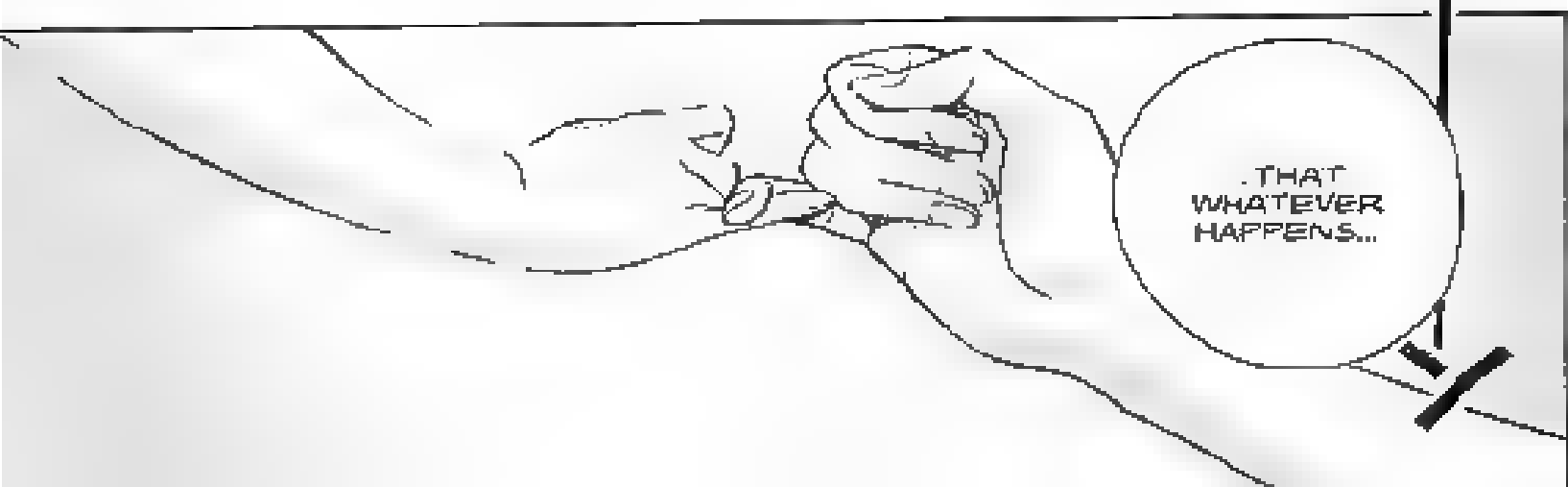






PROMISE ME.

DON'T  
FORGET,  
OKAY?



...THAT  
WHATEVER  
HAPPENS...



...YOU WILL  
PROTECT THE  
HAPPINESS OF  
THE PEOPLE  
IN THIS  
WORLD.



**NEON  
GENESIS**

**EVANGELION**

**STAGE 94: PALMS**





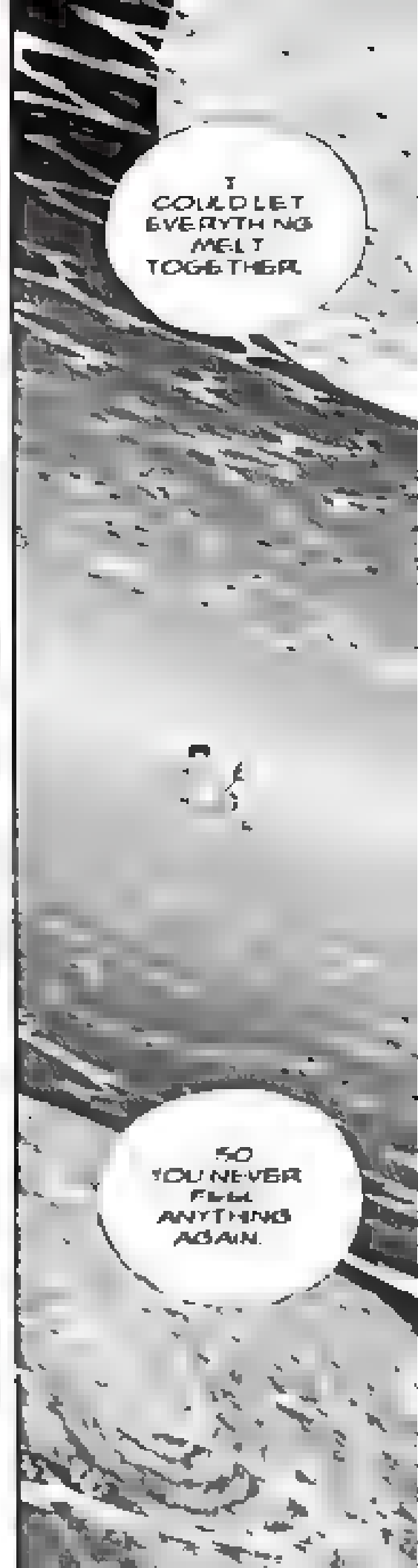
IF IT  
I WILL  
RETURN  
THE  
WORLD

TO ITS  
ORIGINAL  
STATE



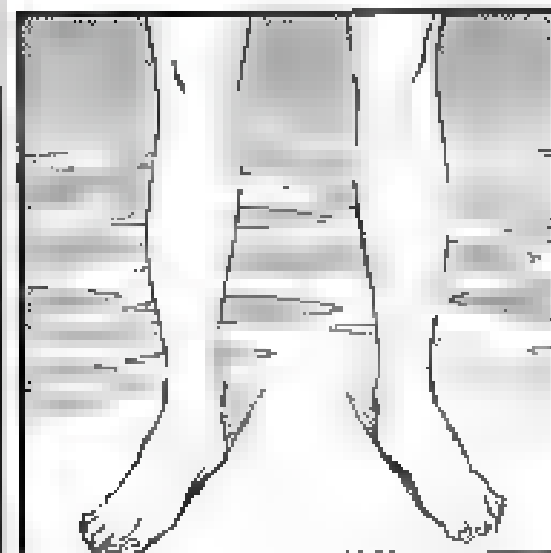
IT  
WOULD  
AL  
BE SO  
EASY

AND  
COMFORT  
ABLE



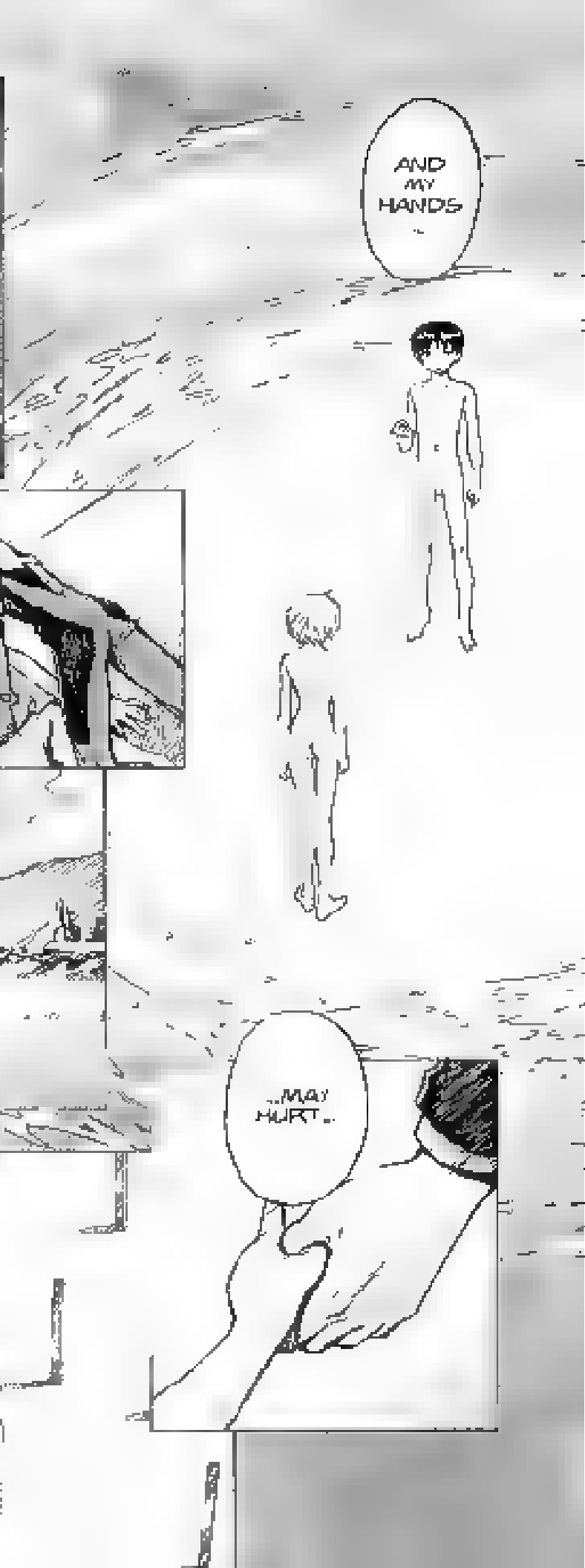
I  
COULD LET  
EVERYTHING  
MELT  
TOGETHER

SO  
YOU NEVER  
FEEL  
ANYTHING  
AGAIN





OTHER  
PEOPLE.



AND  
MY  
HANDS



AND  
JOINED  
HANDS..



MAY  
SOMEDAY  
PART



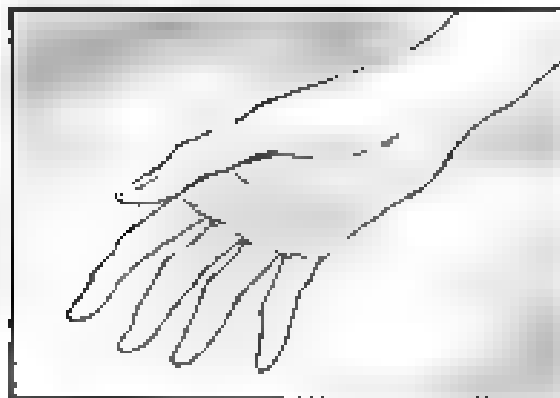
...MAY  
HURT..

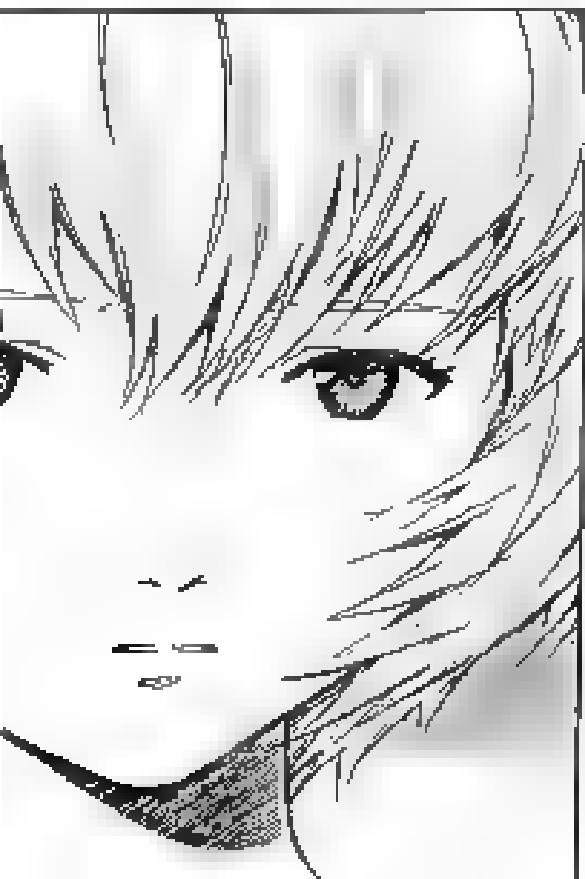


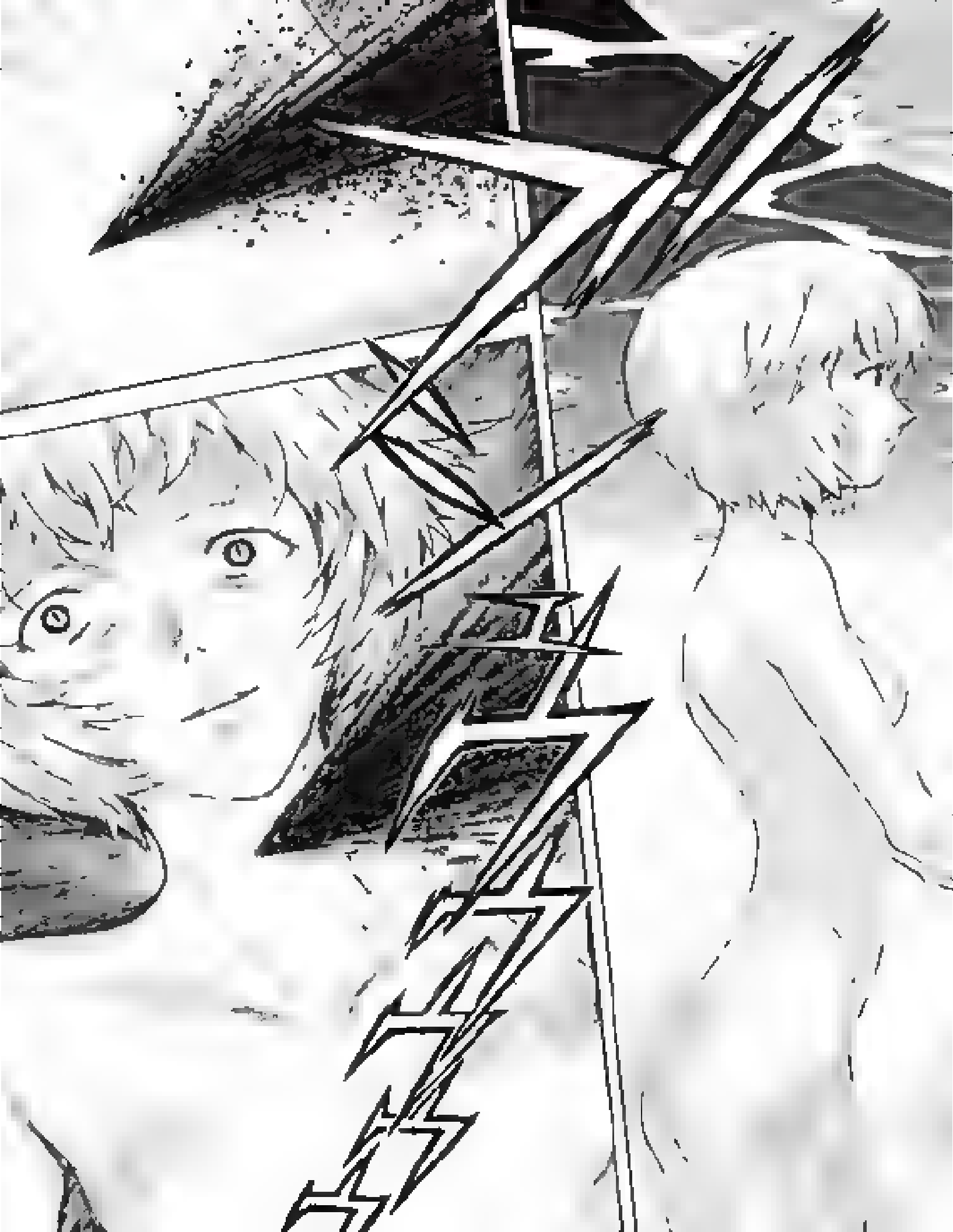


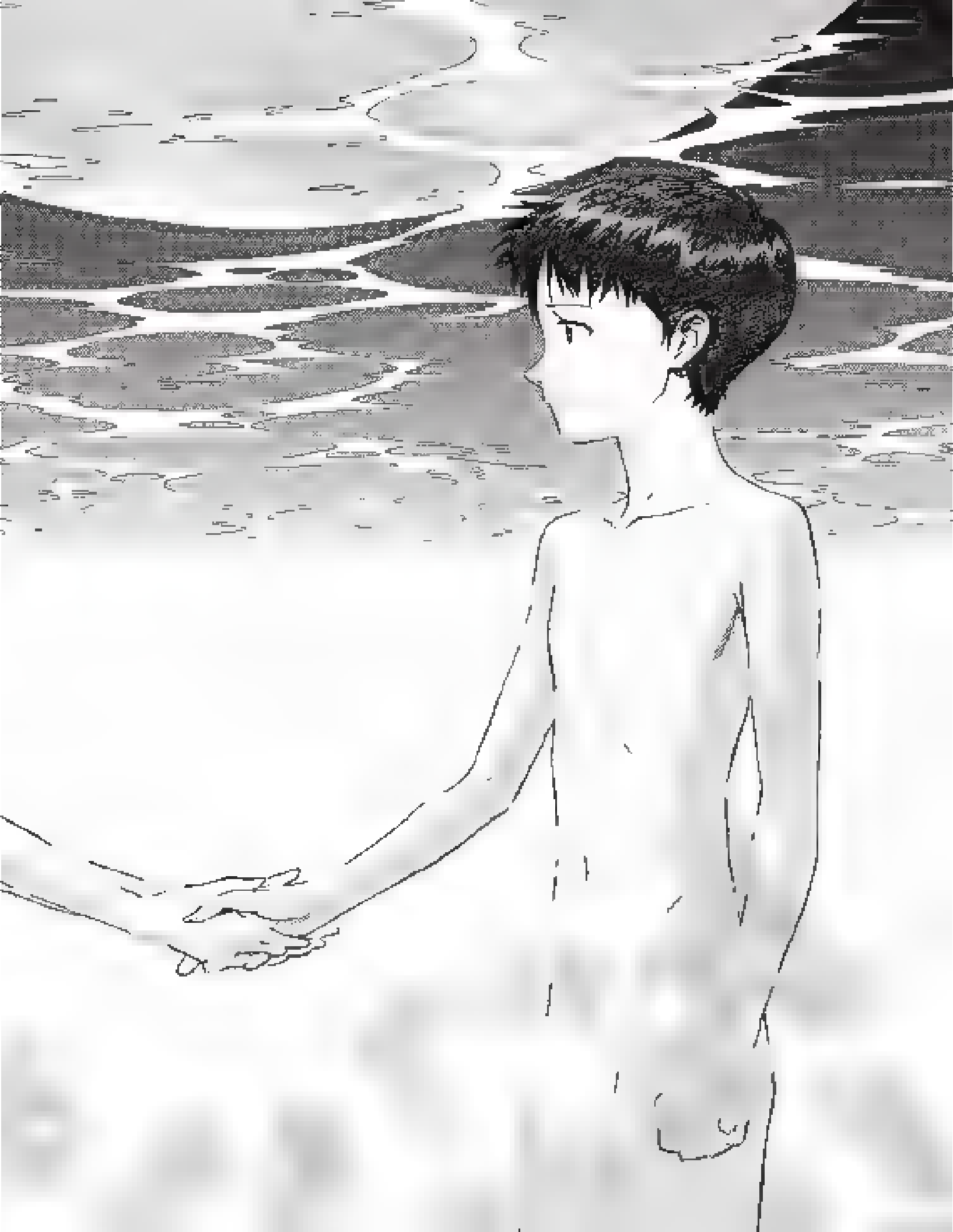






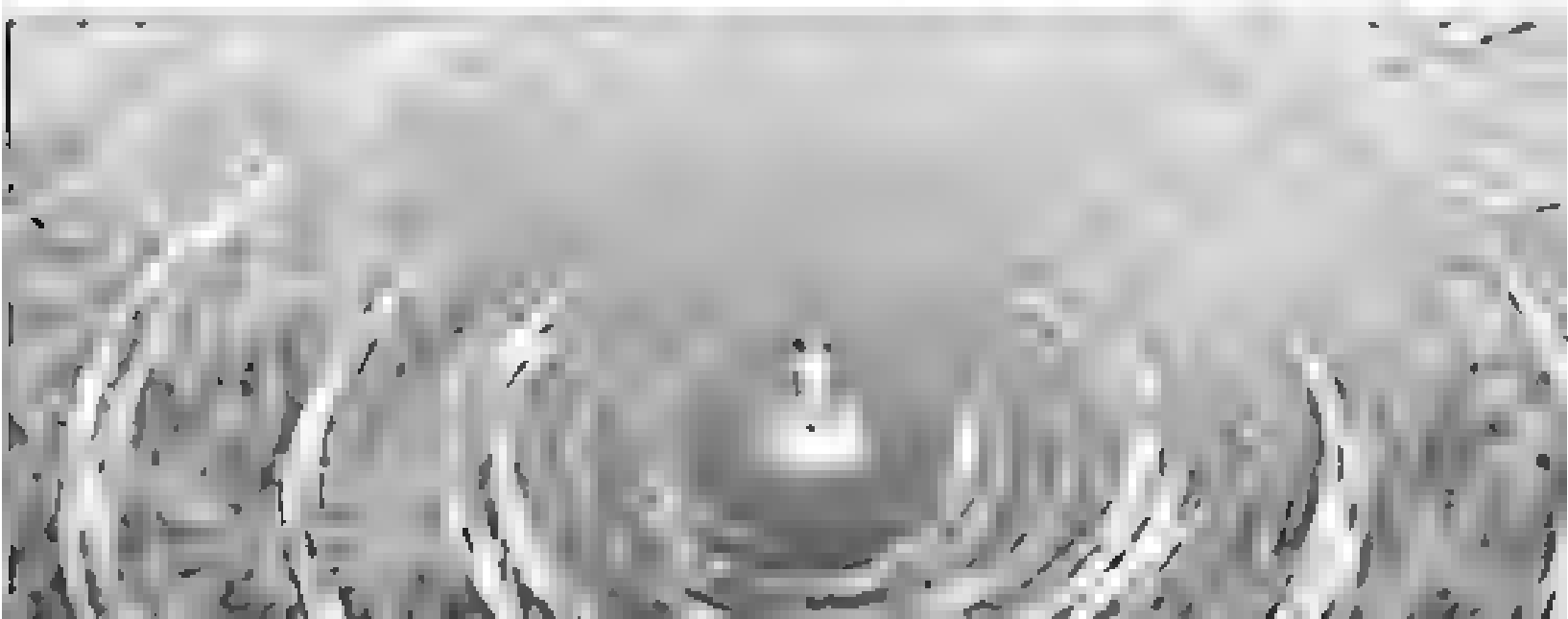
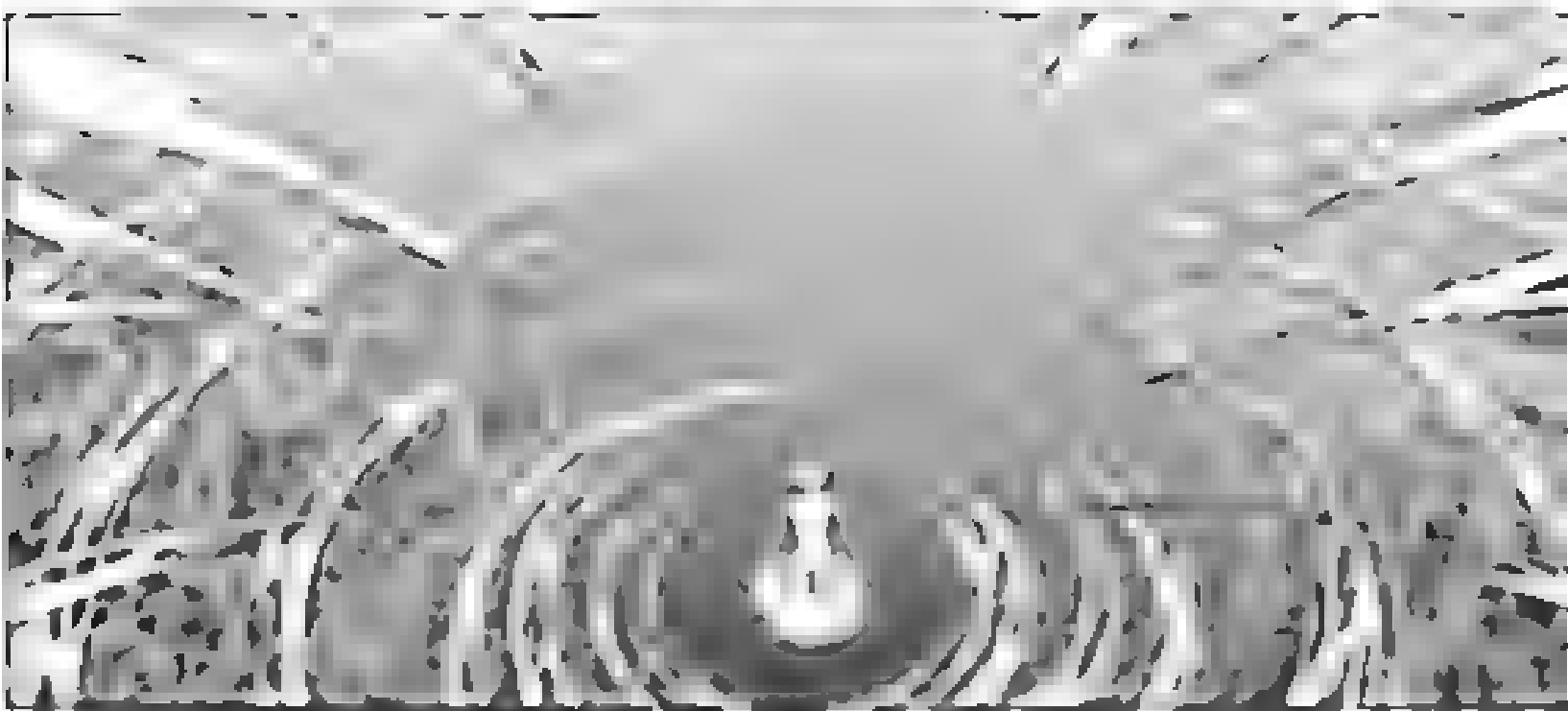


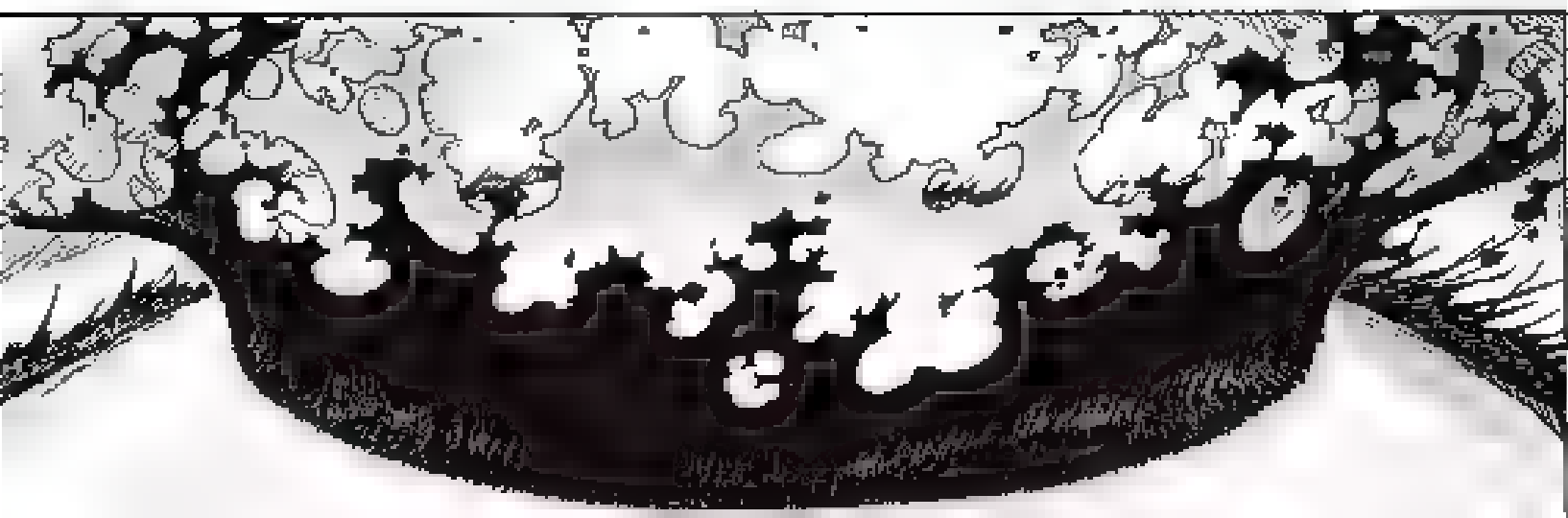
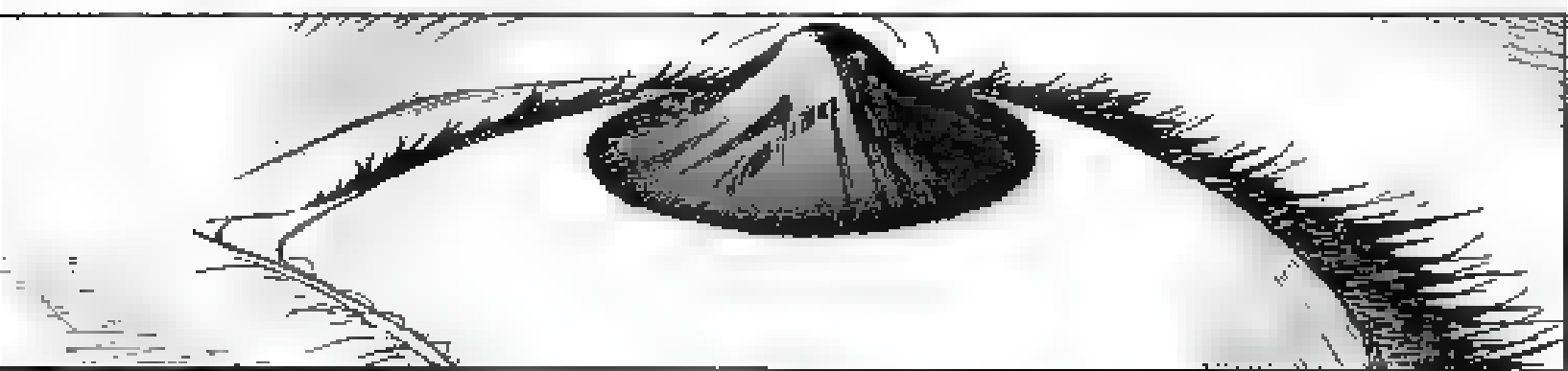




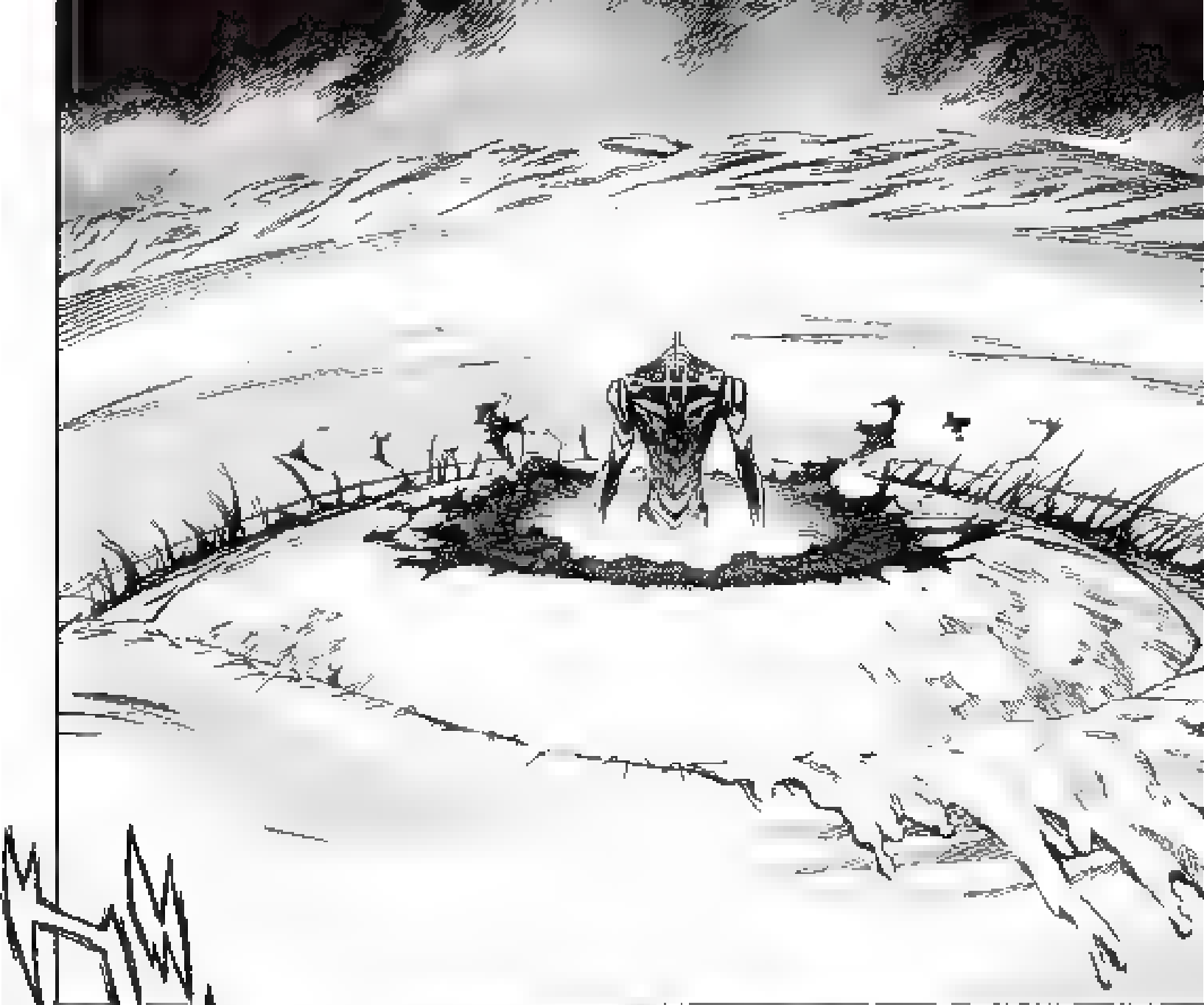






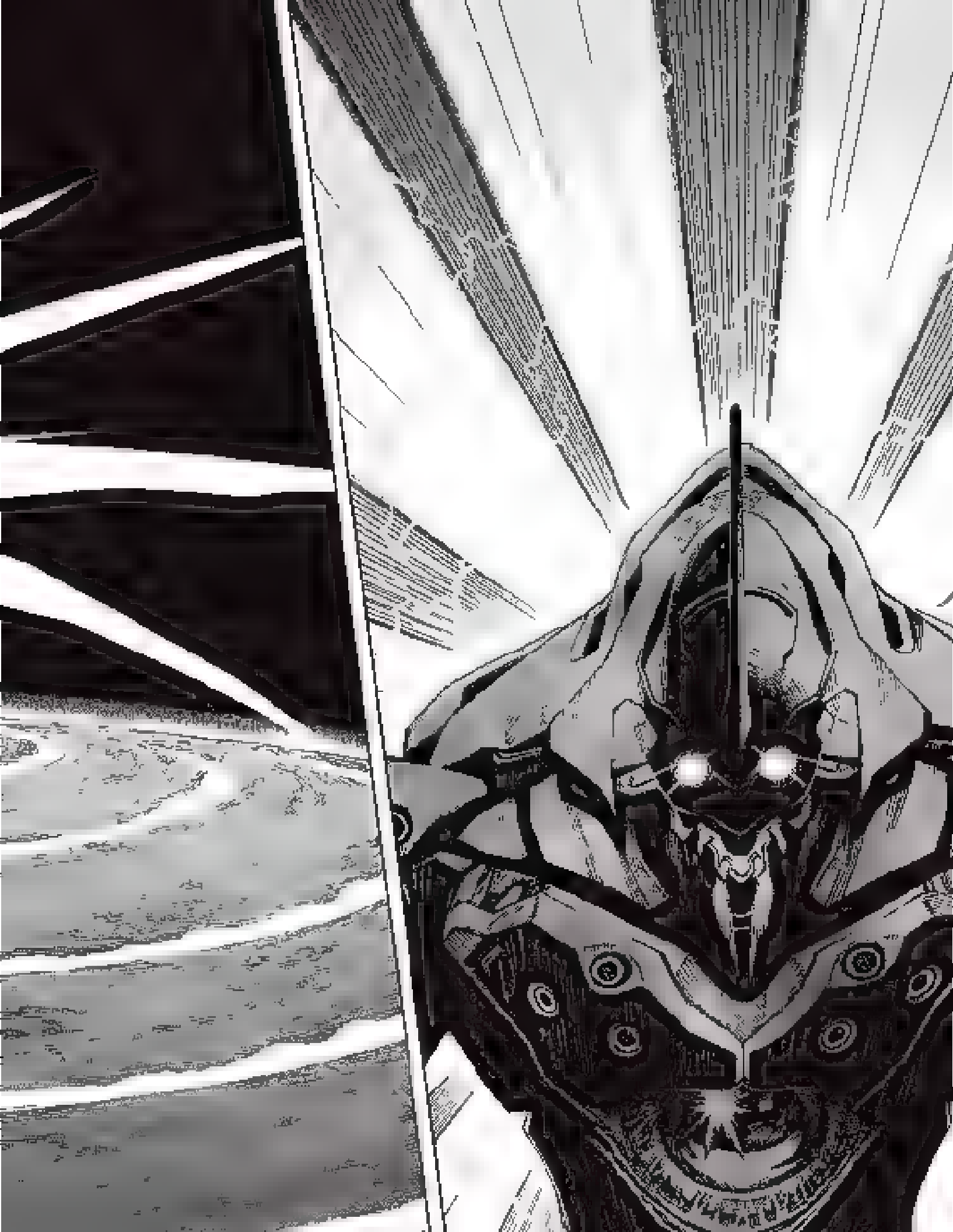


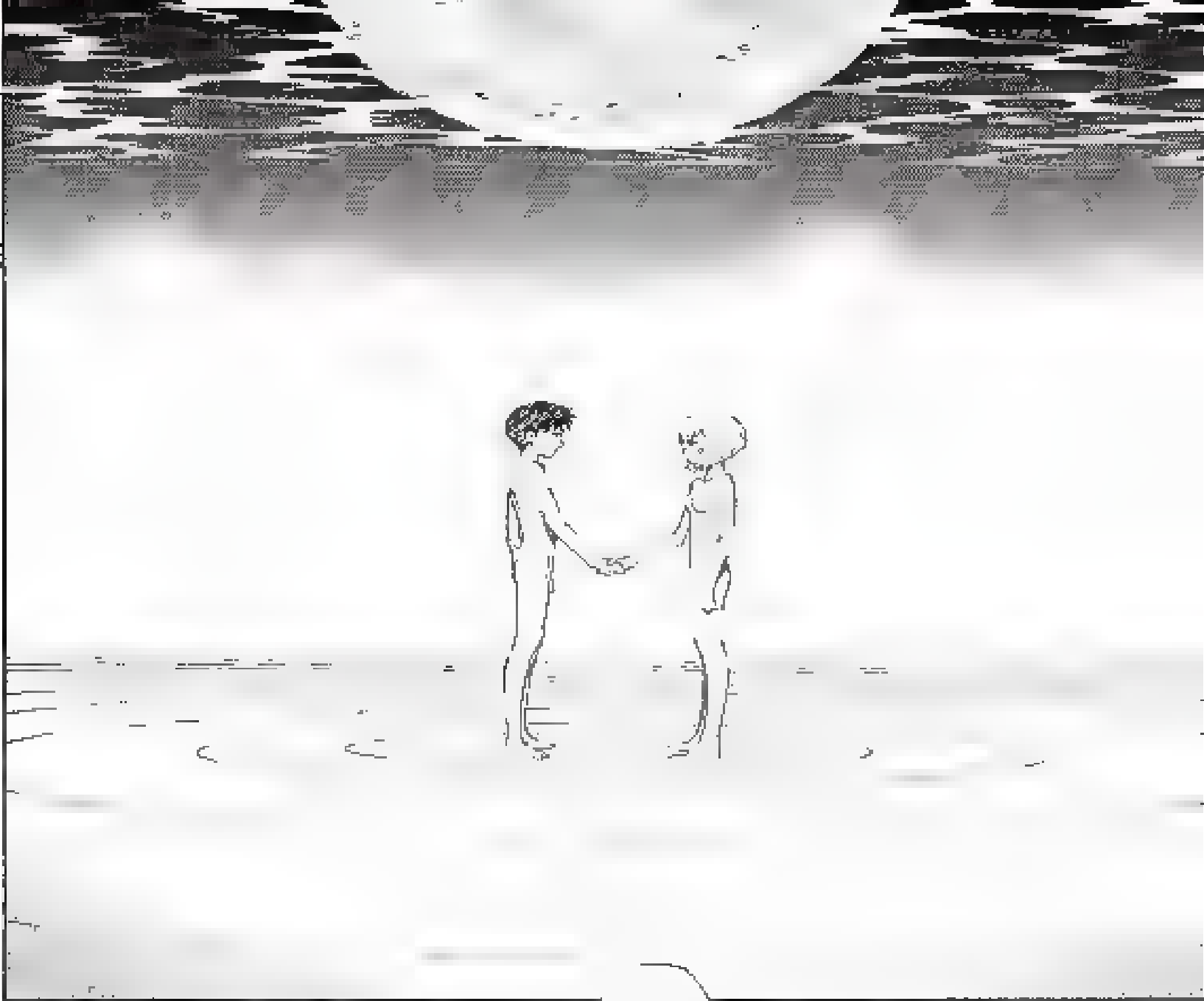




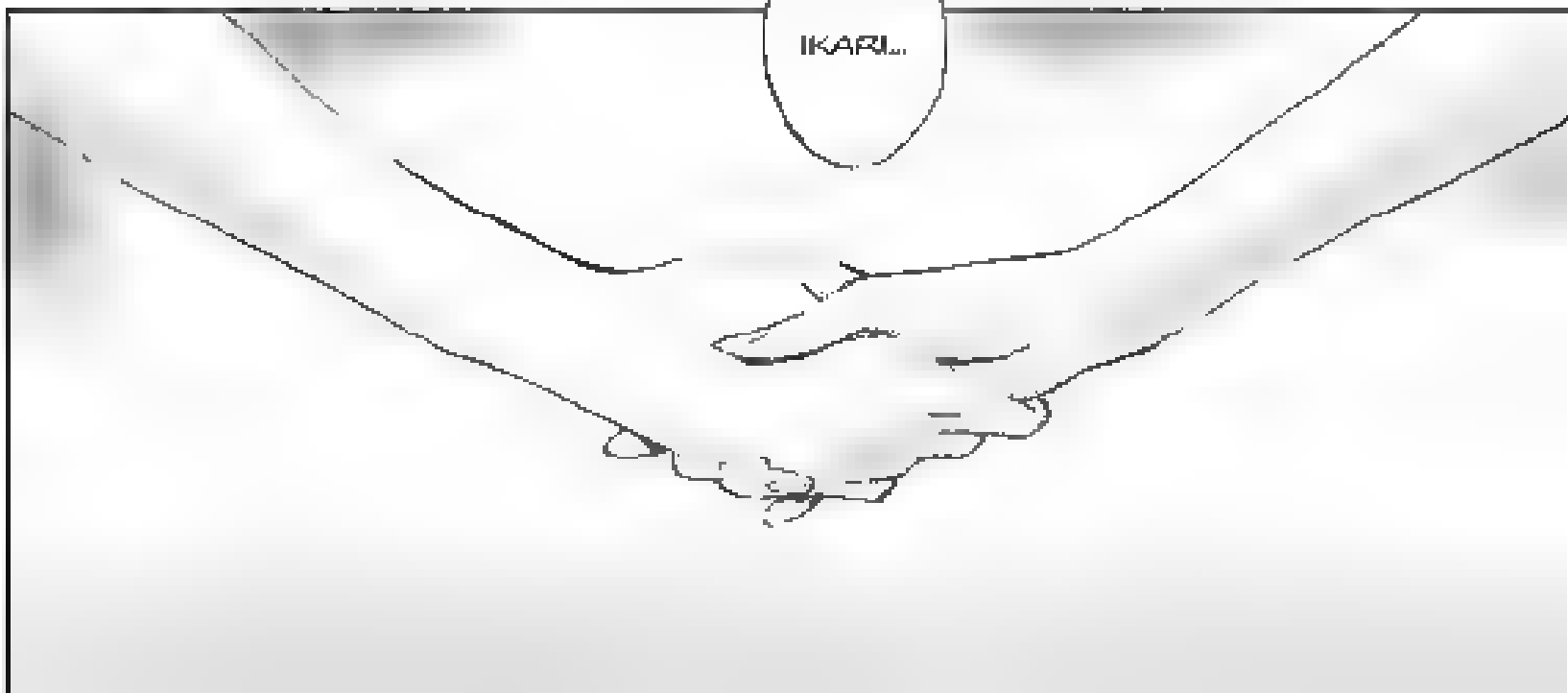


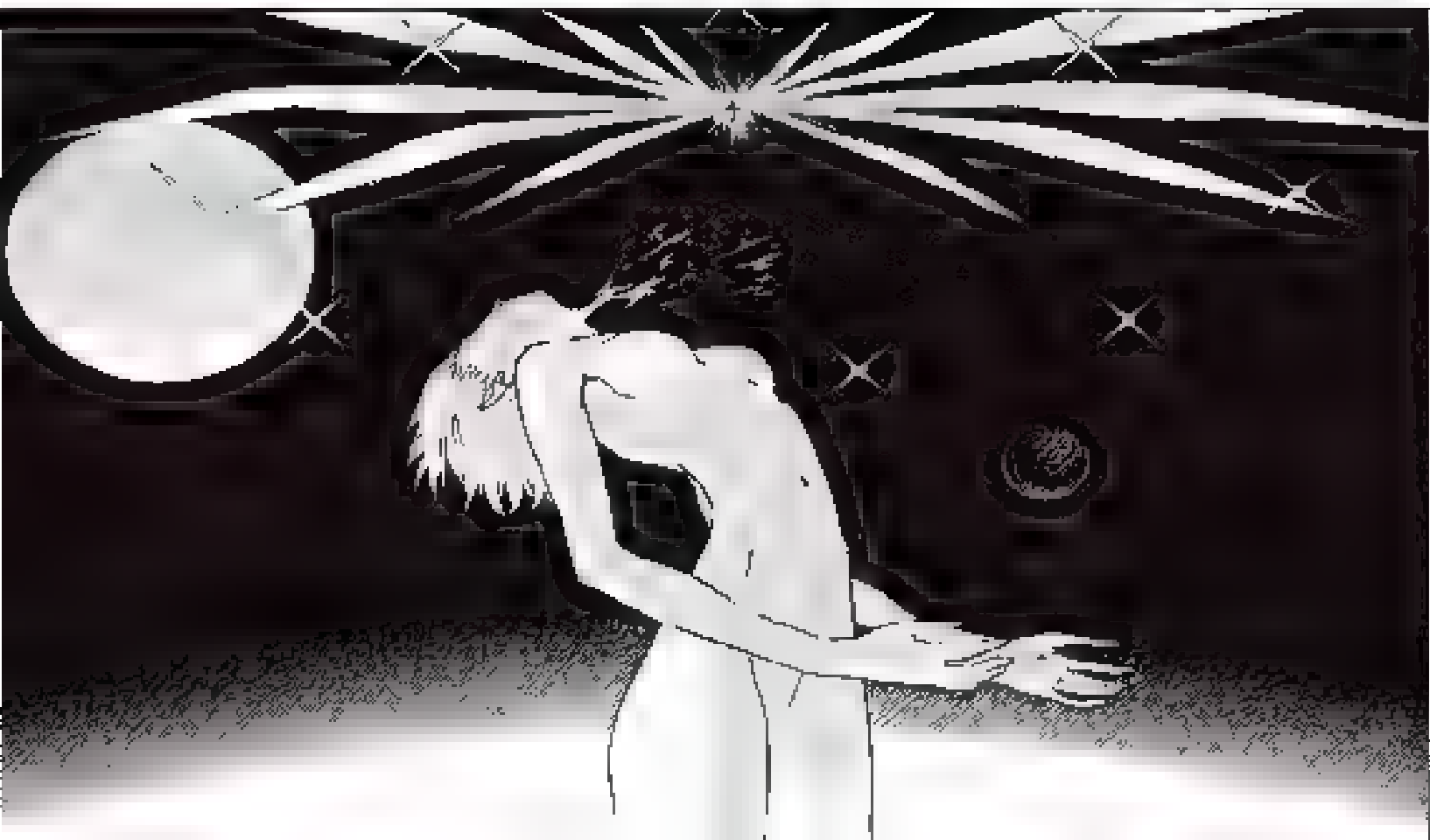


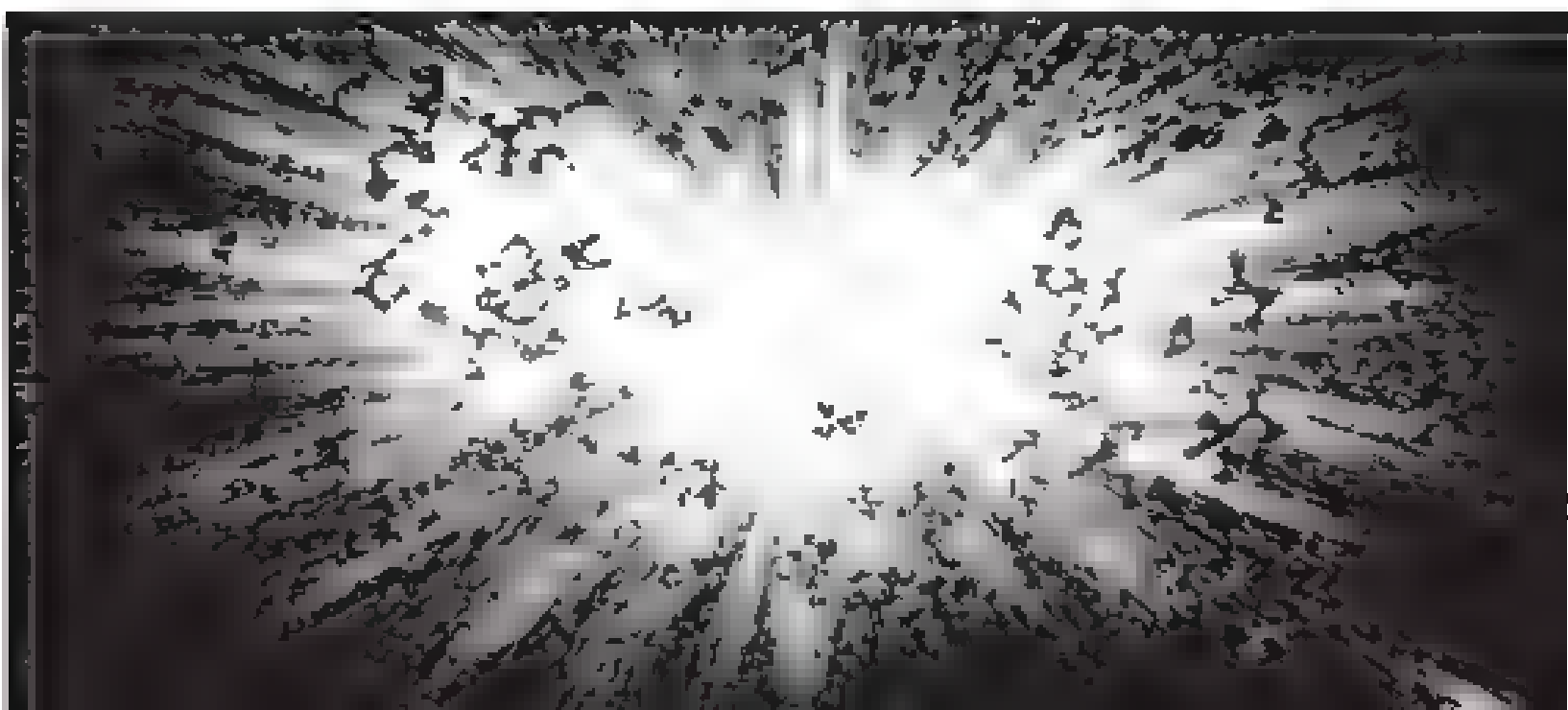
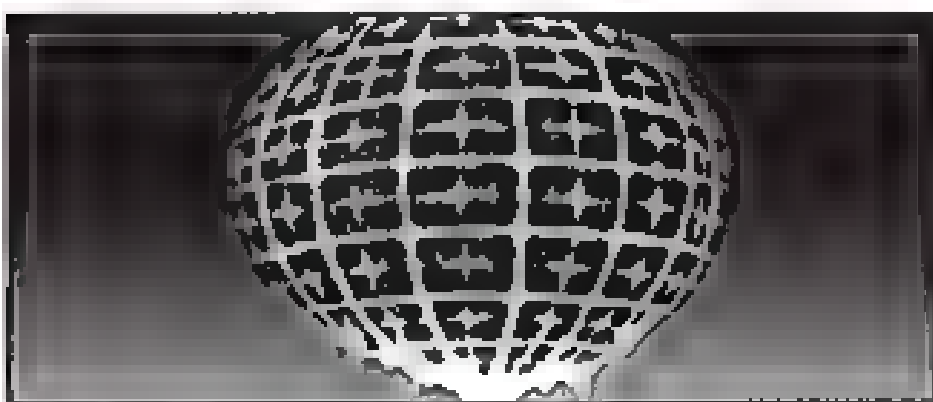
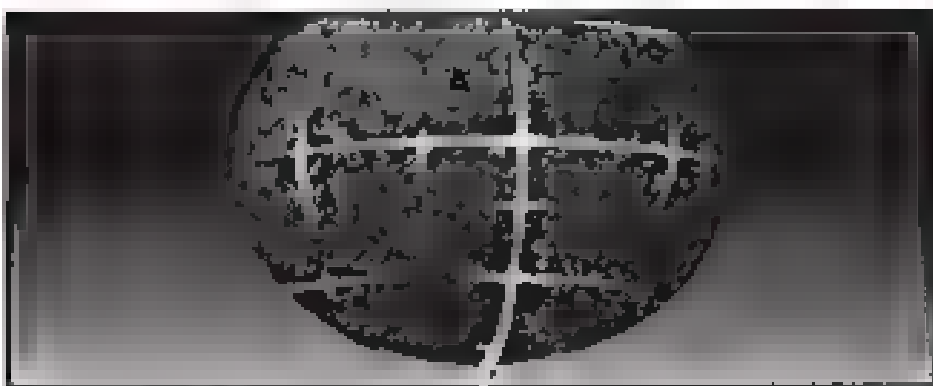




IKARI...

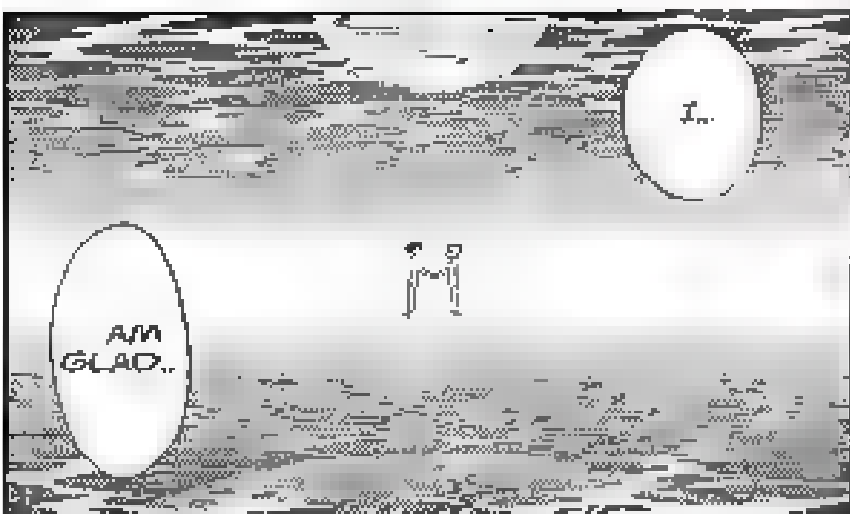












..THIS  
S GOOD-  
BYE

BUT..

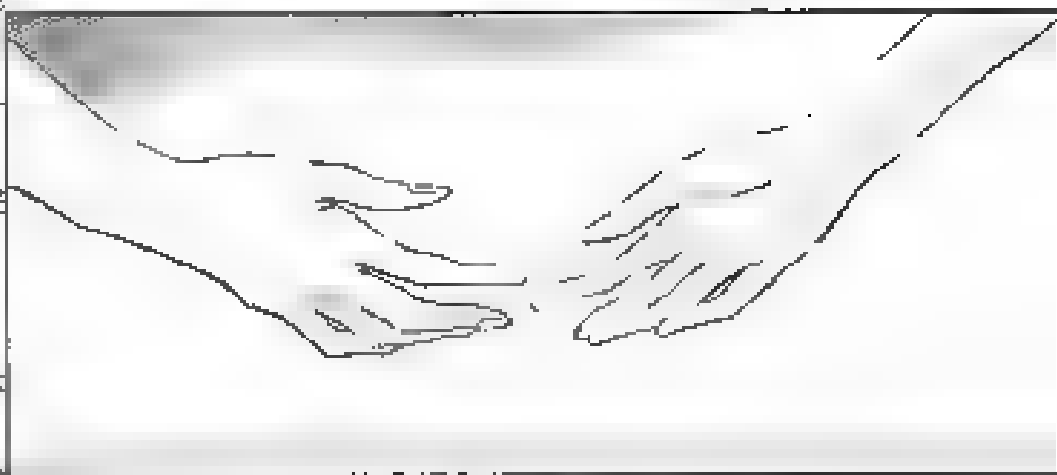
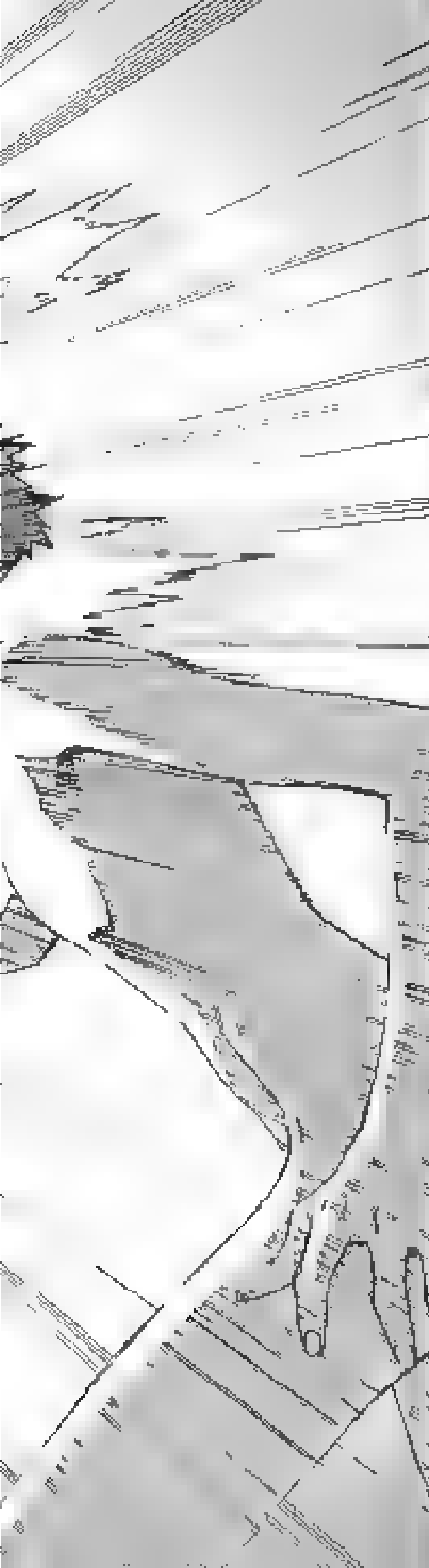
IS THE  
EXPRESSION  
ON MY  
FACE..

..THE  
RIGHT  
ONE..

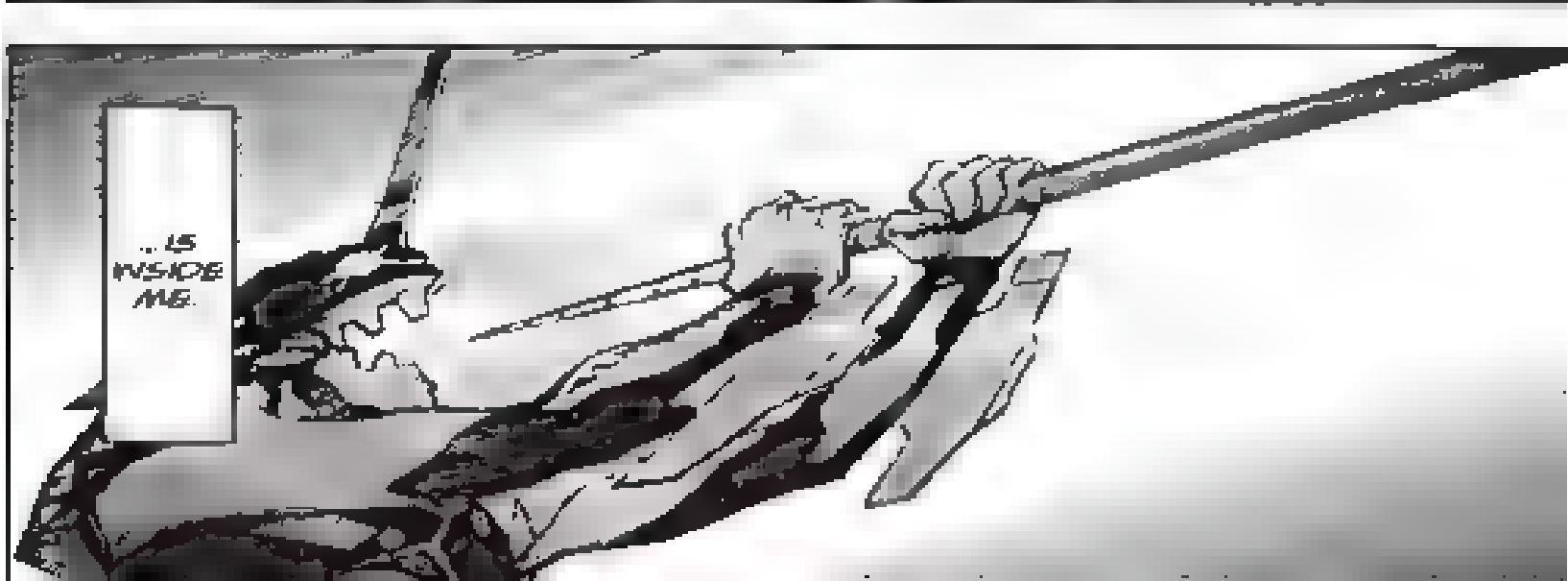
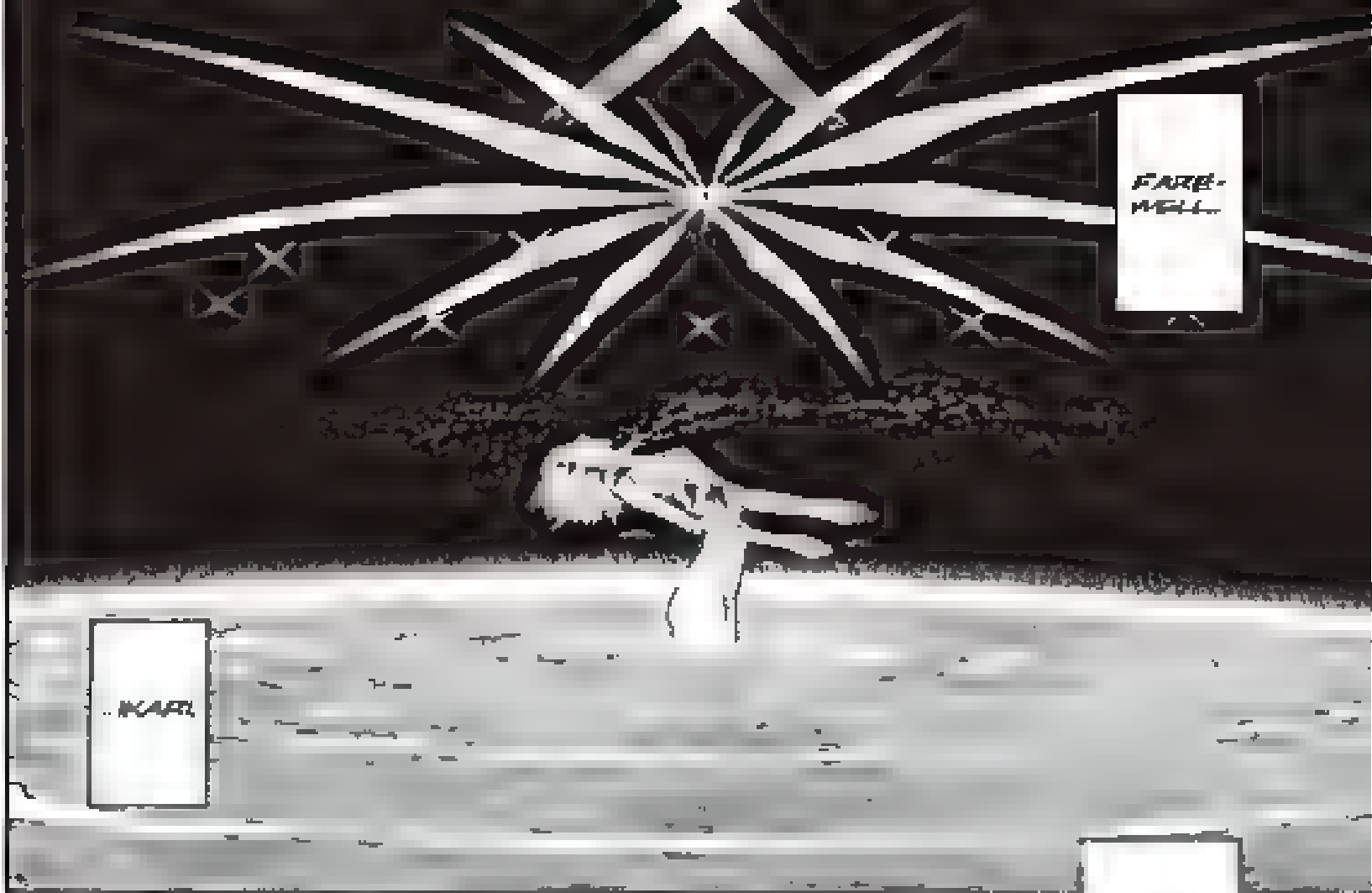
FOR  
THIS  
MOMENT  
?

AYA-  
NAMI.



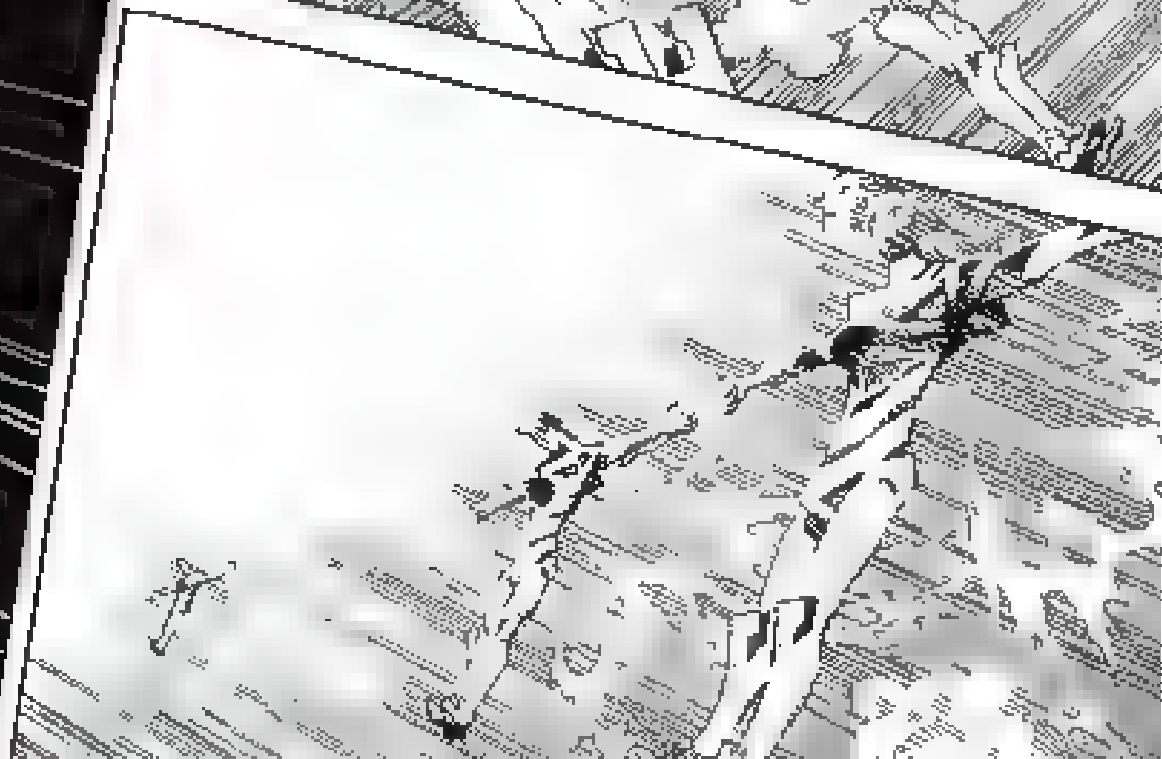
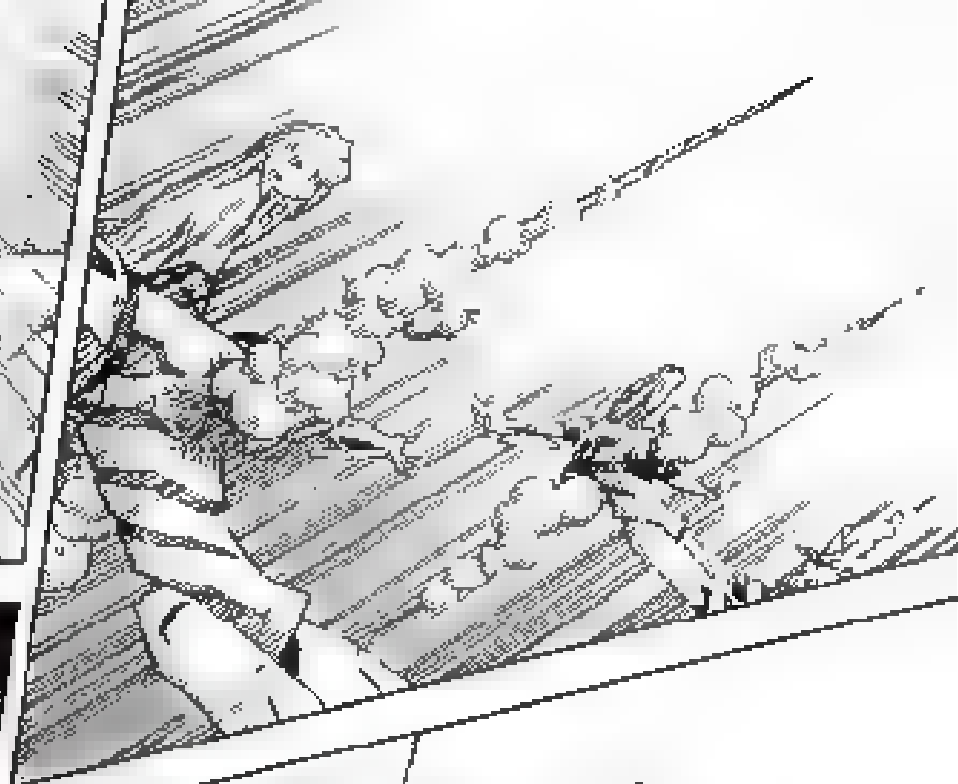
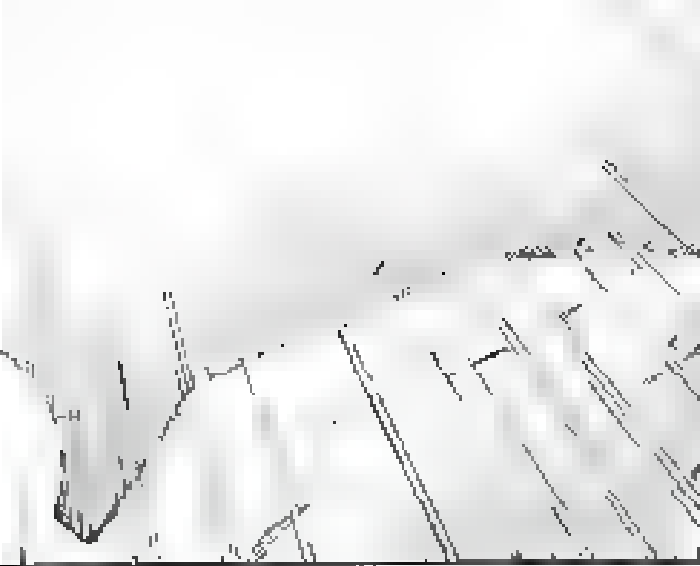


AYANAMI!

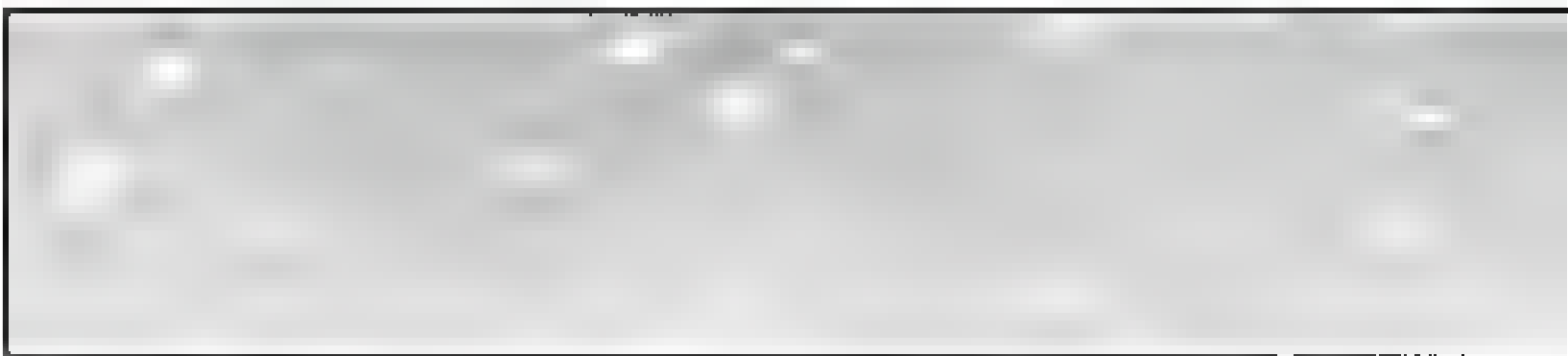
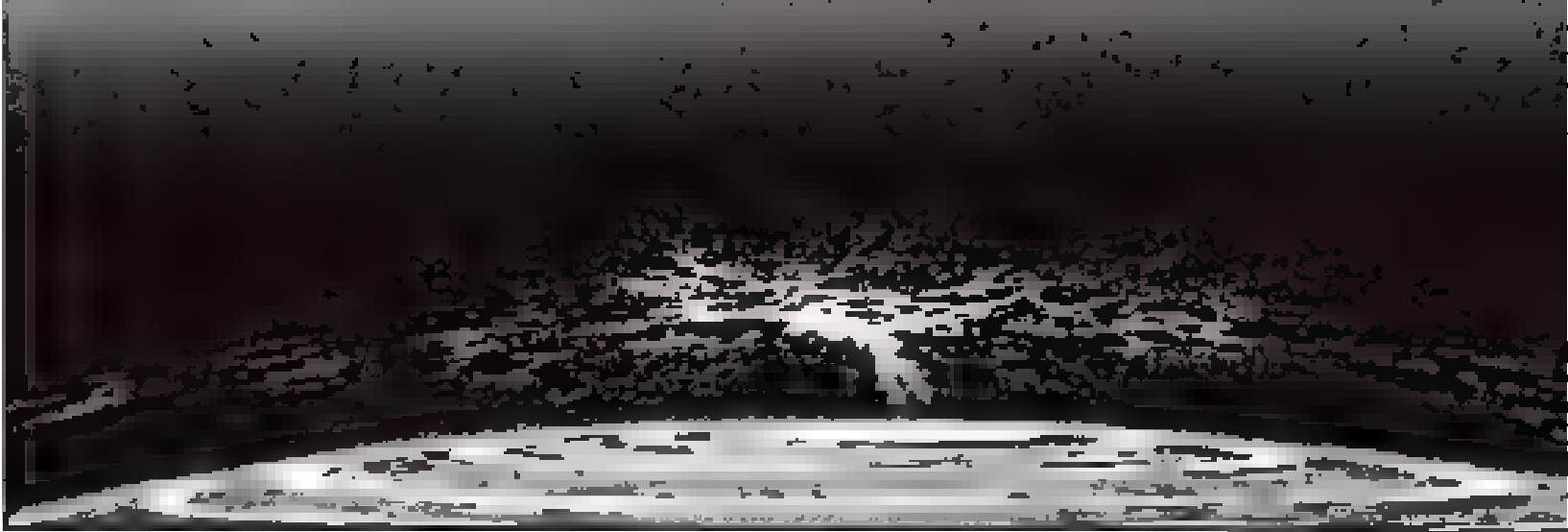












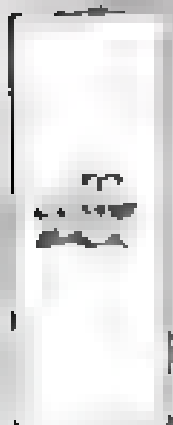
FALLING  
OVER  
EVERY  
THING

DOWN

I'M

DOWN  
TO

SCAT  
TER  
ING



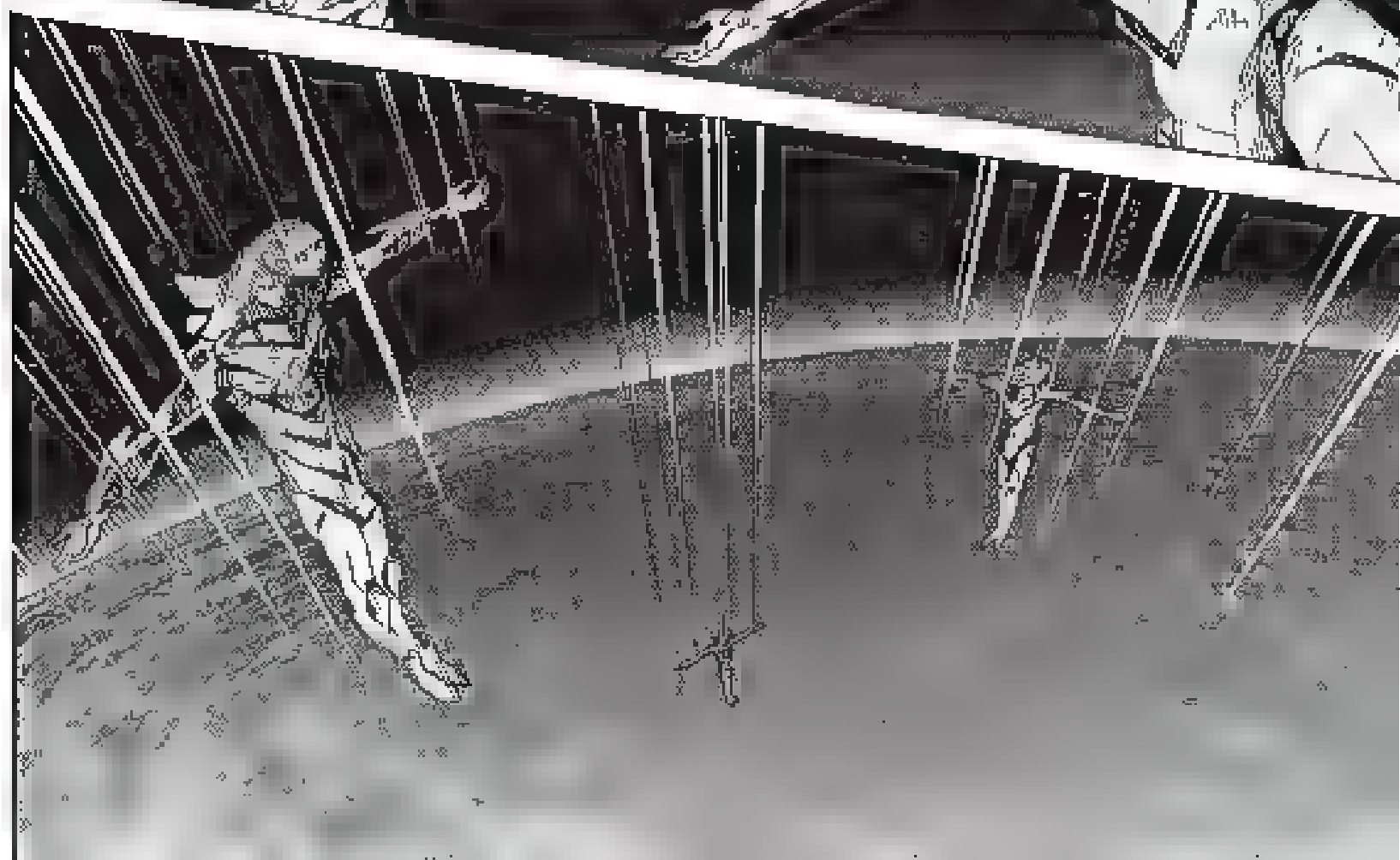
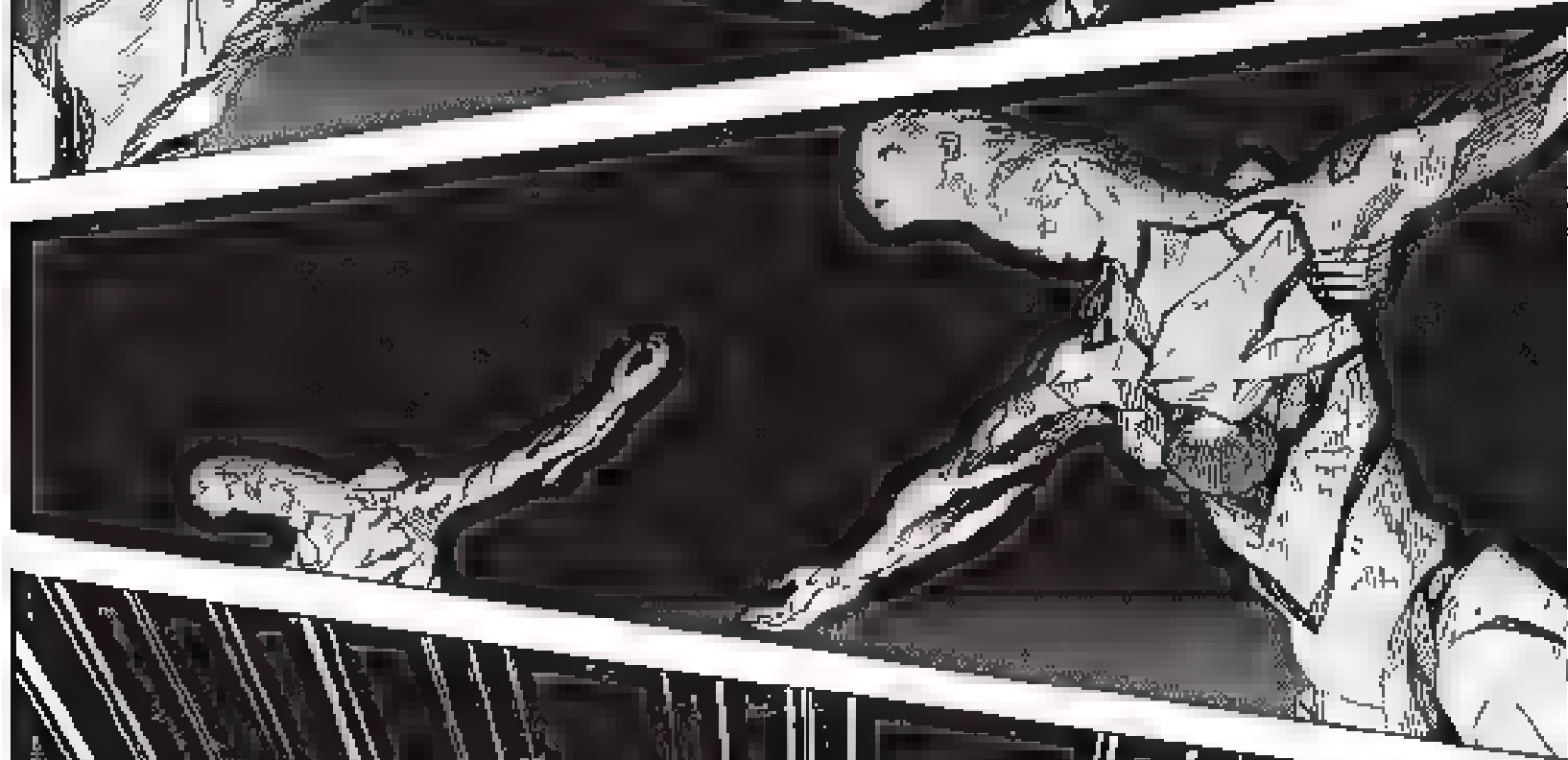
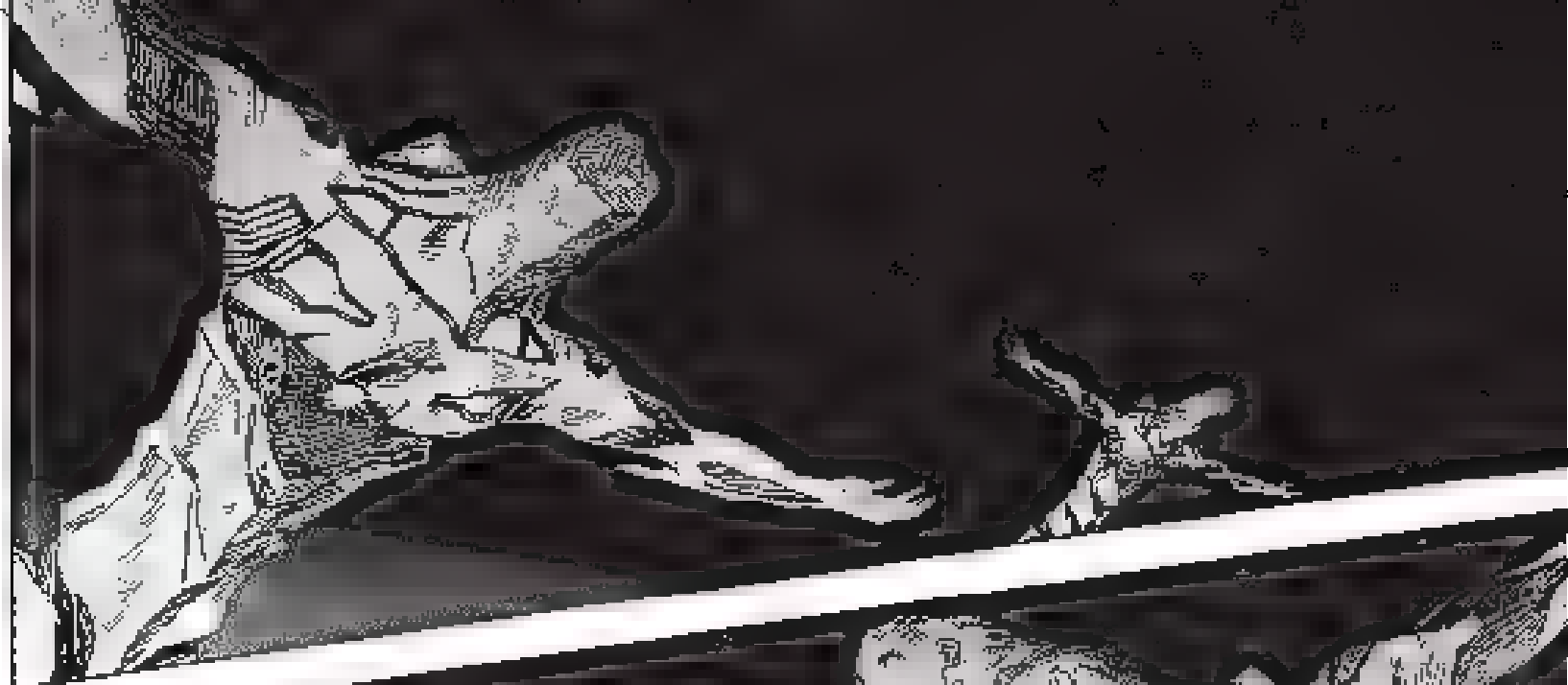
I'M  
WAIT  
ING

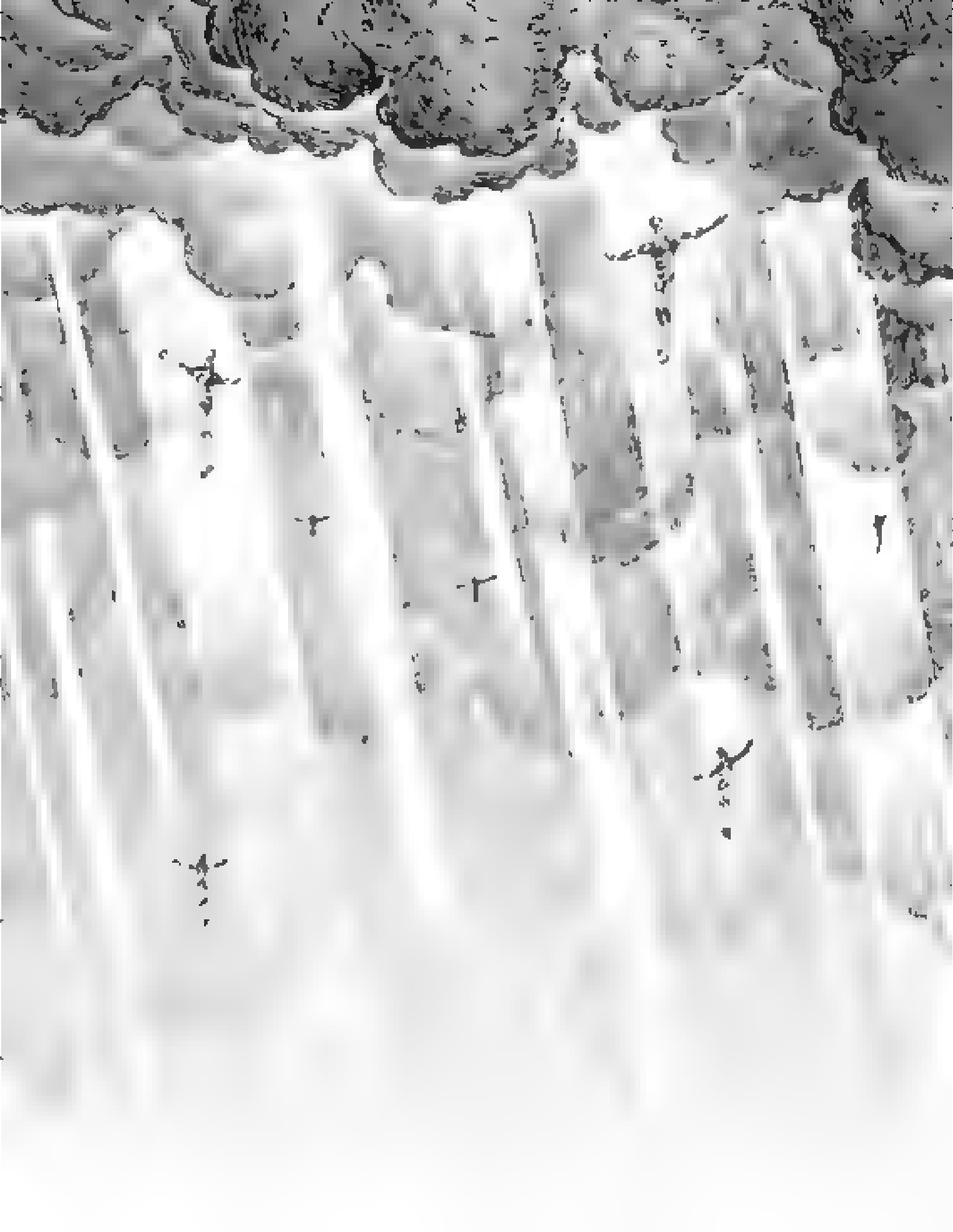


NEON  
GENESIS  
EVANGELION

STAGE 95  
THANK YOU  
GOODBYE

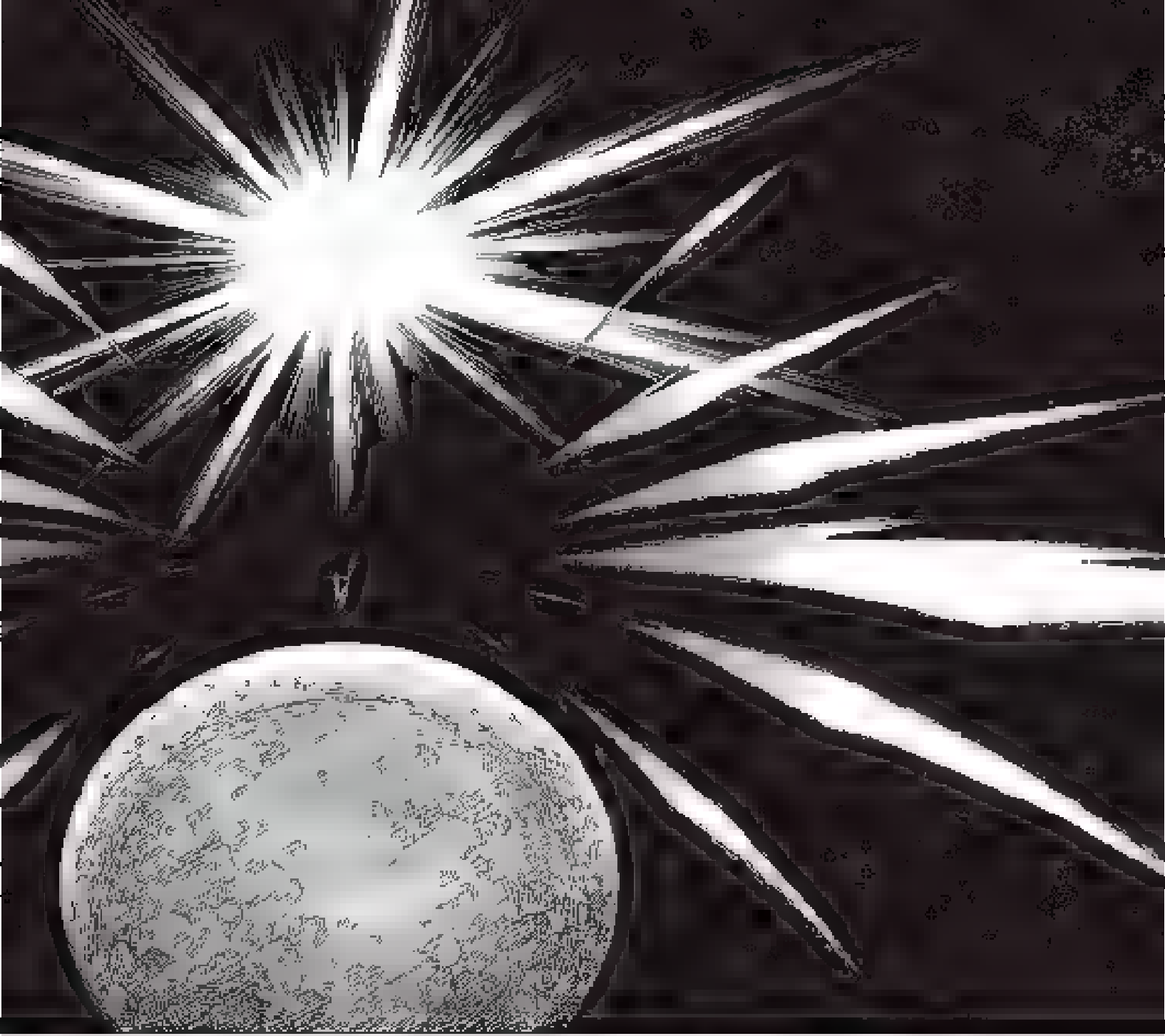


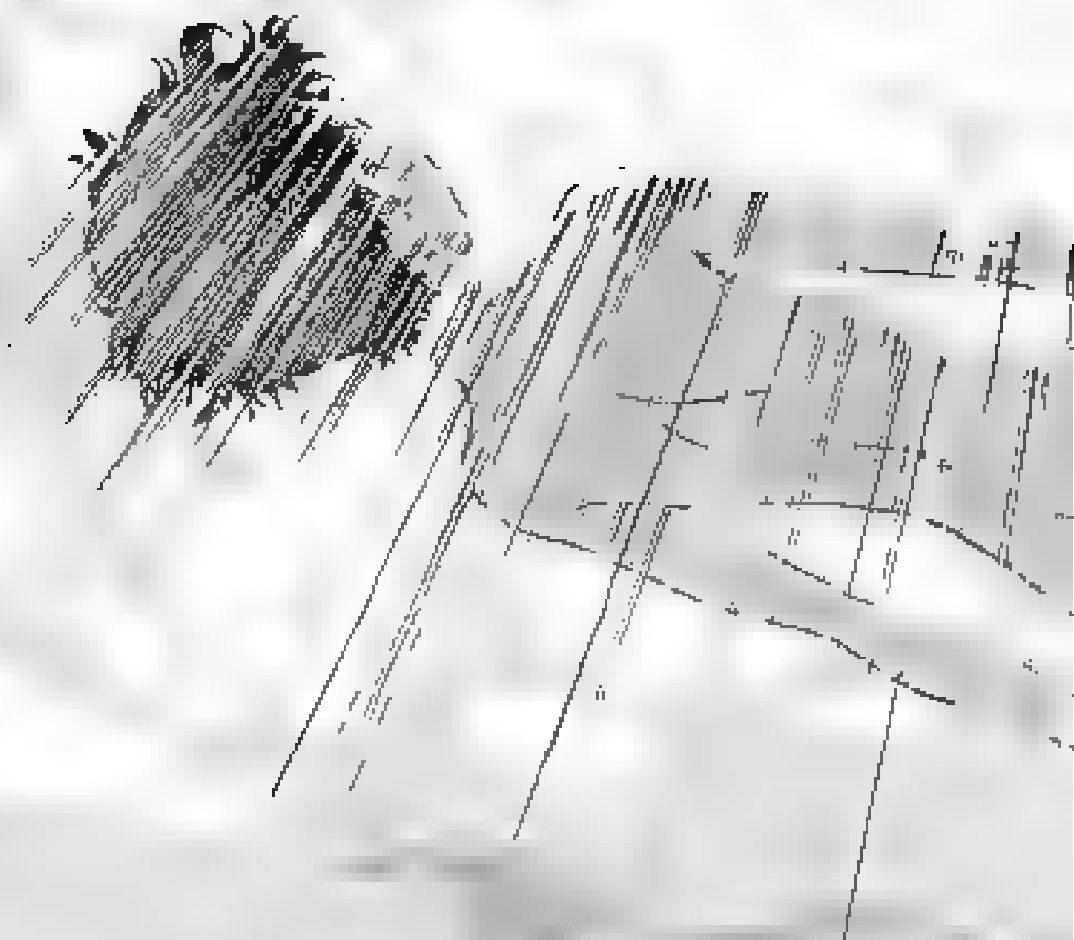


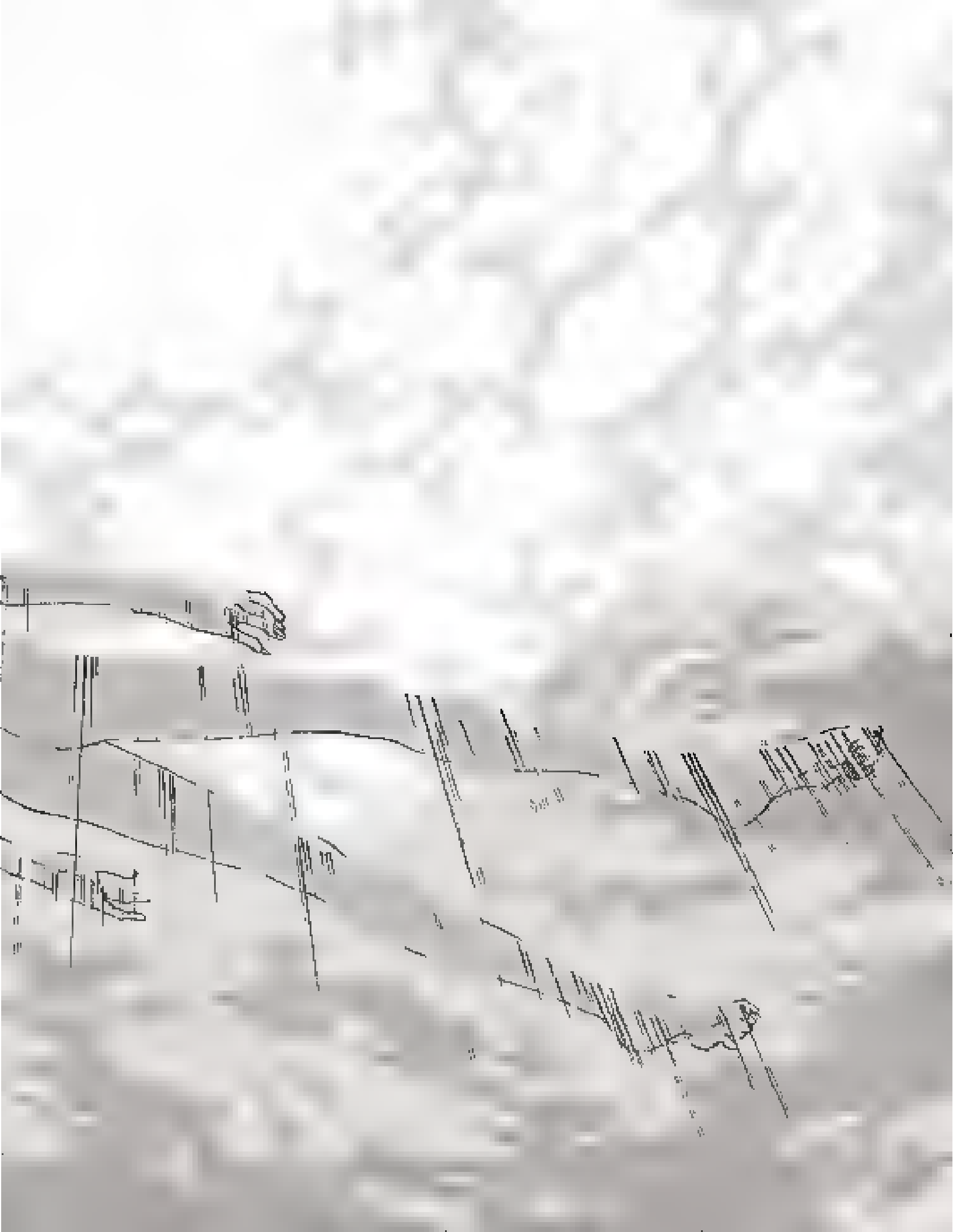




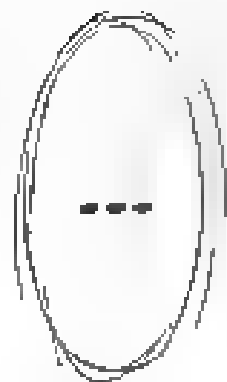








THANK  
YOU...



...FOR  
REMEMBERING  
YOUR PROMISE.



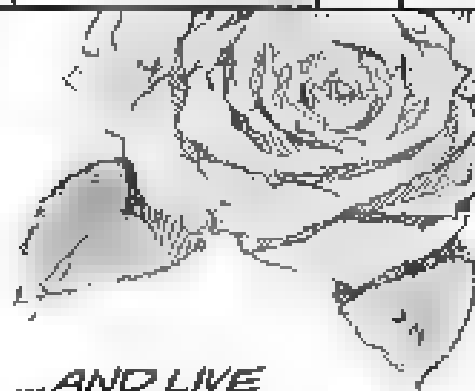
SHINJI...

**DREAMS  
ARE IN  
REALITY...**

**...AND REALITY  
IN DREAMS.**



**ALL  
OF  
LIFE...**



**...AND LIVE  
ON.**

**...HAS THE  
STRENGTH  
TO RESTORE  
ITSELF...**

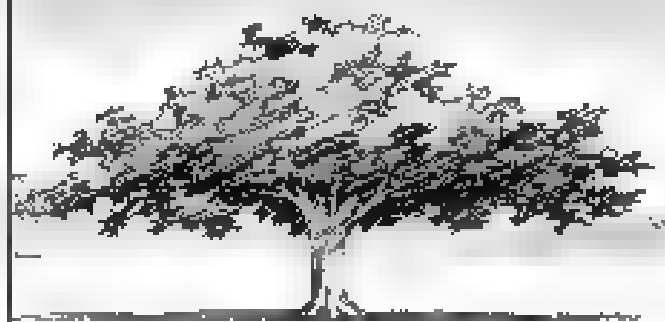
THE HEART  
DETERMINES  
A PERSON'S  
FORM.

WITH THE  
STRENGTH  
TO IMAGINE  
WHO TO  
BECOME...

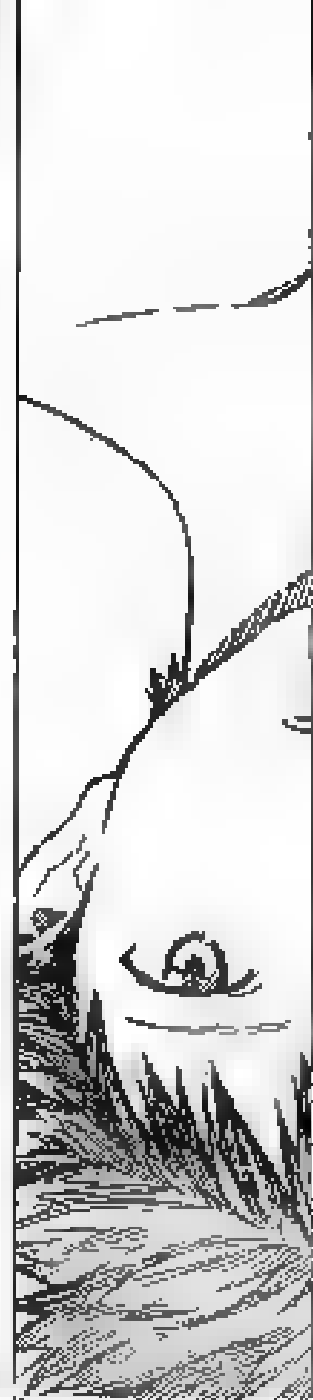
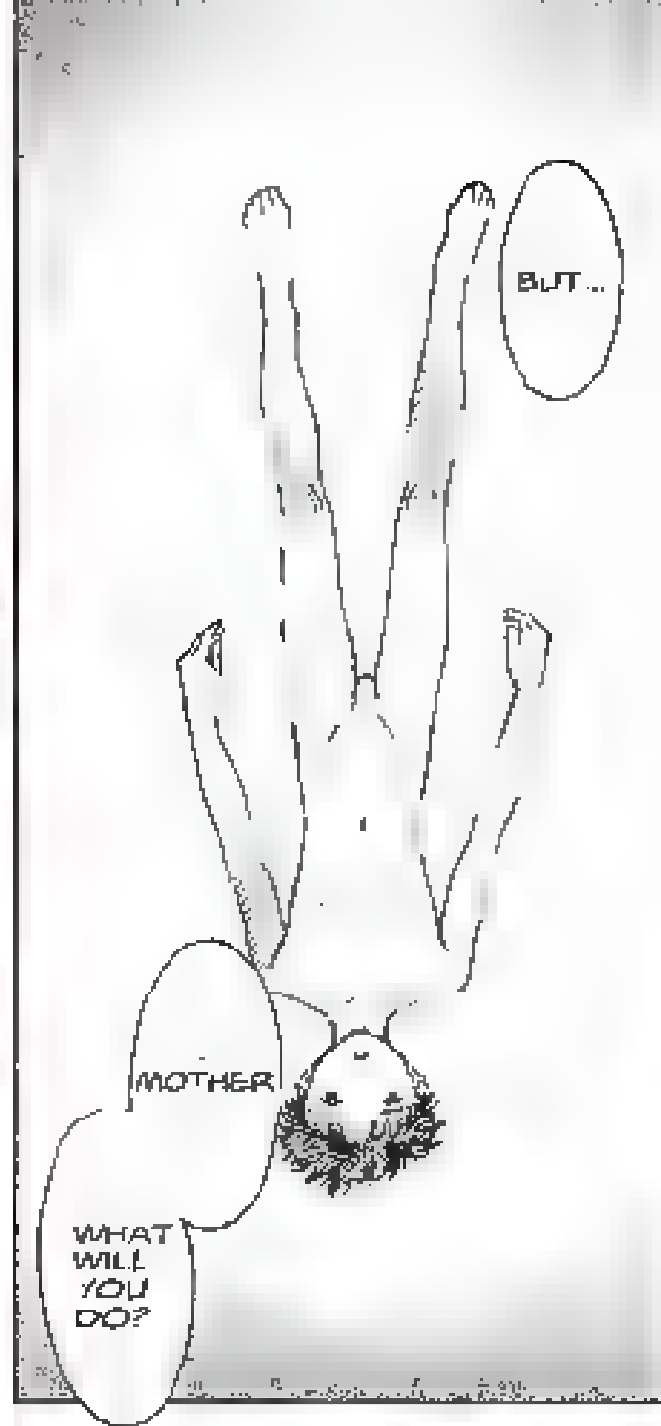
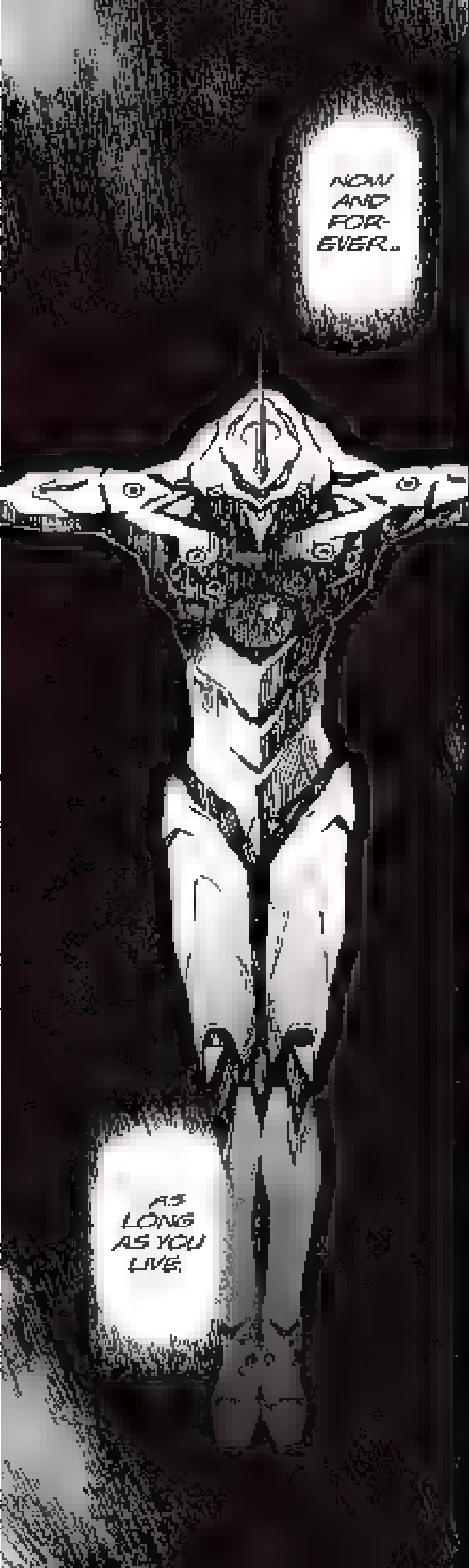
...ANYONE  
CAN  
RETURN  
TO HUMAN  
FORM.

AND...

...TRUTH...



IS IN THE  
HEART.







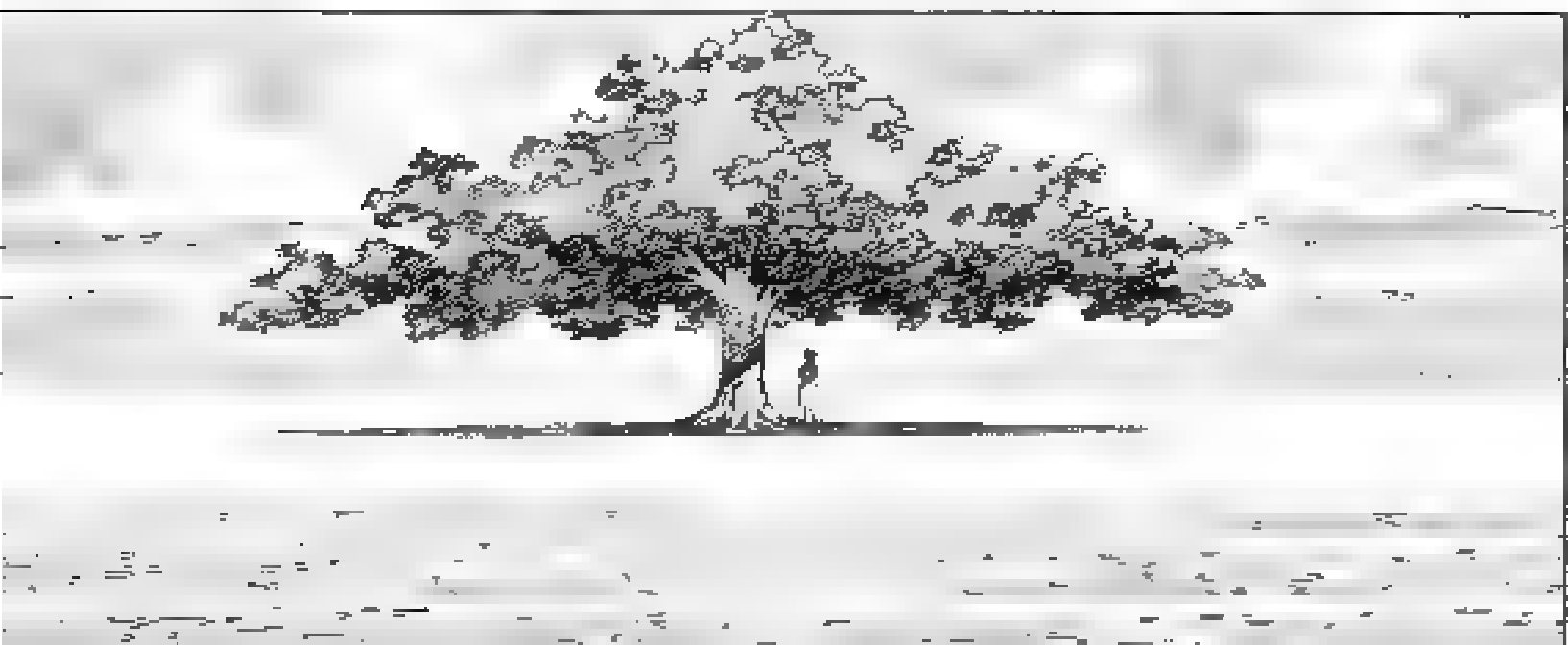
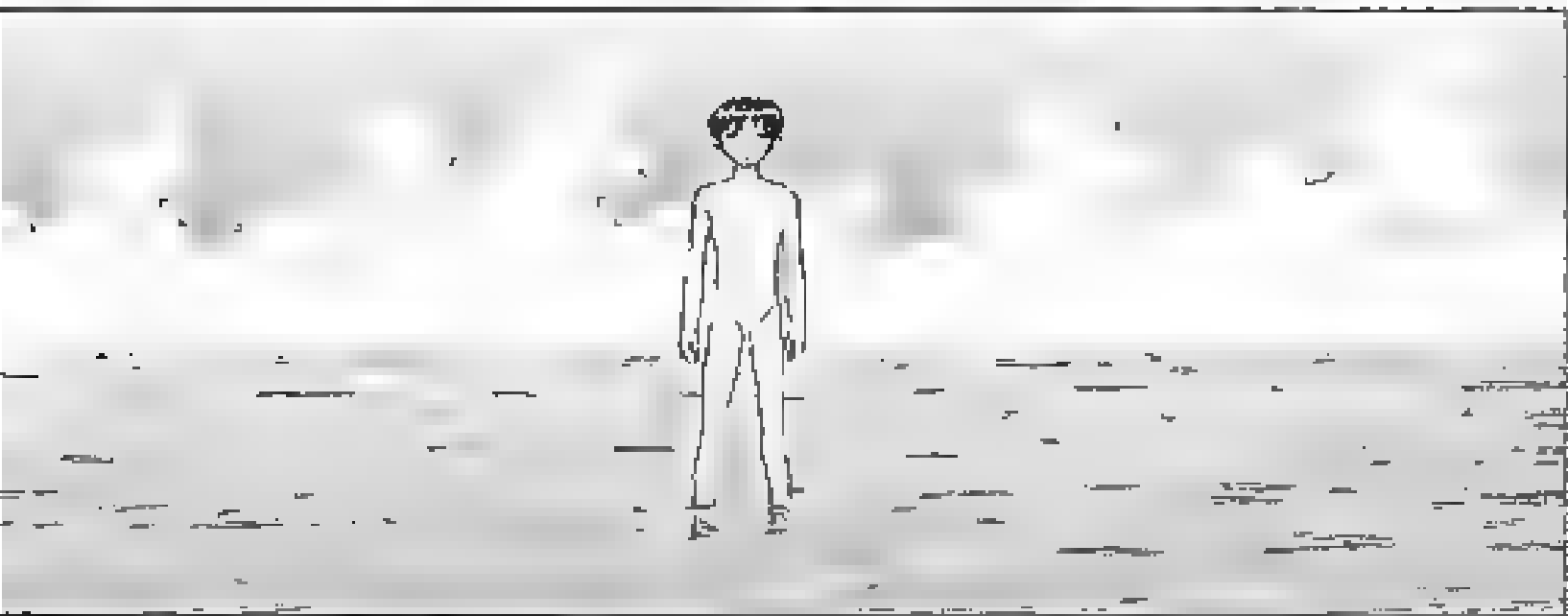
WHEN  
YOU  
LIE

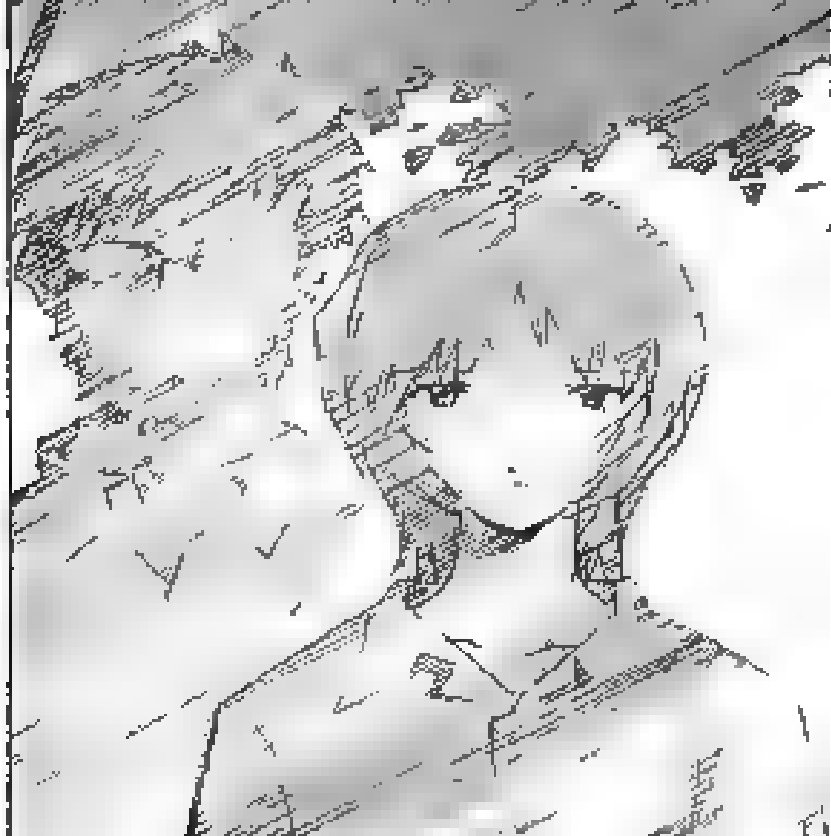
AND  
ARE  
REBORN  
AGAIN  
AND  
AGAIN.

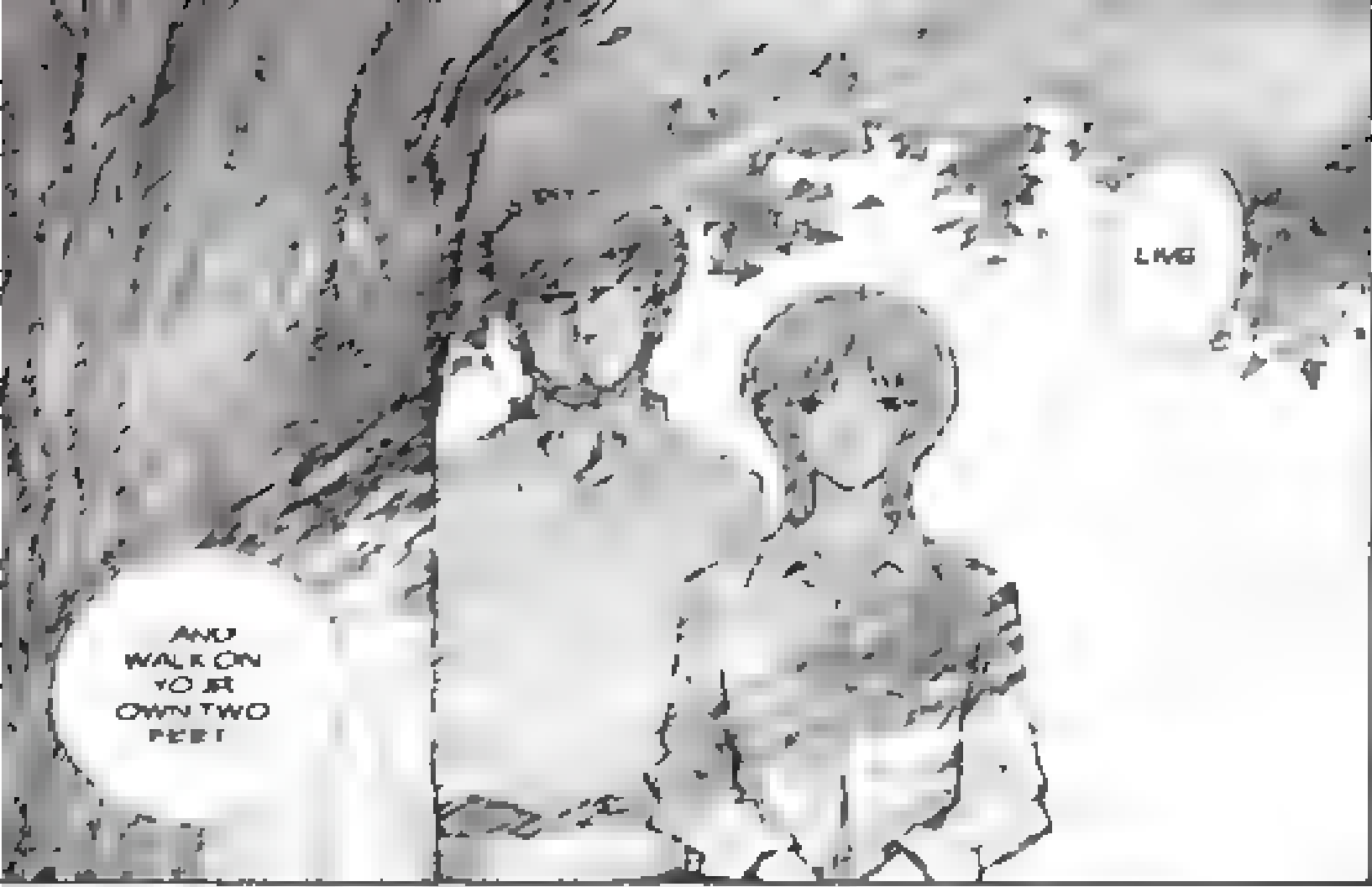
I WILL  
ALWAYS  
PROTECT  
YOU

SO  
LENT  
LY

...AND  
FROM  
AFAR

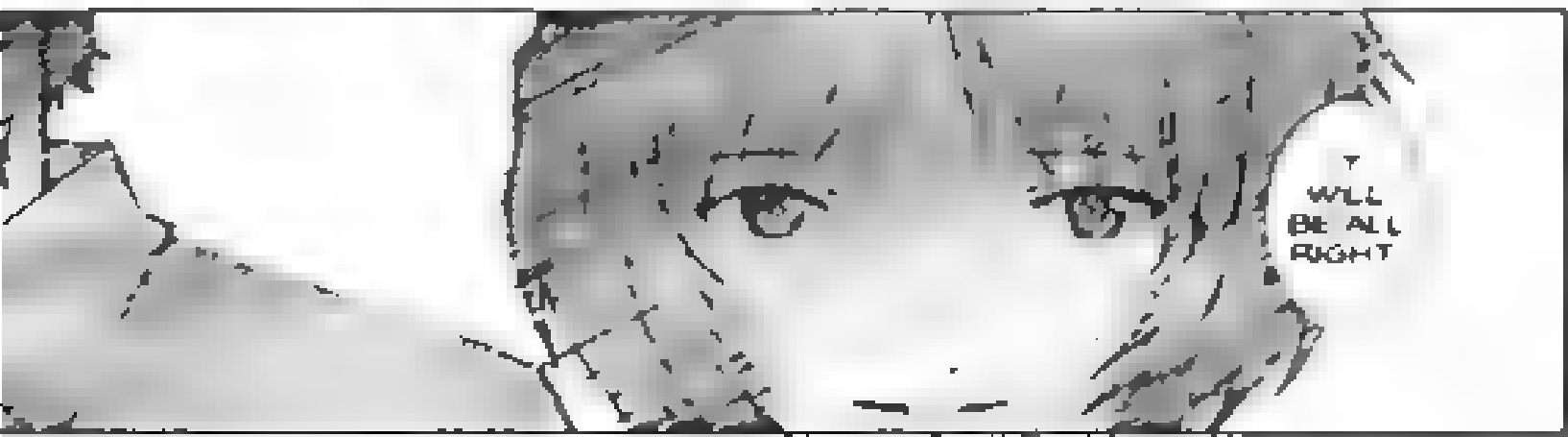






LMB

AND  
WALK ON  
YOUR  
OWN TWO  
FEET



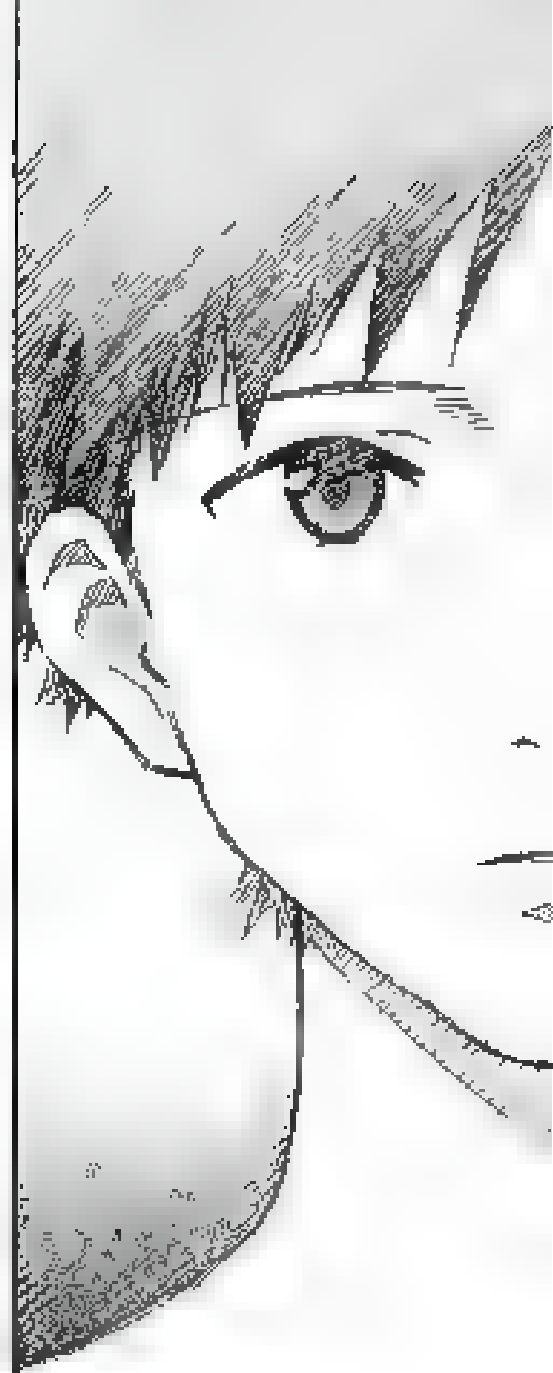
I  
WILL  
BE ALL  
RIGHT

AS  
LONG AS  
THE SUN  
AND THE  
MOON AND  
THE EARTH  
EXIST

I  
WILL BE  
ALL  
RIGHT



GOODBYE.



**NEON  
GENESIS  
EVANGELION**

**LAST STAGE:  
THE JOURNEY  
BEGINS**























AWAY  
DON'T  
BE LIKE  
THAT!

WHAT?

I TOLD  
YOU NOT  
TO BE  
EMBARRAS-  
SING!

DO  
YOU HAVE  
YOUR EXAM  
ADMISSION  
SLIP?

DON'T  
LET THOSE  
BUTTERFLIES  
IN YOUR  
STOMACH  
GET TO  
YOU.

I'M  
SURPRISED  
YOUR AUNT  
AGREED.

IT'S  
QUITE  
A BIG  
MOVE..

AT  
FIVE SHE  
GRUMBLED  
ABOUT THE  
MONEY

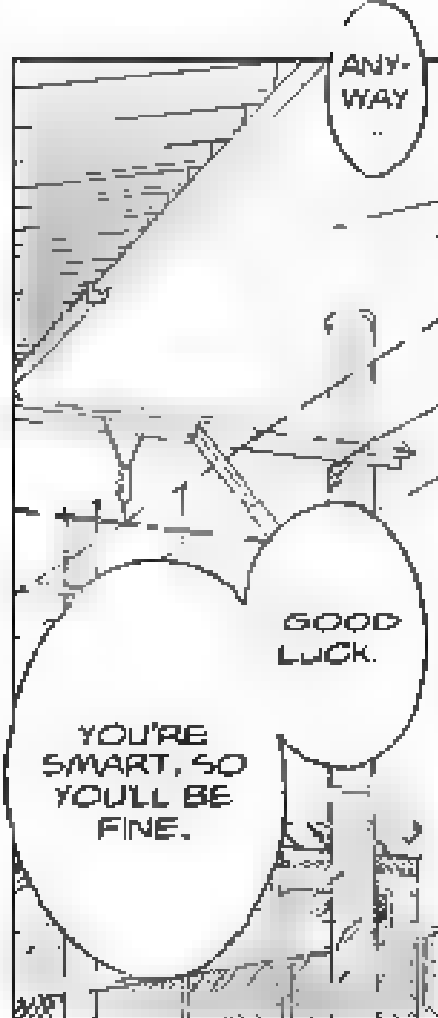
YEAH

APPLYING  
TO A HIGH  
SCHOOL IN  
TOKYO

WE'RE GOING  
TO ONE OF  
THOSE BAD  
SCHOOLS!

SHUT  
UP!

BUT THE  
SCHOOLS  
AROUND  
HERE  
ARE ALL  
BAD.



ANY-  
WAY

GOOD  
LUCK.

YOU'RE  
SMART, SO  
YOU'LL BE  
FINE.



OH...



JUST  
KIDDING  
!

THE  
TRUTH  
IS,

...I  
WANTED  
TO  
MOVE  
OUT  
OF THE  
HOUSE...

AND  
THAT  
HIGH  
SCHOOL  
HAS A  
DORM.



PLEASE  
STAND  
BEHIND  
THE  
WHITE  
LINE...

OKAY

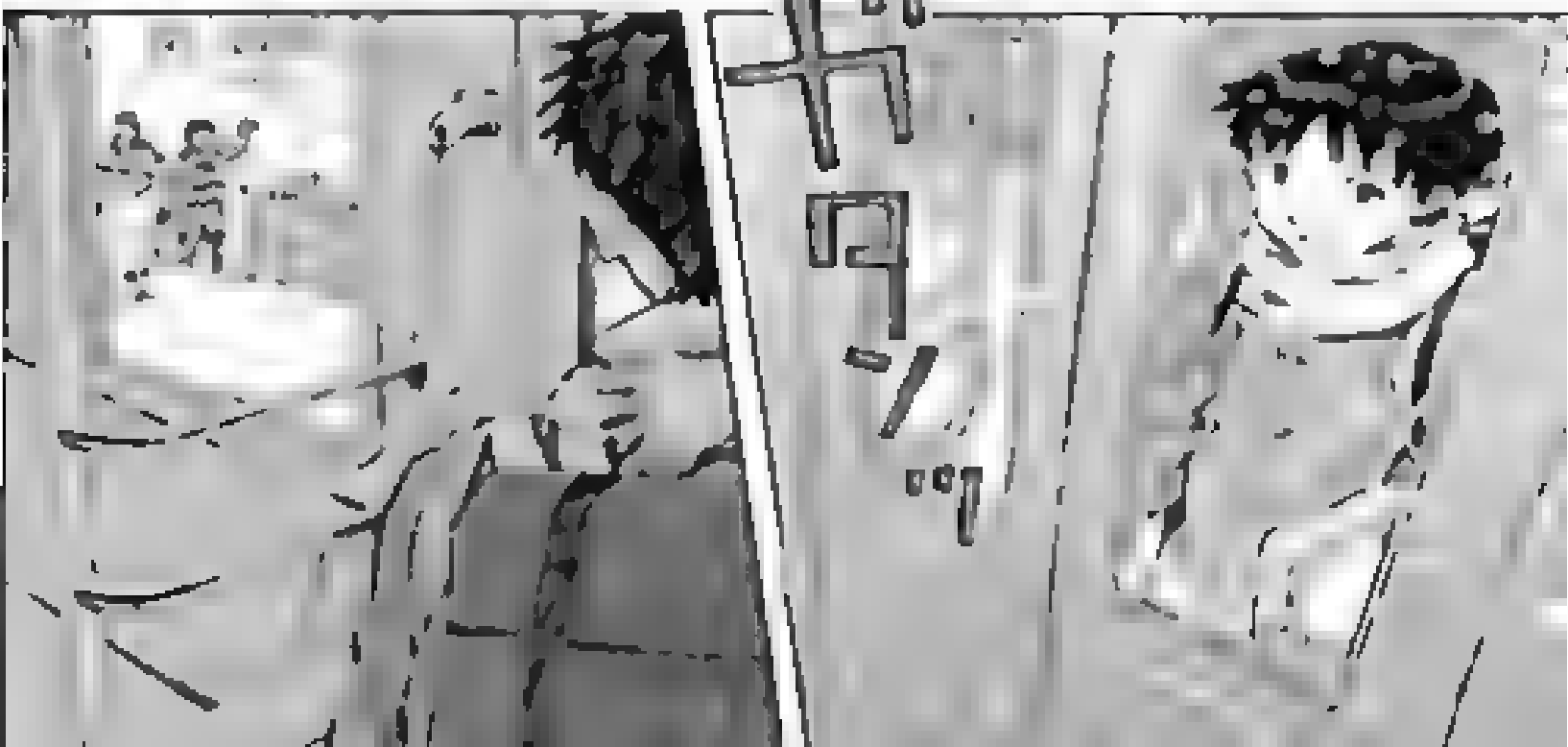


WE PLAN  
TO APPLY FOR  
UNIVERSITIES  
IN TOKYO  
TOO

GO ON  
AHEAD  
AND WAIT  
FOR US.

THE  
TRAIN  
IS NOW  
ARRIVING AT  
PLATFORM  
TWO...

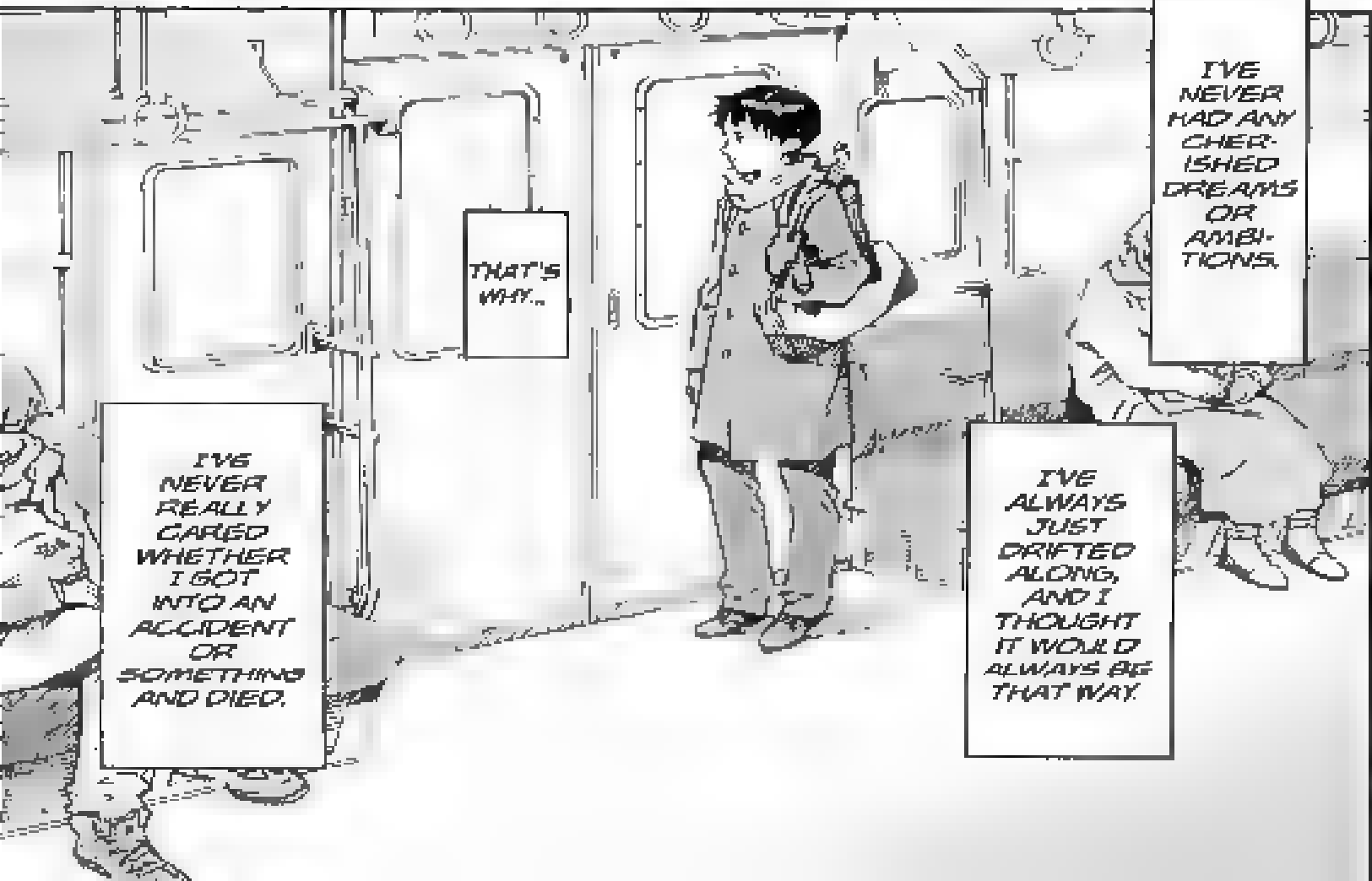
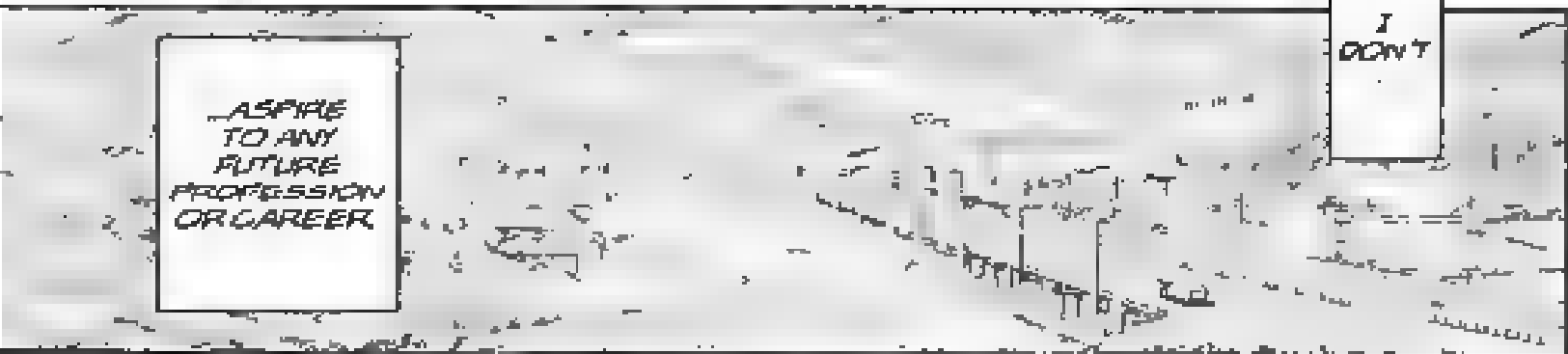






ASPIRE  
TO ANY  
FUTURE  
PROFESSION  
OR CAREER.

I  
DON'T

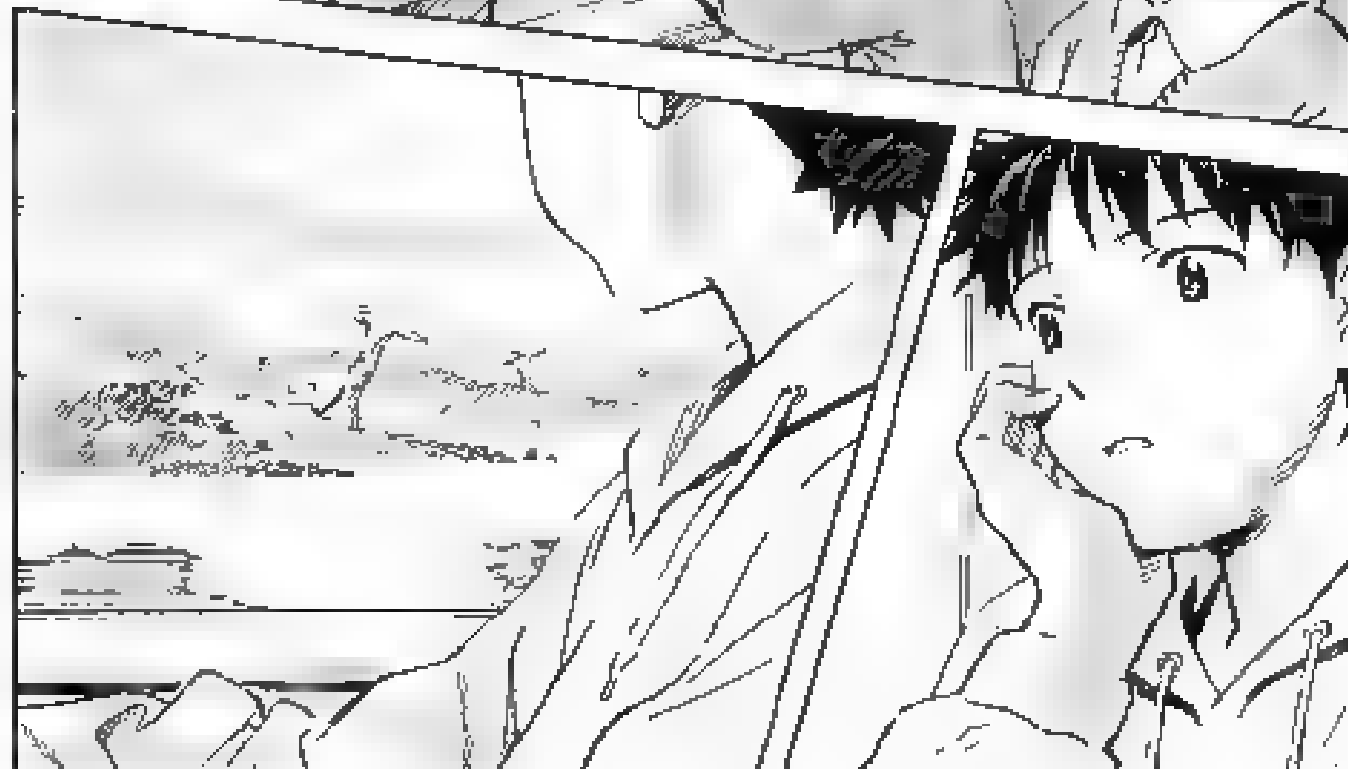


I'VE  
NEVER  
HAD ANY  
CHER-  
ISHED  
DREAMS  
OR  
AMBI-  
TIONS.

I'VE  
ALWAYS  
JUST  
DRIFTED  
ALONG,  
AND I  
THOUGHT  
IT WOULD  
ALWAYS BE  
THAT WAY.

THAT'S  
WHY...

I'VE  
NEVER  
REALLY  
CARED  
WHETHER  
I GOT  
INTO AN  
ACCIDENT  
OR  
SOMETHING  
AND DIED.







THOSE

ARE  
REM-  
NANTS

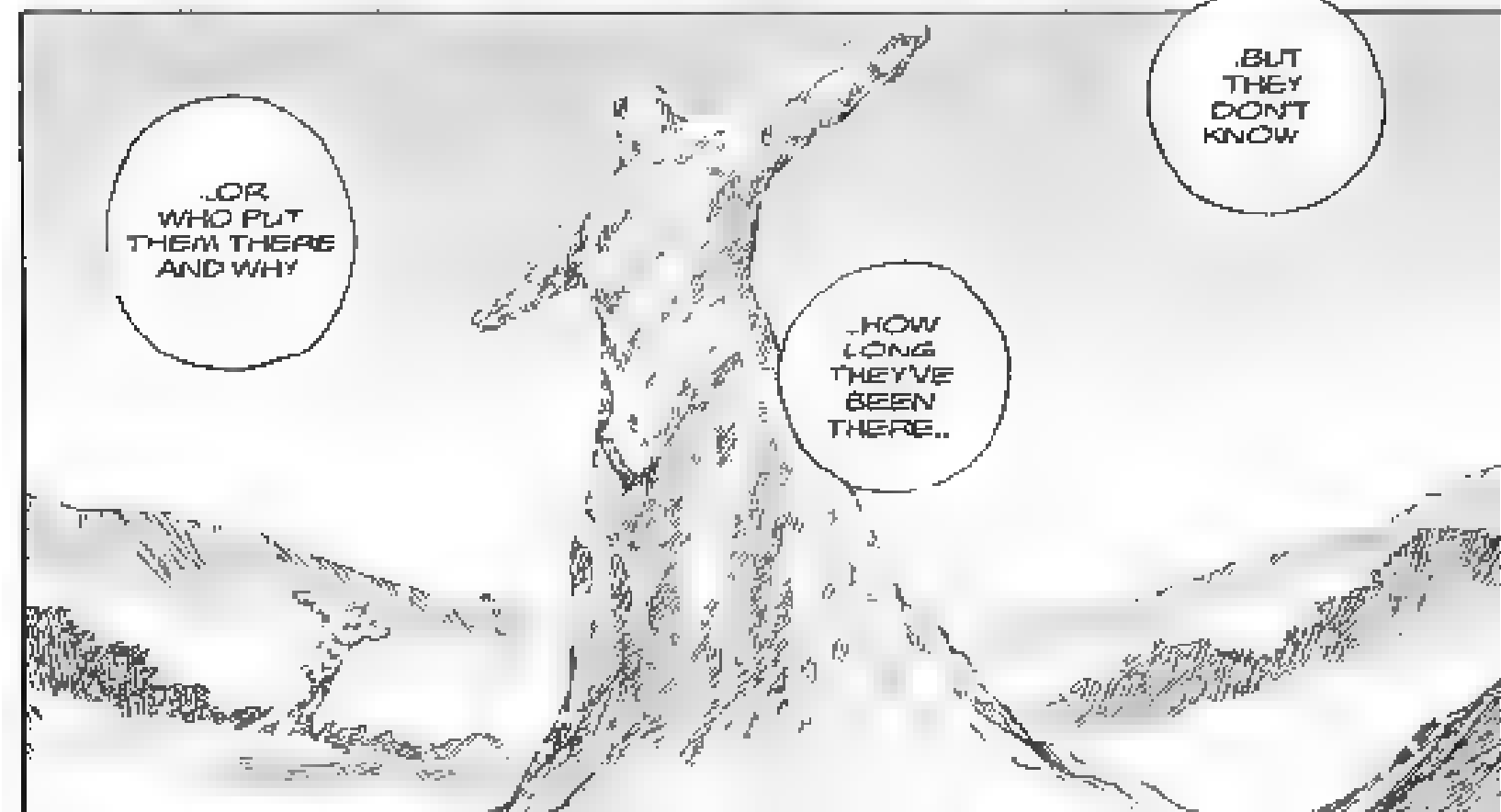


THE  
BEST  
SCHOLARS  
ARE  
STUDYING  
THEM..



REM-  
NANTS  
?

YES,  
LIKE  
RUINS.



BUT  
THEY  
DON'T  
KNOW

..OR  
WHO PUT  
THEM THERE  
AND WHY

..HOW  
LONG  
THEY'VE  
BEEN  
THERE..



PLEASE  
STAY  
CLEAR  
OF THE  
DANGER

THE  
DANGER  
IS  
CLOSE

AM  
WAIT

I'M  
GET  
TOD  
OFF

EVERY  
ONE

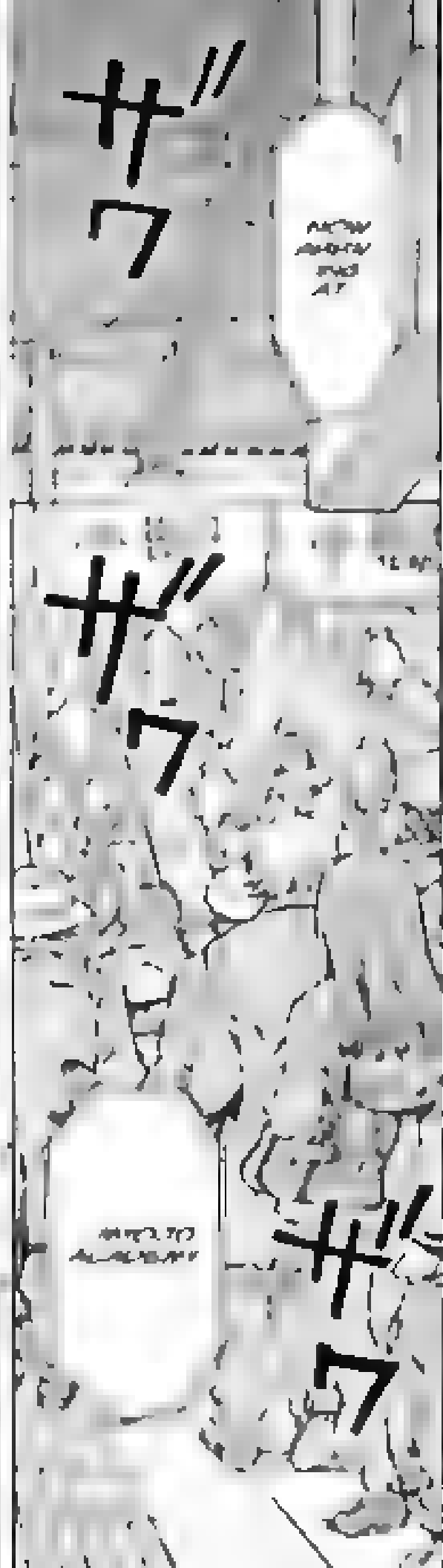


I  
DIDN'T  
KNOW  
IT  
WAS  
SO  
CLOSE

WOW



OW!  
OW!  
OW!



#7

THE  
DANGER  
IS  
CLOSE

#7

THE  
DANGER  
IS  
CLOSE

#7









THANKS!



YOU'RE  
A  
LIFE-  
SAVER!



BUT,  
L.M...

YOU  
CAN  
LET GO  
NOW





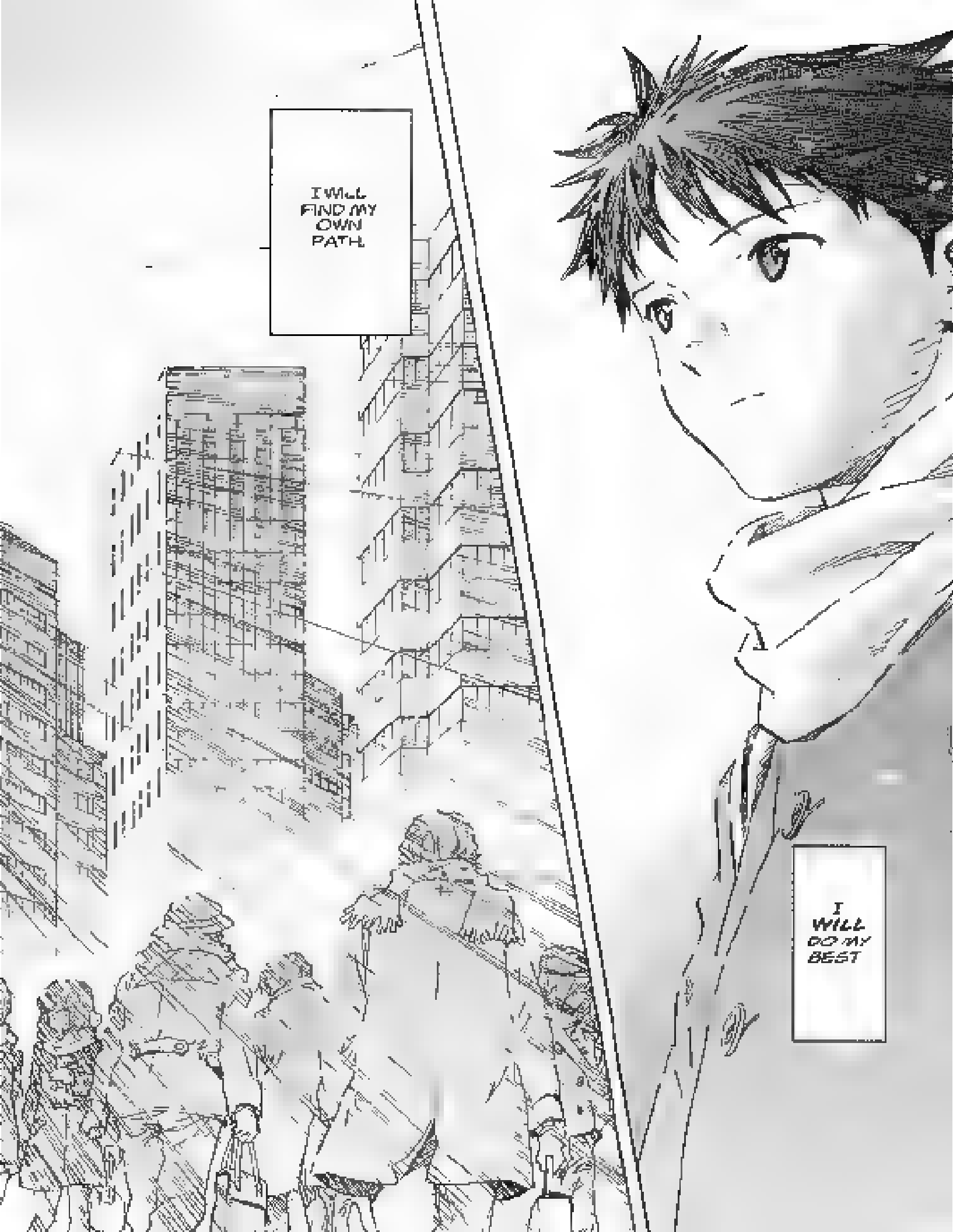




THE  
FEDERAL  
BUREAU  
OF  
INVESTIGATION

IT MAY  
BE A LIE  
OR  
IT MAY NOT

THE  
FEDERAL  
BUREAU  
OF  
INVESTIGATION

A black and white manga-style illustration. On the right side, a young man with spiky, dark hair and a serious expression looks down towards a crowd of people in the lower-left corner. He is wearing a light-colored shirt and a dark tie. The background shows a city street with tall buildings and a crowd of people, some of whom are looking up at him. A speech bubble is positioned above the crowd, and another is near the young man's chest.

I WILL  
FIND MY  
OWN  
PATH.

I  
WILL  
DO MY  
BEST

MY  
FUTURE

HOLDS  
INFINITE  
POSSI-  
BILITIES.

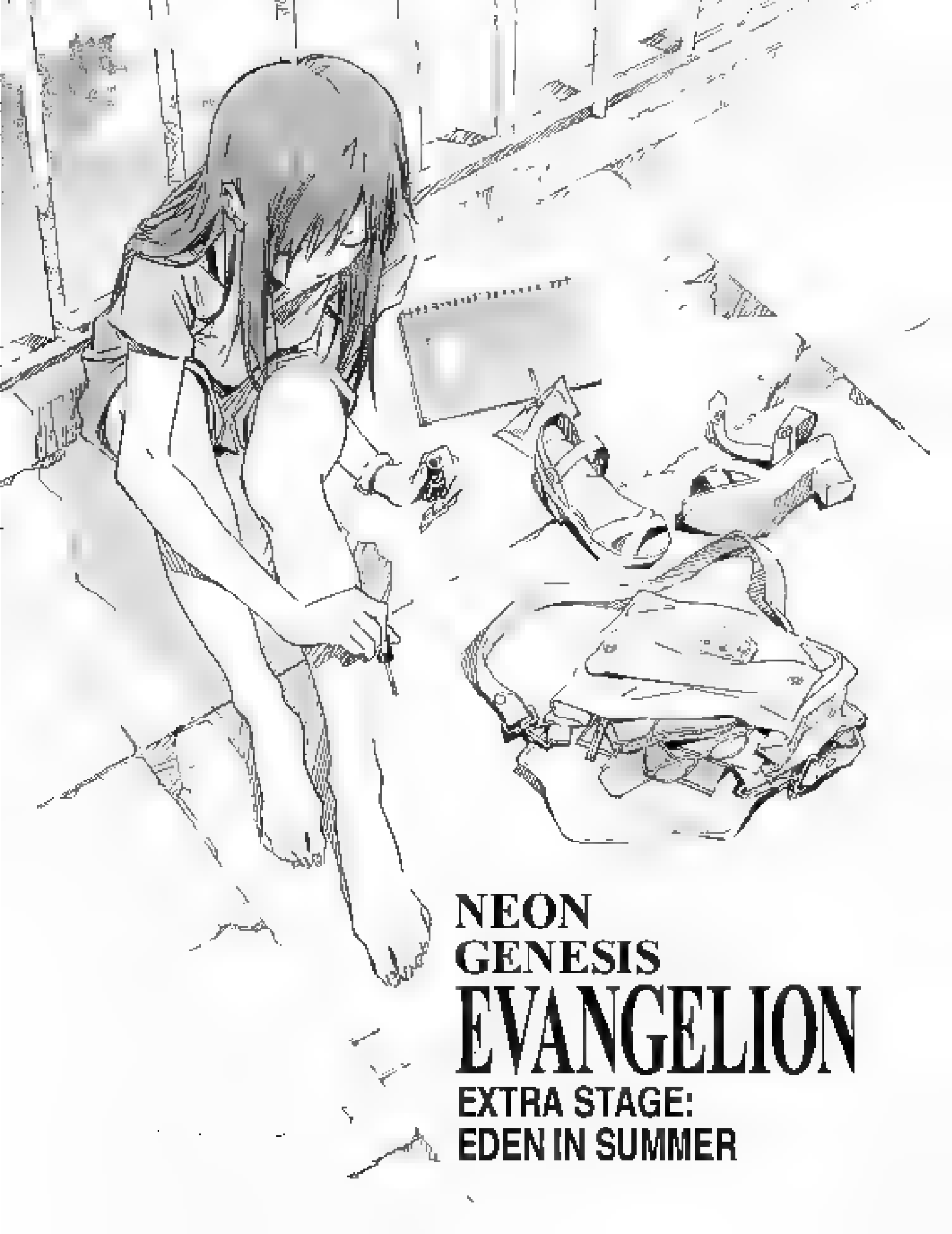
— THE END —



NIR

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.





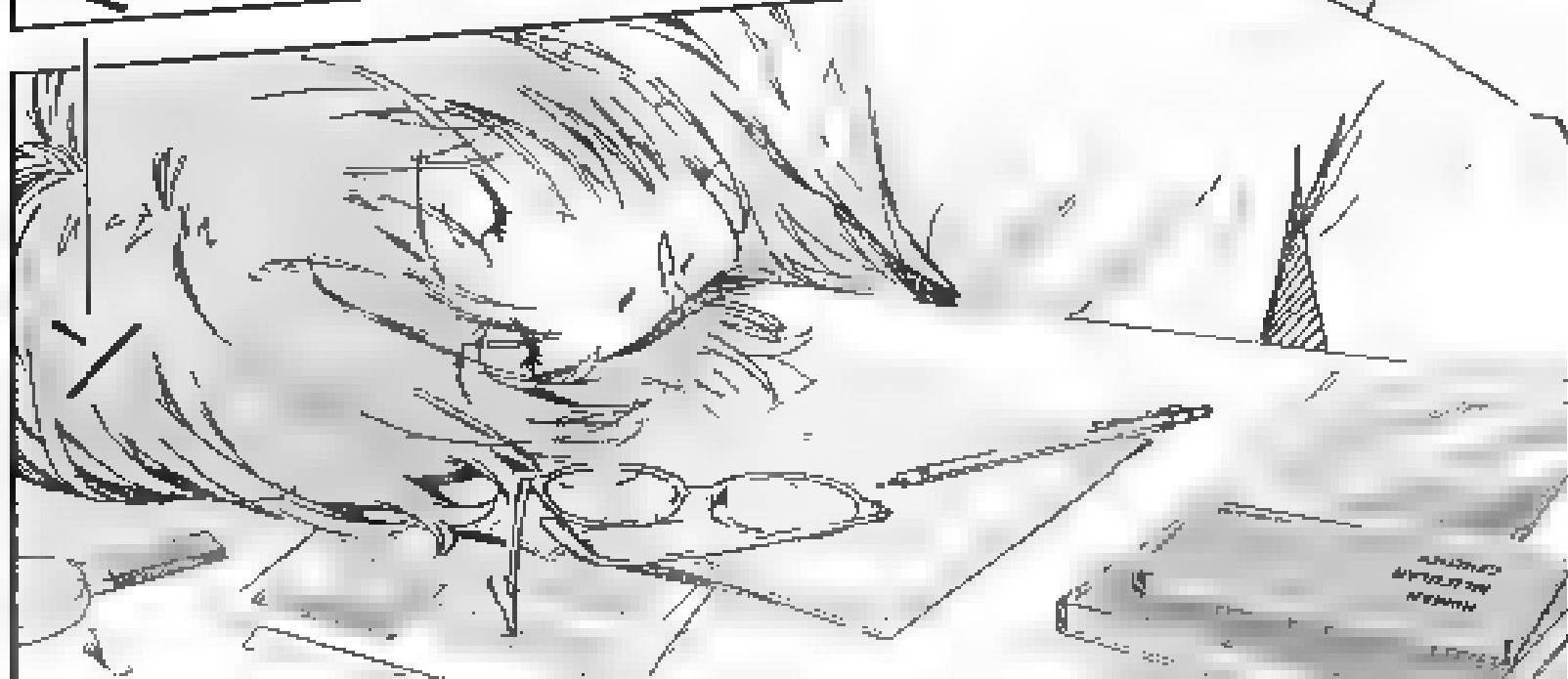
**NEON  
GENESIS  
EVANGELION**  
**EXTRA STAGE:  
EDEN IN SUMMER**

THANK  
YOU.

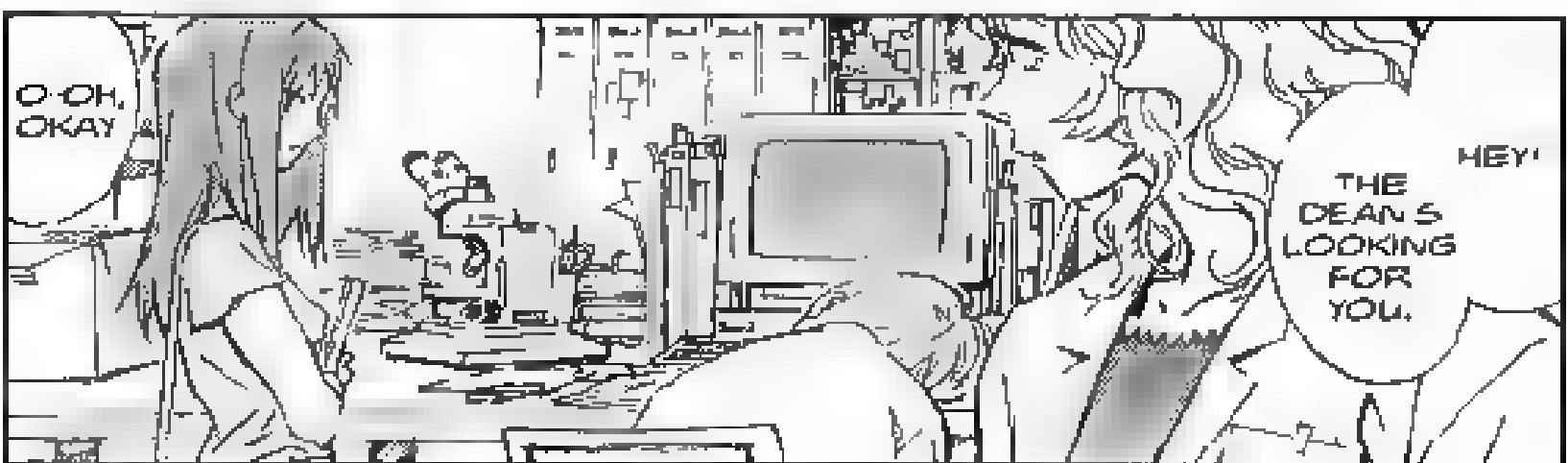
MR.

MAKI-  
NAMI.

Kyoto, 1998







ME A  
SPECIAL  
RESEARCH  
STUDENT?

Dean's Office

PROFESSOR  
ALEX'S TEAM  
AT SAINTFORD  
UNIVERSITY IN  
ENGLAND IS  
LOOKING FOR  
EXCEPTIONAL  
RESEARCHERS.

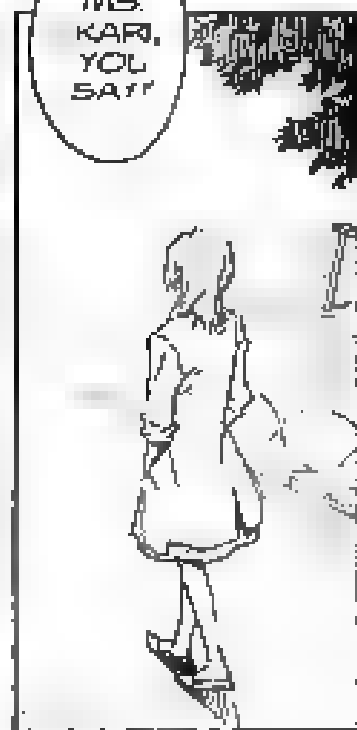
IT  
SEEMS THEY  
WILL COVER  
ALL OF YOUR  
COSTS TO  
STUDY  
ABROAD.

I  
EN-  
ROLLED  
HERE  
AFTER  
SKIPPING  
TWO  
YEARS...

SIX-  
TEEN,  
SIR.

HOW  
OLD ARE  
YOU  
AGAIN?





SHE'S SPECIAL

MS. KARI, YOU SAY?





SHE'S  
ALREADY  
BEEN ASKED  
TO JOIN  
GOVERNMENT-  
RUN  
RESEARCH  
INSTI-  
TUTIONS

THE  
STATE  
WON'T  
LET  
HER  
GO.

SO  
IT'S  
NOT  
POS-  
SIBLE

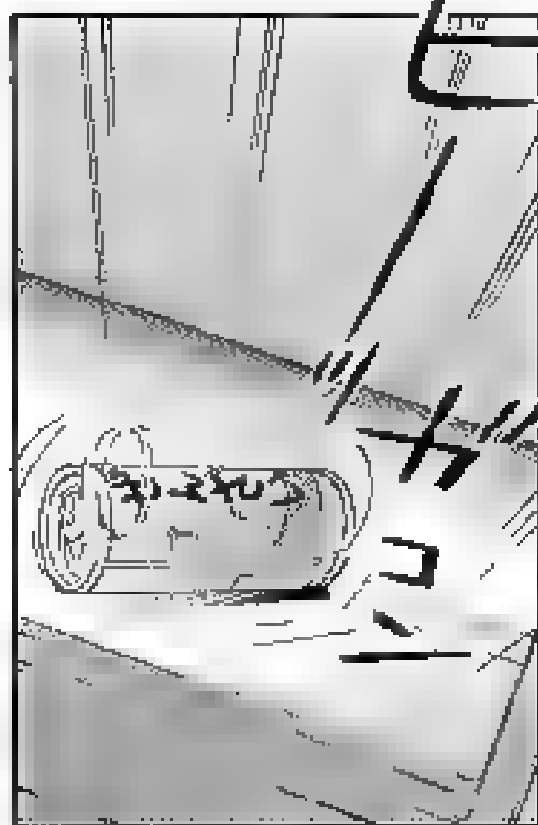


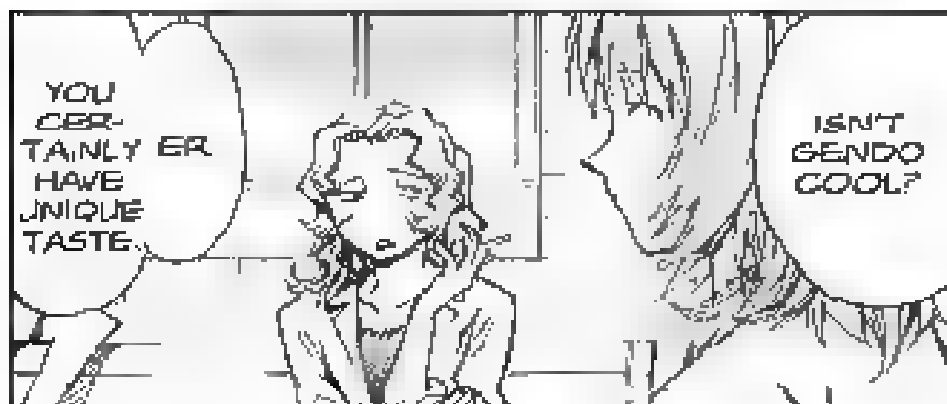
STILL  
CAN'T  
FIND  
YOUR  
GLASSES  
?



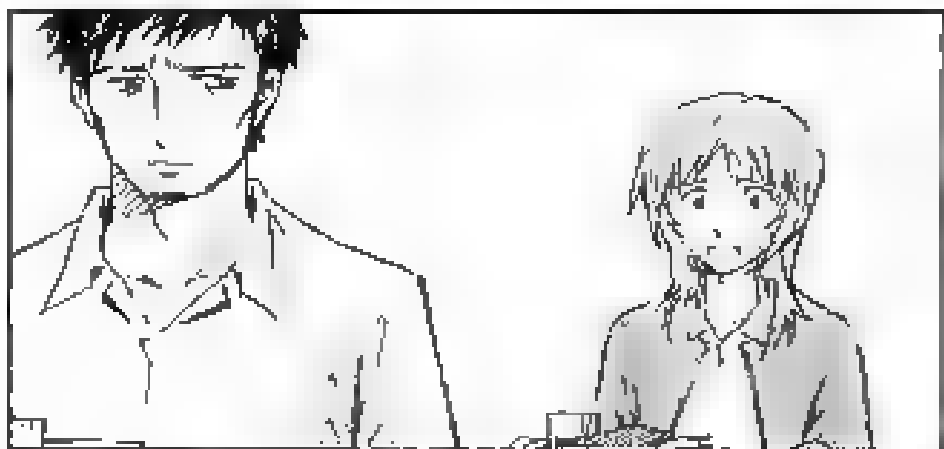
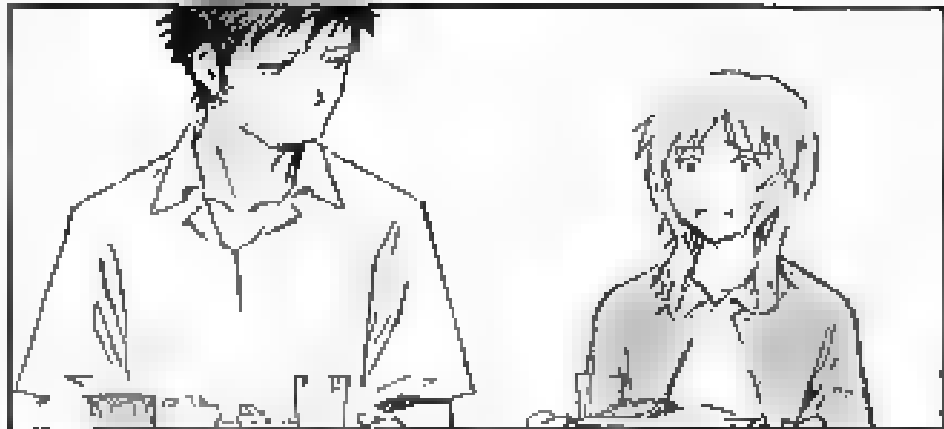
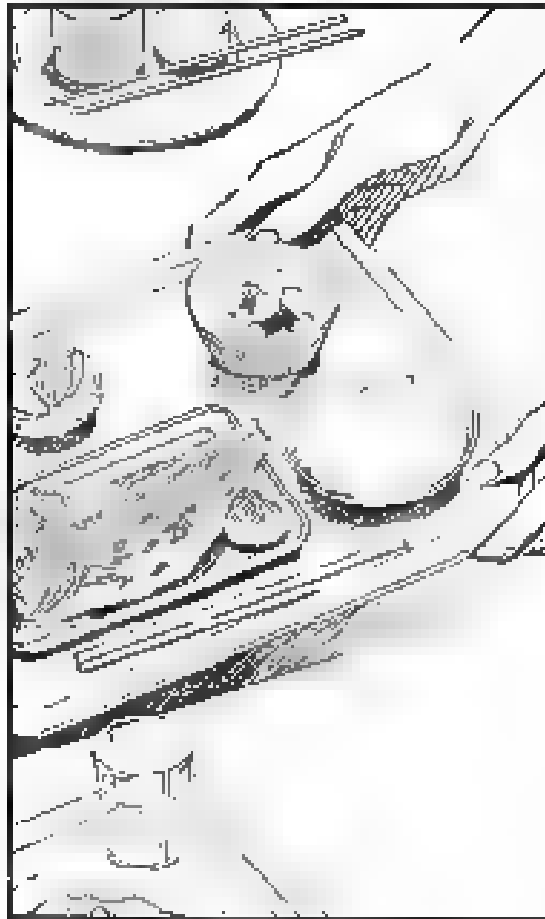
I  
MEANT  
TO GET  
ORANGE  
JUICE'

OH,  
NO'









NO  
WOR  
RIES.

OH,  
THANK  
YOU

SEE  
YOU.

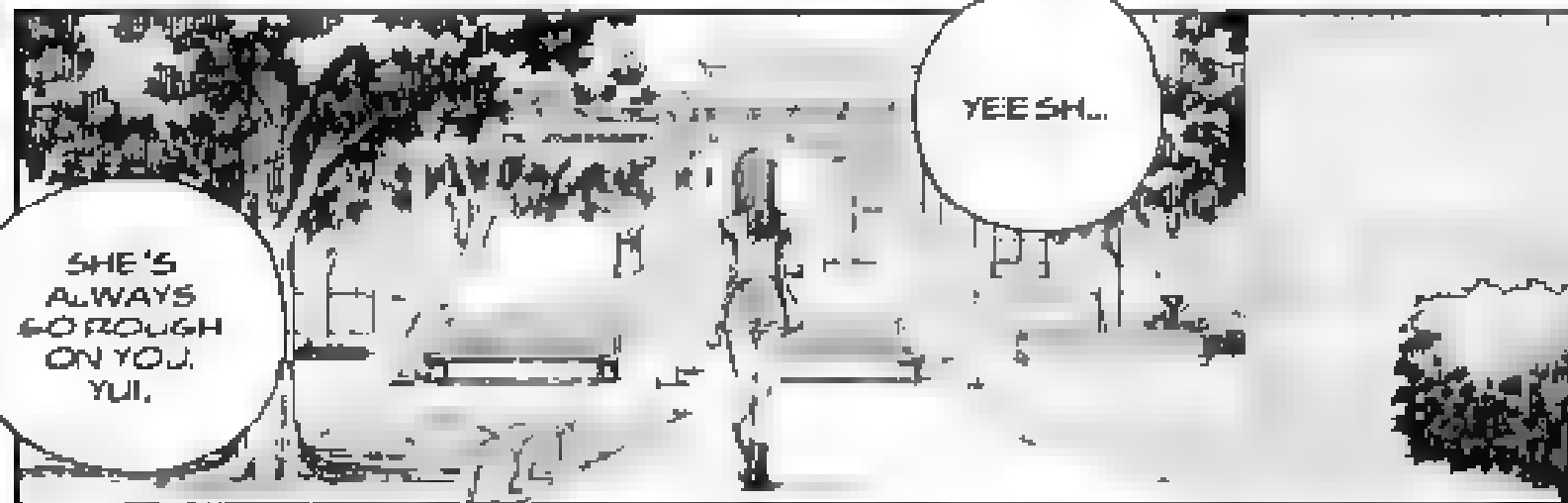


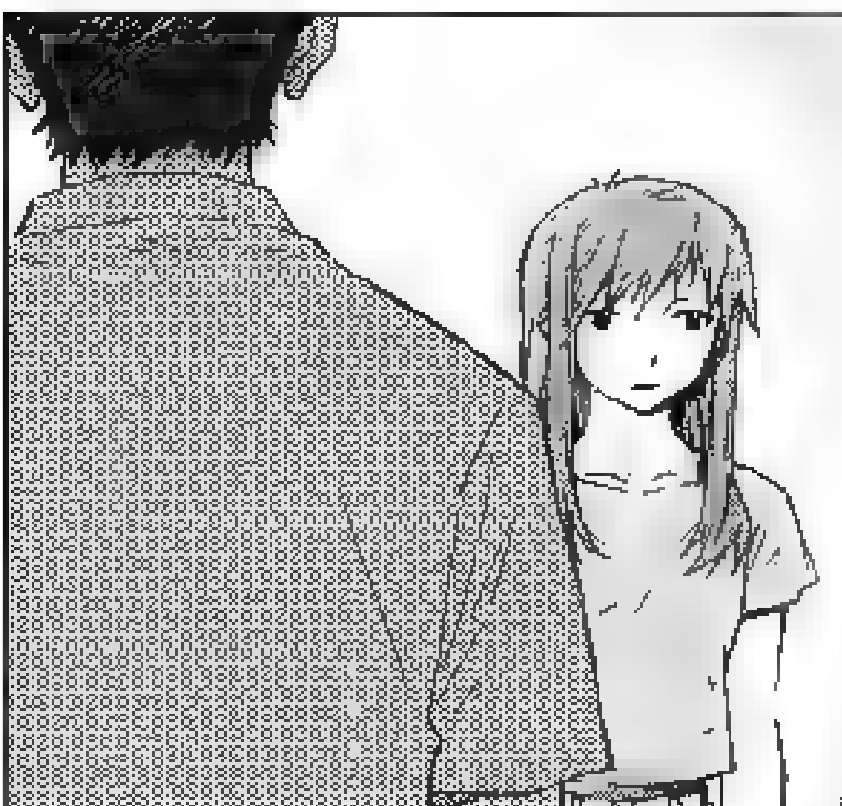
SO  
GIVE ME  
YOURS.

I'LL  
SWITCH  
WITH  
YOU

空太 君||

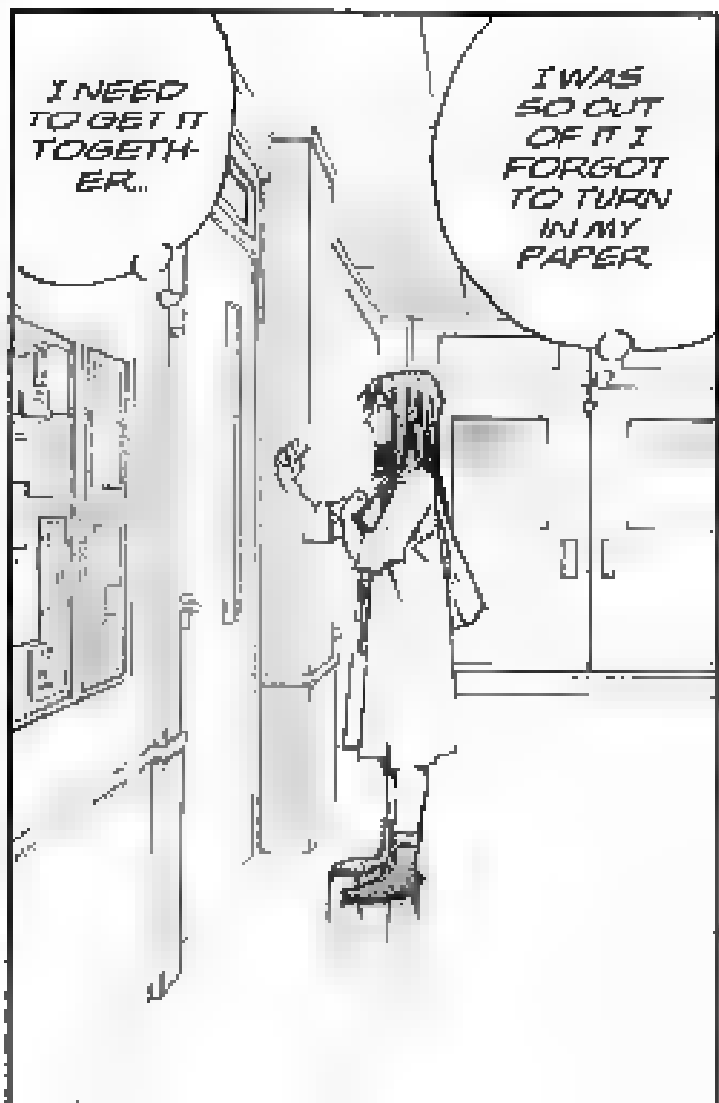
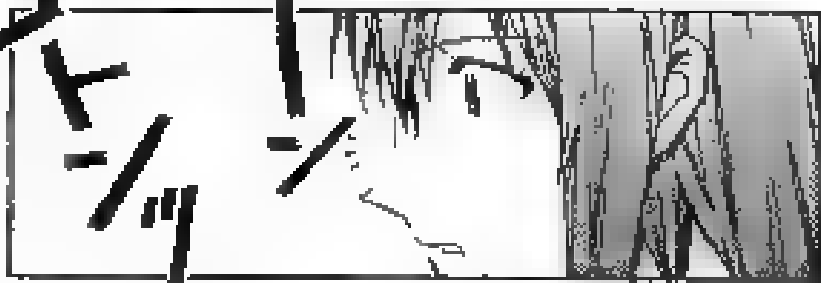
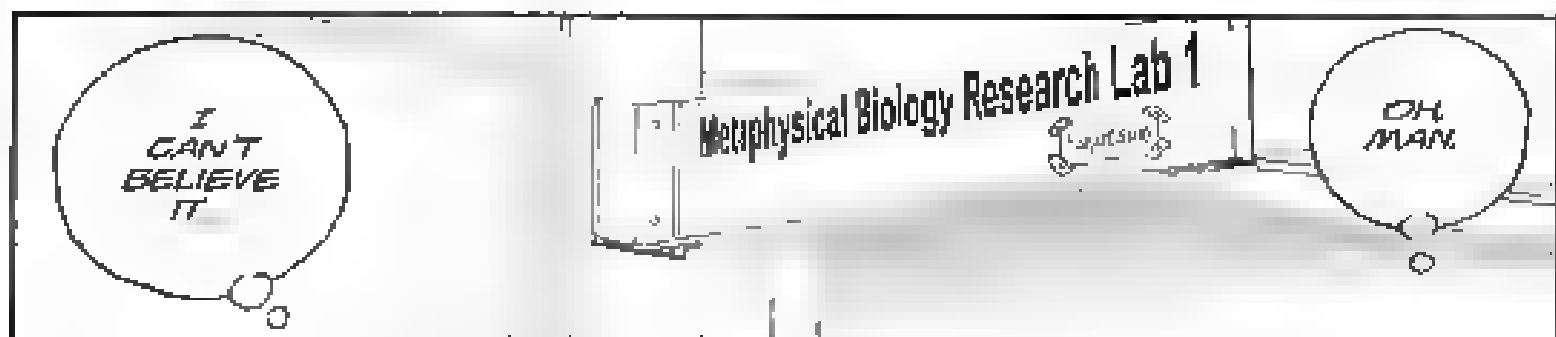
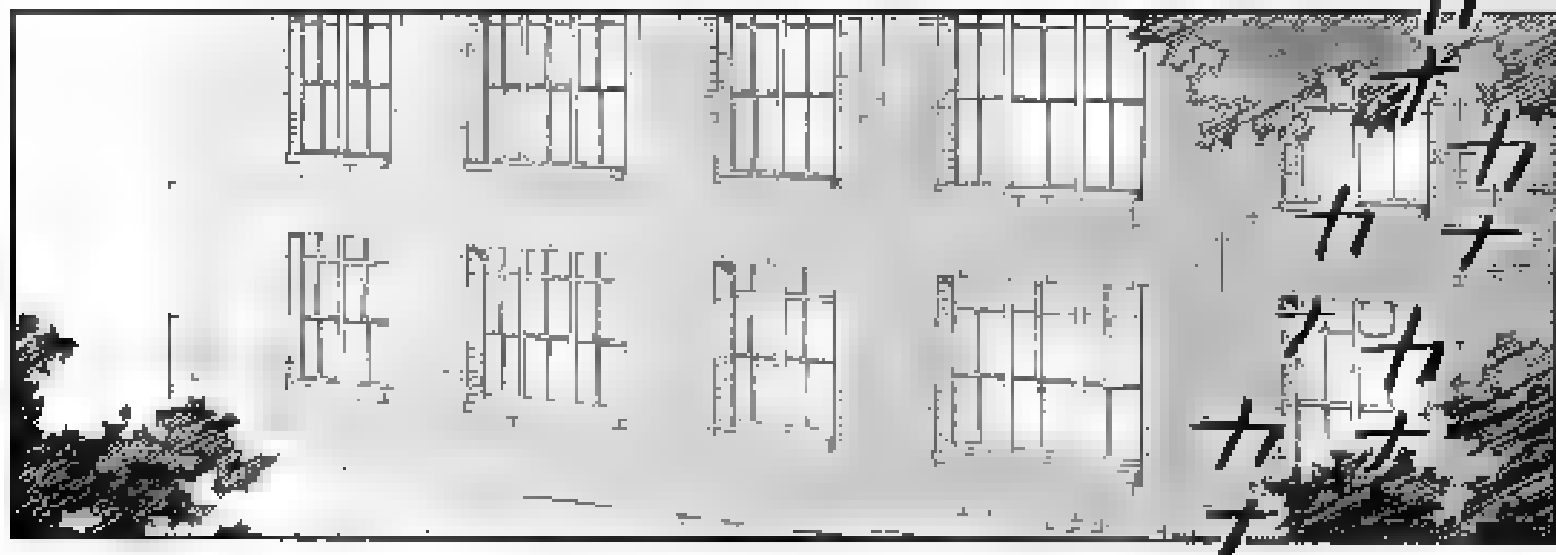




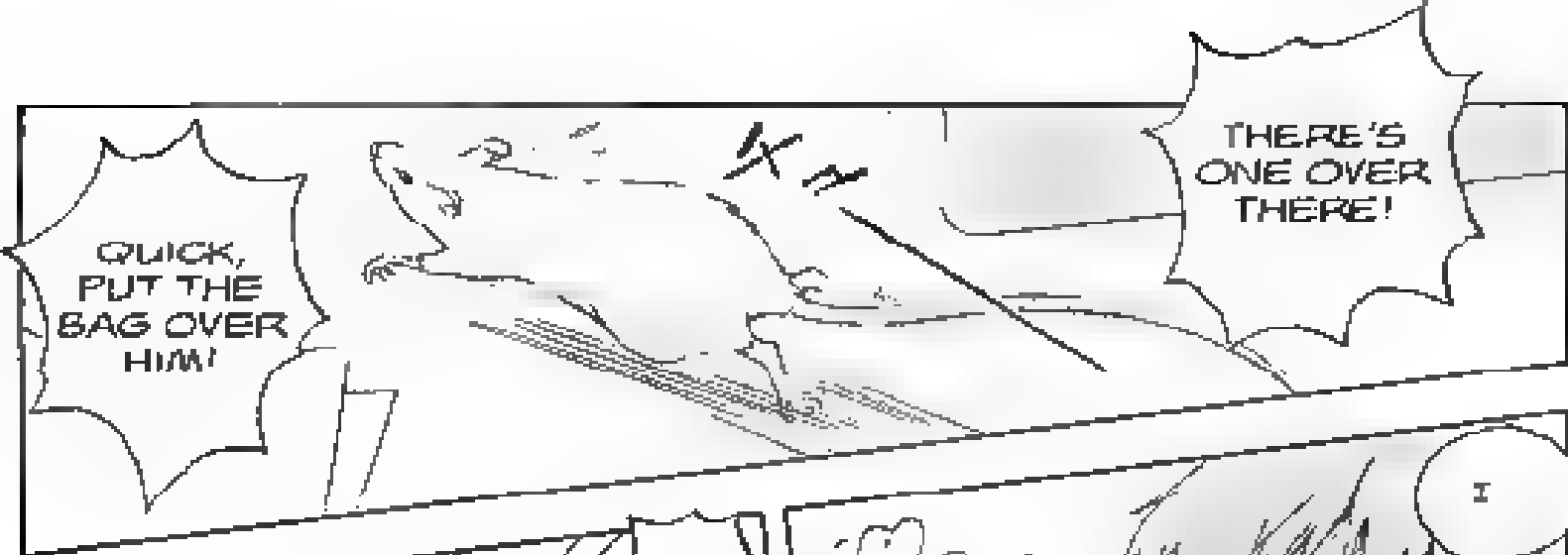


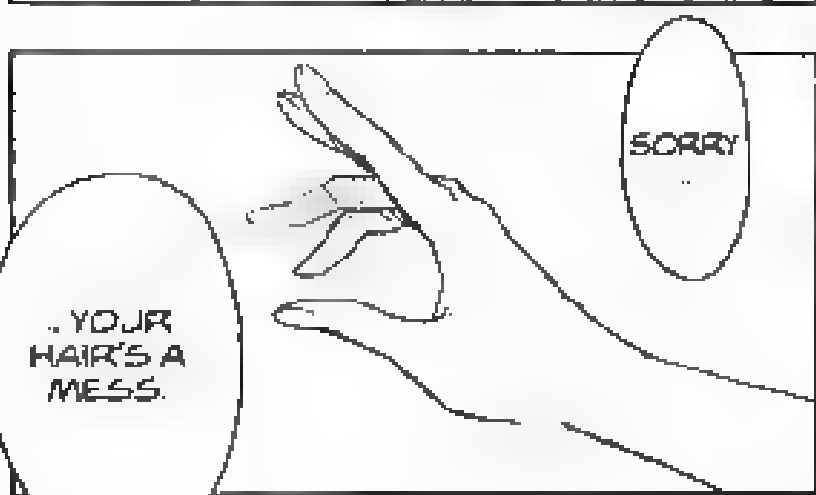




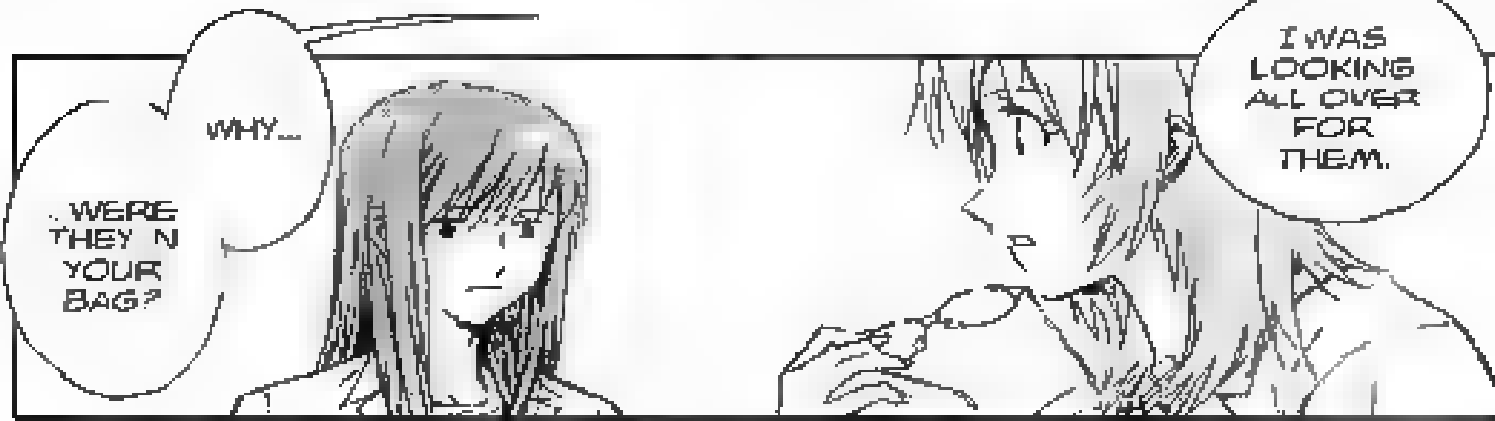












WERE THEY IN YOUR BAG?

WHY...

I WAS LOOKING ALL OVER FOR THEM.



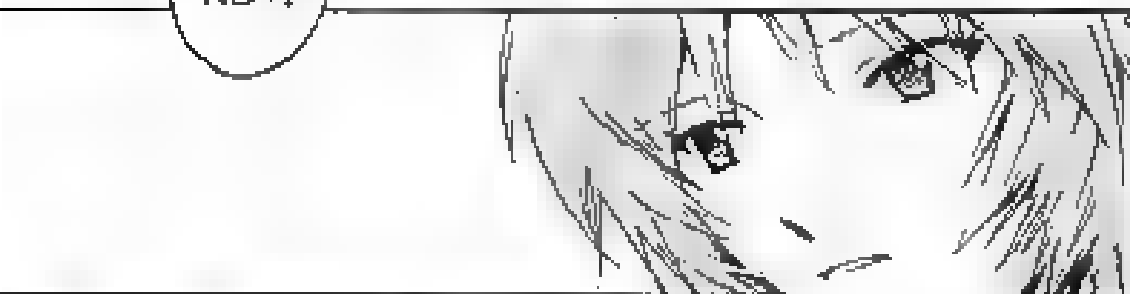
I HATE YOU...

...YU



YOU'RE EVERYTHING...

...THAT I'M NOT.



AND I HATE



YOU'RE BEAUTIFUL AND CUTE...

YOU HAVE A BRILLIANT MIND

YOU'RE ALWAYS SO KIND...

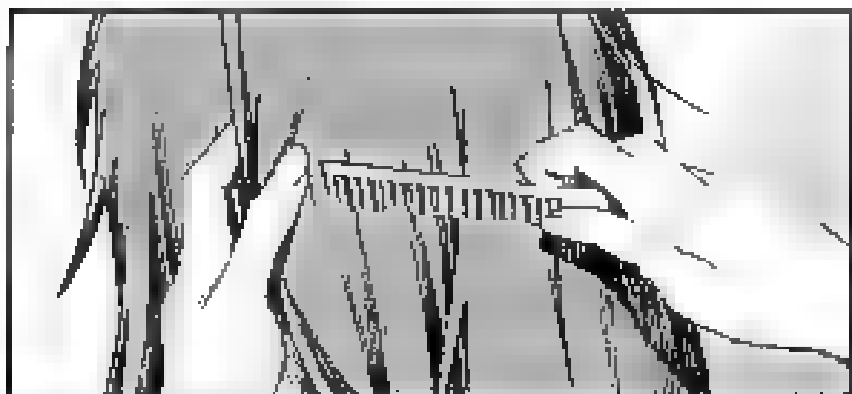




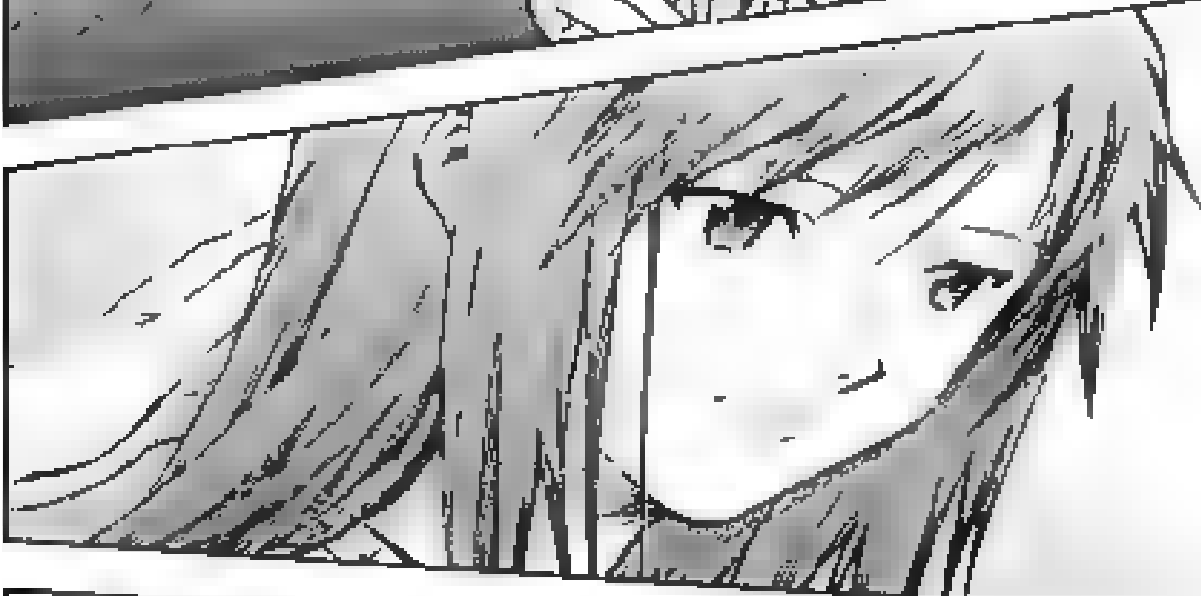
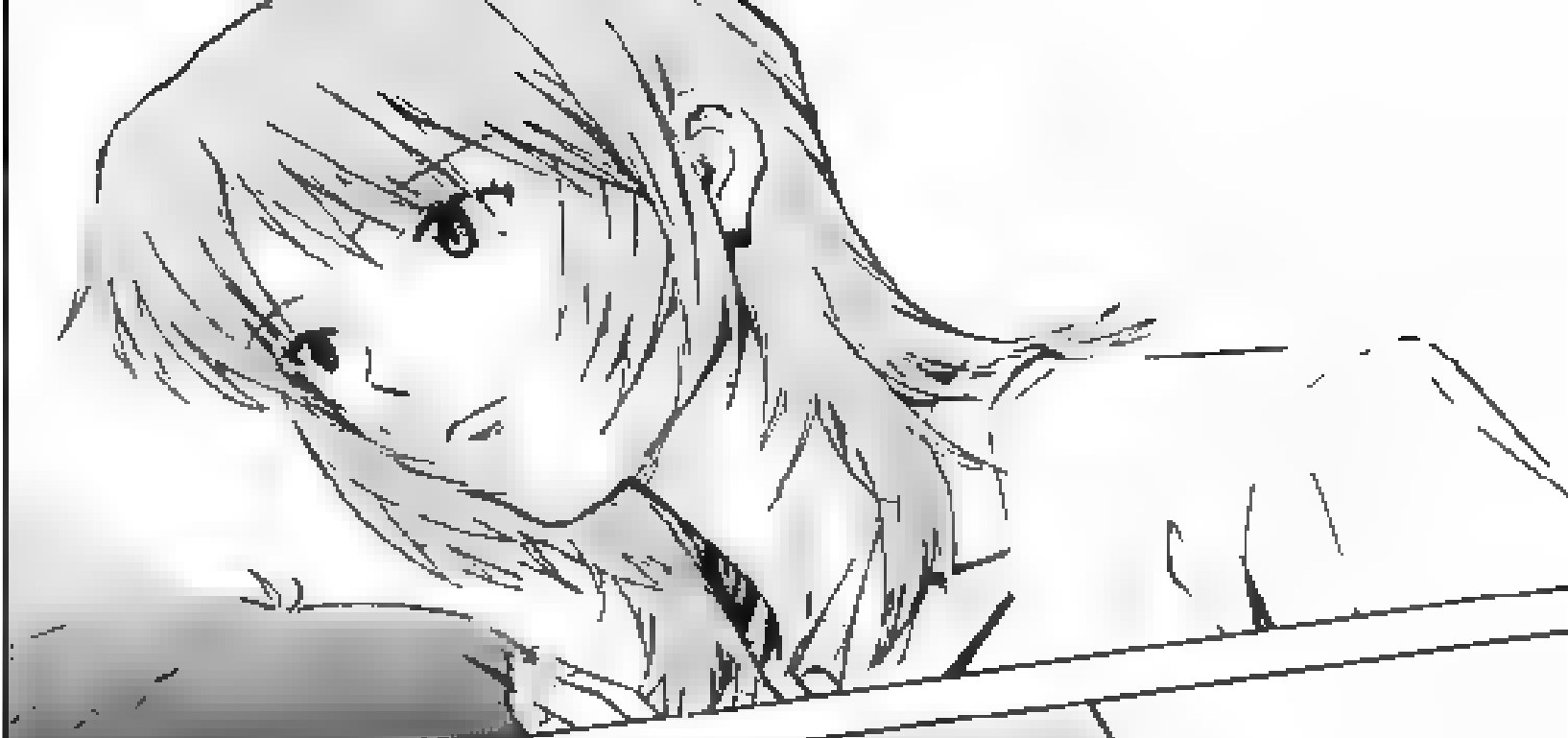
SIT  
DOWN.

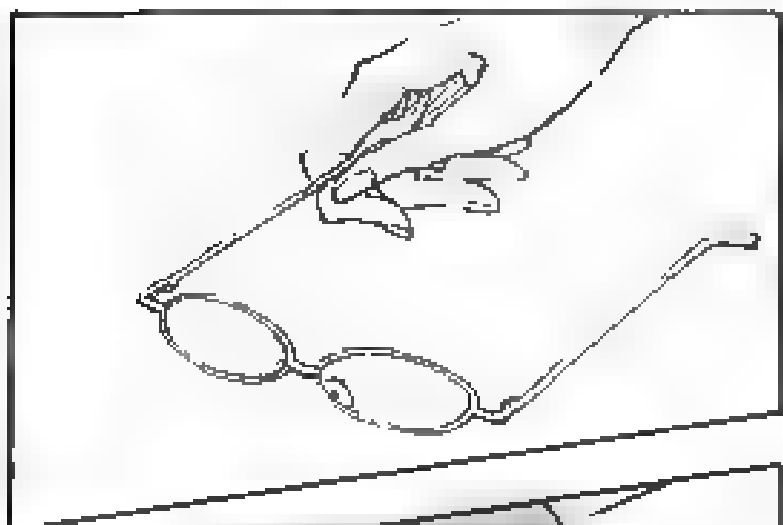
LET  
ME...

FIX  
YOUR  
HAIR



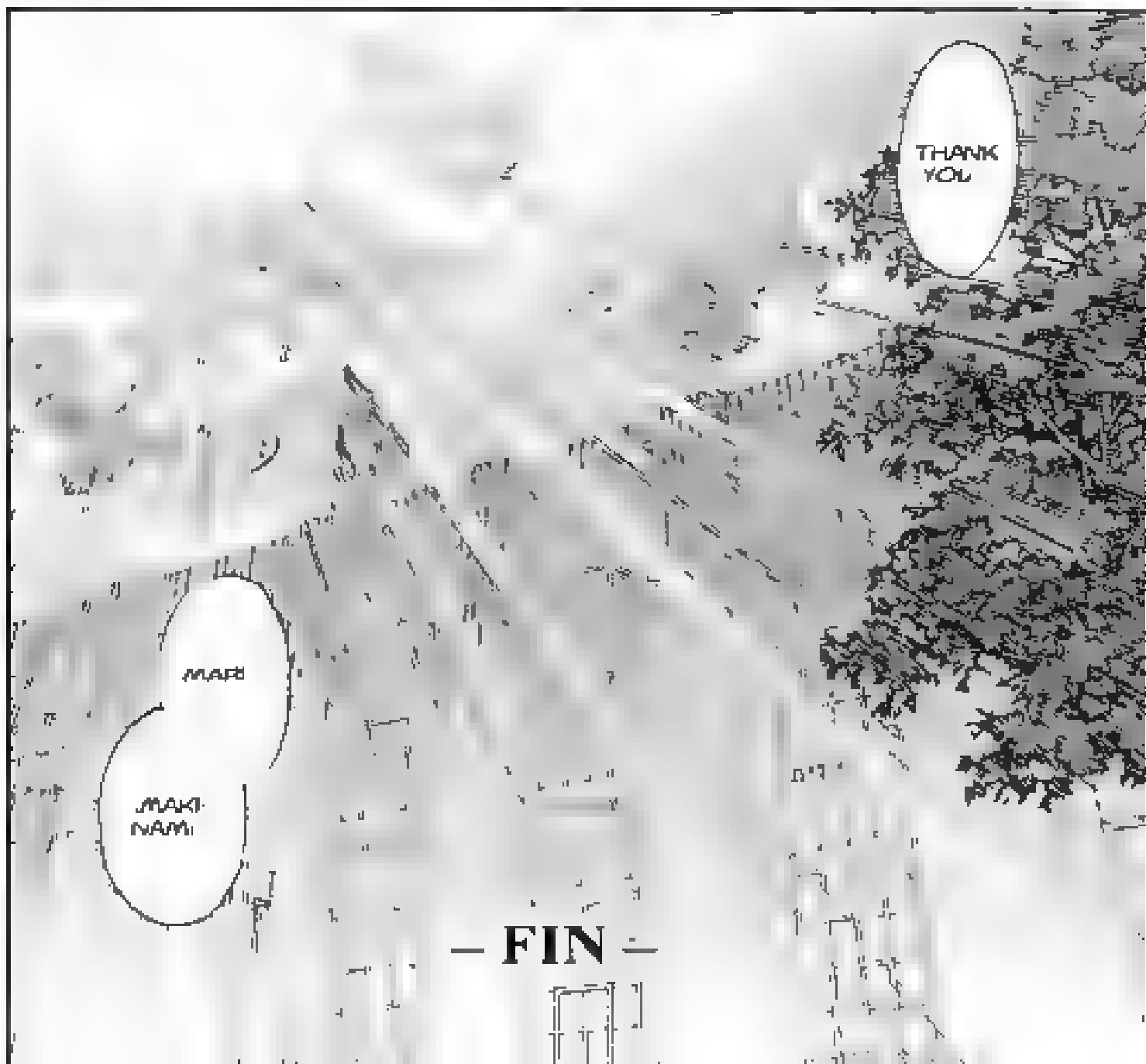












# NEON GENESIS EVANGELIONS

## YOSHIYUKI SADAMOTO PROFILE

Born January 29, 1982, in Tokuyama city (now part of Shūnan city), Yamaguchi Prefecture. Blood type O. He is known for his work as a character designer and animation director on titles such as *Reyol*, *Space Force: The Wings of Honnōjima*, *Nadia: The Secret of Blue Water*, *Neon Genesis Evangelion*, *FLCL*, *Diebuster*, *The Girl Who Leapt Through Time*, *Summer Wars*, *Evangelion (New Movie Series)*, *Wolf Children*, and more.

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Sadamoto

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Yoshinori Hanmi

Shigeto Koyama  
Kumiko Sano

Special Thanks

GAINAX

Original Concept / Khara

Thanks to MAKO

Thank you very much for waiting!

Here is the final volume.

I would like to say thank you to all my readers

for staying with me for such a long time.

look forward to meeting you again

with my next work.



# NEON GENESIS EVANGELION

YOSHIYUKI  
SADAMOTO



*"The manias say "Congrats" as the author celebrates the conclusion. It's the final volume!*

I'm filled with mixed emotions as I write this, but without a doubt I can say that it feels as if a huge weight has been lifted off my shoulders.

So many things have happened in the world over the last twenty years, yet by some sort of miraculous blessing, I'm able to sit in the same chair at the same desk and continue working.

Guess I've got my ancestors and some sort of god to thank for that.

I don't know how long I'll be able to keep on drawing, but I hope to stay at it and announce projects at my own pace.

To my readership, thank you so much for sticking with me all this time.

To my assistants, staff, and everyone involved that helped me along the way, I am incredibly grateful for you all.

See you again on my next project.

The sound effects in this edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 8-2 would mean the FX is on page 8 in panel 2. The transliteration is given, followed by the English translation/approximation..

166-1-2-3FX: <u>miin miin miin [cicadas]</u>	5-1-2-3—FX: <u>gukyu gugyurugyu gyukyukyu [stabbing]</u>
172-3—FX: <u>byuu gakan [can falling out]</u>	8-2—FX: <u>zuhuhu [piercing]</u>
178-3—FX: <u>gaya gaya [hallway noise]</u>	8-3—FX: <u>zuzuzi [entering]</u>
180-1—FX: <u>kana kana kana kana kana [bell ringing]</u>	14-1—FX: <u>pasha [exploding]</u>
180-4-5-6 FX: <u>gatan don gaton [crashing and banging noises]</u>	18-3—FX: <u>pasha [exploding]</u>
181-2—FX: <u>chuu chuu chuu [rats squeaking]</u>	19-3—FX: <u>basha [exploding]</u>
182-1—FX: <u>chuu [rats squeaking]</u>	21-3—FX: <u>pasha [exploding]</u>
184-2—FX: <u>gatan [slam]</u>	36-2—FX: <u>pasha [exploding]</u>
184-3—FX: <u>dosa [bag flopping down]</u>	41-2—FX: <u>basha [exploding]</u>
	83-1-2-3-4FX: <u>miin miin miin miin [cicadas]</u>
	95-1-2-3 FX: <u>bushuuuuuu [gushing]</u>
	100-1-2-FX: <u>guuuuuuu [rising]</u>
	113-1-2-3-FX: <u>gubyuru [untwisting]</u>
	140-1—FX: <u>za [footstep]</u>
	140-2—FX: <u>zaku [footstep]</u>
	142-1—FX: <u>za [footstep]</u>
	144-1—FX: <u>vu [phone vibrating]</u>
	144-2—FX: <u>vu [phone vibrating]</u>
	147-5—FX: <u>puan [train honking]</u>
	148-1—FX: <u>pushuu [doors opening]</u>
	148-4—FX: <u>gatan [doors closing]</u>
	153-1—FX: <u>zawa zawa zawa [people talking]</u>
	158-3—FX: <u>ban [slapping]</u>
	159-4—FX: <u>goho [coughing]</u>

STORY AND ART BY  
**YOSHIYUKI SADAMOTO**  
ORIGINAL CONCEPT BY  
**k h a r a**



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NEON GENESIS EVANGELION Volume 14

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**PARENTAL ADVISORY**  
NEON GENESIS EVANGELION is rated T<sup>+</sup> for  
Older Teen and is recommended for ages 18  
and up. It contains violence and mild nudity.  
[ratings.viz.com](http://ratings.viz.com)

# NEON GENESIS EVANGELION VOLUME FOURTEEN